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1000 *and* ONE

(FIFTH EDITION)

*The Blue Book
of
Non-Theatrical
~ Films*

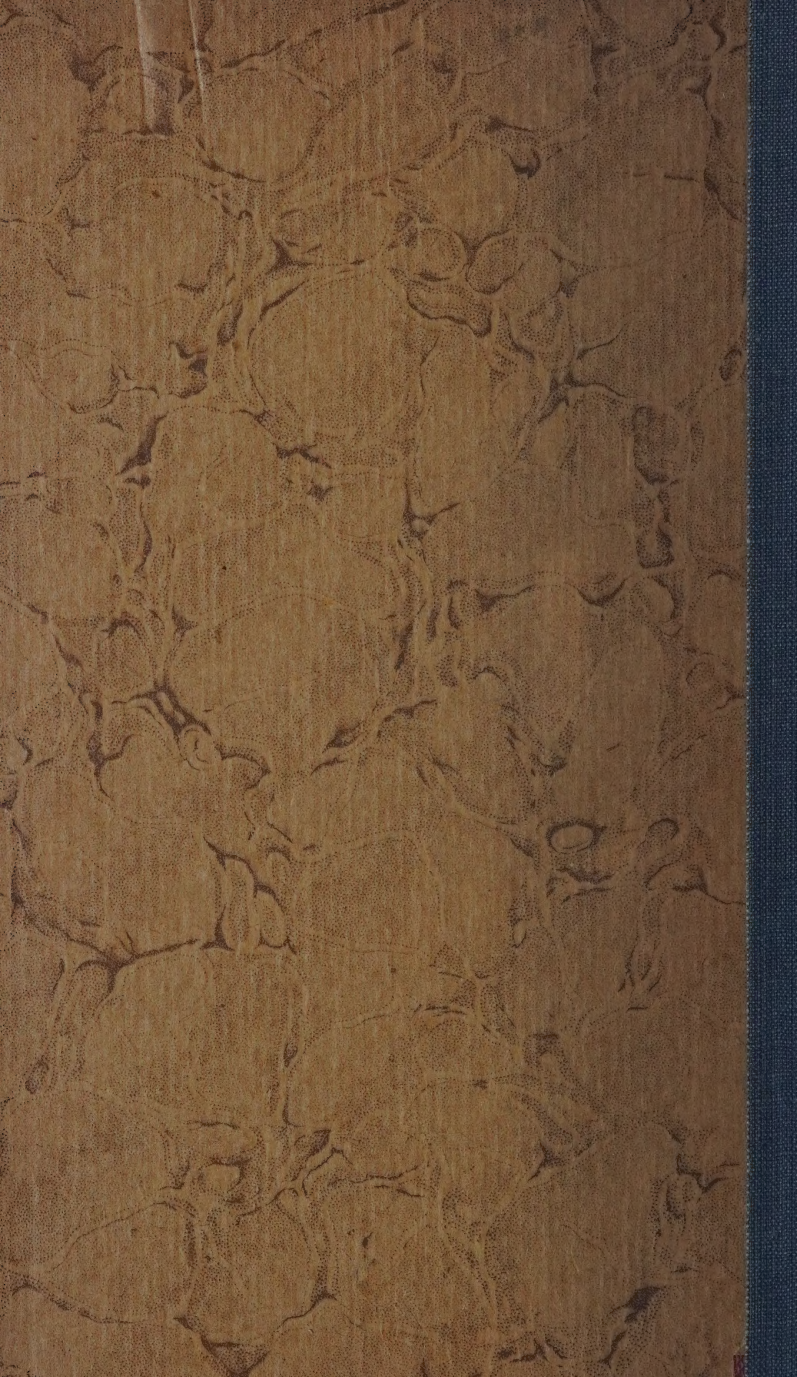
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THE EDUCATIONAL SCREEN
CHICAGO ~ NEW YORK



"1000 and One"

(Fifth Edition)

The Blue Book of Non-Theatrical Films

EDITORS

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5 SOUTH WABASH AVENUE
CHICAGO, ILL.

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THE EDUCATIONAL SCREEN

FOREWORD

THIS is the Fifth Edition of "1000 and One Films." It represents more time and effort on the part of the editorial staff of THE EDUCATIONAL SCREEN than any preceding edition. Every known producer and distributor of film both theatrical and non-theatrical—whether an individual, a firm, or an organization—has been consulted directly and repeatedly. Our method of gathering data and information from all these sources has been so perfected through the successive editions of the book that we confidently offer this Fifth Edition as better than any preceding one. As a systematic compilation of accurate and complete film information for the non-theatrical field, "1000 and One Films" is still unique.

MANY of the films listed in the last edition (Fourth) have been omitted, many have been retained along with the great amount of new material. No film was excluded from this edition merely because it had already appeared in the previous volume, but selection from such a mass of material, increasing every year, is compulsory. The general aim has been to include, within the necessary space limitations of the present volume, all the new and worthwhile material possible in the various subject groups, together with all films from the previous edition that are still most actively circulated. This Fifth Edition therefore represents the best films that are now available in the non-theatrical and educational fields.

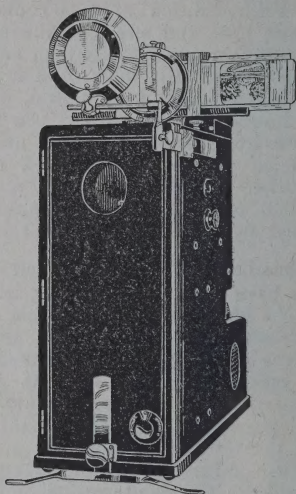
IF, THEREFORE, (1) a film desired was listed in the previous edition, and *does not appear* here, it is not safe to assume that the film is unobtainable; an inquiry to THE EDUCATIONAL SCREEN will bring you full information concerning it; (2) if a film is desired on any phase of a subject which does not seem to be fully represented in this edition, THE EDUCATIONAL SCREEN will be at all times ready and willing to give its patrons the benefit of its large supplementary file of existing films. The publication of this file *in toto* would be out of the question.

HOW TO USE "1000 AND ONE"

CONSULT first the Classified Subject Index on pages 11-15, showing the subject-groups under which the films have been arranged. This will refer you direct to the pages carrying the films you seek.

The title of the film appears in bold type. The number in parentheses immediately after the title is the number of reels. Then follows the brief review and comment on the film. The distributor of each film is indicated by the number or numbers at the extreme right of the last line of description. These numbers refer to the Reference List of Producers and Distributors in the back of book (pages 114-127). (The Educational Screen distributes no films whatever).

If the distributor number is in Roman Numerals it means that the distributor has Exchanges, and the firm name with all exchanges will be found under Part I of the Reference List (Page 114). In these cases write to the exchange nearest you. If the distributor



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number is in Arabic Numerals, it means that the distributor operates from a single address. His name and address will then be found under Part II of the Reference List (Page 121). Write direct to this address.

Cross references at the end of many of the groups refer to other groups in which may be found one or more films on the same or related subjects.

The stars before a large number of the films listed indicate as follows: one (*) means that the film has been seen by our staff; two (**), that the film has been seen and reviewed in a previous issue of THE EDUCATIONAL SCREEN; three (***), that THE EDUCATIONAL SCREEN considers the film to be exceptionally fine of its kind.

We cannot attempt to name rental prices on films, for they vary endlessly. The distributor of the particular film should be consulted.

THE EDUCATIONAL SCREEN itself does not handle films. It acts merely as the central clearing house for information on the whole production field of films, both theatrical and non-theatrical.

"FREE" FILMS—NON-INFLAMMABLE FILMS

IN THE Reference List of Producers and Distributors we have indicated as far as possible the distributors of "free" films—namely, those to be had for the payment of transportation charges both ways, sometimes with further conditions stipulated.

In many cases distributors have indicated whether some, or all of their film subjects are on non-flam (slow-burning) stock. If both "flam" and "non-flam" are named, users must ascertain from the distributor whether the particular film wanted can be secured on the stock desired.

OFF-STANDARD FILMS

NO Safety Standard films (28 mm.) are listed in this book, although much fine material is available in this form. As it requires a special projector, however, such listing would be useless to the majority of our film-users.

Some film libraries are also available in 18 mm. and 11 mm. sizes. These also require special projecting apparatus, and no effort has been made to list the films of such libraries. (See page 7 for a detailed discussion of 16 mm. films).

UNIVERSITY EXTENSION SERVICE

WE HAVE been forced to exclude a very important source of non-theatrical films, namely, the State Universities and Extension Divisions. Space limitations absolutely forbid the inclusion of the immense number of films carried by these Divisions. These excellent services are entirely local, as a rule, and gladly give full information to all film-users within their zone. As such information would be largely useless to the rest of the country it is omitted here.

You are doubtless familiar with the service of your nearest State University. If not, do not fail to write at once for their complete literature.

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SOURCES OF 16 mm. FILMS

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Branch libraries are located in thirteen cities of the United States and Canada as well as many foreign cities. A full descriptive catalogue of the Kodascope Library, classified for reference, is available for 25 cents per copy. Educational subjects, comedies and dramas are included.

MOVIE CRAFT FILM Co., 2025 Broadway, New York, N. Y.

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WE cannot hope to have avoided all error in this work. Therefore, the cooperation of all concerned is earnestly invited—producers, distributors, users everywhere. We shall welcome opinions, suggestions, and above all specific criticisms. Point out errors and omissions, great or small, whenever and wherever they appear. Preparation for the next edition of "1000 and One" has already begun. With the cooperation asked for above, the sixth edition can be brought still nearer the desired goal of perfect accuracy. *We thank you sincerely in advance.*

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"Since we are attempting to find the pictures that are of most use to the departments of the Institute, your booklet seems to have a better summary than we have in the material we have gathered."

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AGRICULTURE

GROUP 1

CROPS

Cotton

- The Story of Cotton (1) Self-explanatory. (59)
 The Story of Cotton (2) Its growth and manufacture. (XXX)
 ***The Land of Cotton (2) A complete story of cotton with emphasis given to milling and weaving of cloth. Well done for instructional purposes. (X)
 Cotton—Dixie's Greatest Crop (1) Soil preparation, planting, cultivating, picking, delivery to gin. Boll weevil and other problems of modern production. (144)
 Cotton Handling (1) In the largest cotton warehouse in the world. (63)
 Co-operative Marketing—Cotton (2) Activities of the co-operative cotton marketing associations of the South, showing progress of grower's bale from gin to mill, or to seaboard for export shipment. (144)

(See also Groups 12, 45, 76)

GROUP 2

Sugar

- Cane Sugar (1) Depicting the cultivation of cane and the extracting of sugar from the plant. (151)
 Sugar Cane (1) Complete descriptive study of the manufacture of sugar from planting of cane to finished product. For sale only. (58)
 Sugar Cane and Cane Sugar (1) Culture and harvesting of sugar cane in South; hauling cane to factory; various stages in manufacture and refinement of cane sugar from crushing of cane to finished product. (144)
 Raw Sugar Production in Cuba (1) Cultivation of cane and fine scenes of Cuba. (83)
 * Cuba, the Island of Sugar (2) World's largest achievement in raising sugar cane—forest transformed into modern plantation, largest sugar mill in world built and put into operation. (X)
 ***Cane Sugar Refining (1) Sugar from planting in Cuba to preparation for market. Special emphasis upon refining processes. Splendidly adapted for classroom use. (9, 83)
 Sunny South (1) Scenes in the South. Emphasis on manufacture of sugar. (18)
 Maple Sugar (1) Lure of the maple grove in spring. (49)
 Harvest of the Sugar Maple (1) Life in the sugar bush, showing old and new methods of tapping maple trees, of gathering and boiling sap. (XXX)
 Making Maple Sugar (1) From tapping the trees to the marketing—old-fashioned and modern methods. For sale only. (58)
 Beets from Seed to Sugar Bowl (1) Self-explanatory. (144)
 ***The Sugar Trail (1) Beet sugar industry as developed from the wild beet. (X)

(See also Groups 55-6, 77, 101)

GROUP 3

Wheat

- ***Our Daily Bread (1) Development of methods for harvesting, milling, and baking from primitive to modern times. (X)
 ***The Staff of Life (1) The growing of wheat, harvesting, threshing and milling, told logically and interestingly. (37, 42, 49, 151, 155)
 The Wheat Industry (¾) Production of wheat in the Red River Valley—ploughing, drilling, harvesting, threshing, etc. (XII)
 The Romance of a Grain of Wheat (1) Animation and photography showing wheat production. (XXX, 64)
 ***Wheat and Flour (1) Study of wheat raising from the time it is planted until the flour is ready for mixing. For sale only. (58)
 Wheat or Weeds? (1) Story of wheat cleaning and the operation of wheat cleaning machines at the thresher; what clean wheat means to the farmer. (144)

(See also Groups 12, 77, 101, 130)

GROUP 4

Fruits and Nuts

- ***The Kindly Fruits of the Earth (1) Survey of cultivation, picking, packing and shipment of some of the most important fruits. (XV)
 ** The Apple of New England (1) Cutting and grafting wild apple to produce present fine varieties; picking and packing; making apple pies in Waldorf restaurants. (102)
 ***The Land of Cherries (1) The largest cherry orchard in the world. Scenes show cultivation of the soil, picking the cherries and process of canning. (XXX, 72)

GROUP 4 (Continued)**CROPS****Fruits and Nuts**

** The Banana (1) Detailed pictorial account of the methods employed in the raising and marketing of bananas. For sale only. (58)

In Banana Land (1) Banana cultivation in Guatemala. (151)

* Cantaloupe Industry in the West (1) Harvesting and marketing in the Imperial Valley, California. (144)

Citrus Fruit in Florida (2) Approved methods of grove management and handling the orange and grapefruit crops in Florida; how citrus fruits came to America; Scenes at piers and wholesale fruit exchanges in New York. (144)

** The Golden Gift (1) Colored pictures of the orange industry. (30, 37A, 42)

***The Orange (1) Pictorial history of the orange tree, irrigation of groves and harvesting the crop. In natural colors. (XX, IV)

Oranges (1) Excellent material for domestic science classes. (37A)

Oranges and Olives (1) Depicting modern methods of raising and harvesting oranges and olives in the United States. For sale only. (58)

The Story of the Orange (1) From cultivation in the beautiful groves of California (partly in natural color) to their arrival in the market. (XXX, 71, 83)

***The Power Behind the Orange (1) Modern power farming in the orange groves of Southern California. Story of orange cultivation and preparation for market. (XXX, 72)

***Sunshine Gatherers (1) Southern California fruits in orchards near Monterey; processes of picking and canning which prepare them for market. Photographed in Prizma color. (IV)

Profits from Cull Oranges and Lemons (1½) Former great loss to citrus fruit industry from waste cull fruit; research work to develop uses for culls, establishment of by-product plants. (144)

* The Romance of the Lemon (1) Various processes of caring for citrus fruit, irrigation, picking operations, preparing for market. (30, 37A, 42, 71)

Cranberries—and Why They Are Sometimes Bitter (1) Cranberry culture, with particular reference to methods of preventing the rot that makes berries bitter; the Puritans receive the new berry from the Indians. (144)

***Dates—America's New Fruit Crop (1) Growing by irrigation in the Southwest. Insect control. (144)

The Cultivation and Growth of Dates (1) Modern methods employed in the preparation of dates for the market. For sale only. (58)

** Picking Pineapples (1) Growing and marketing of pineapples. (69, 156)

Oahu (1) The pineapple industry of this Hawaiian island, in Prizma color. (IV, XX, 28)

- The Pecan (¼) How the nut is grown, gathered and marketed. (XX)

The Ancient and Honorable Walnut (½) California ranch devoted to Walnut growing on large scale. (22)

(See also Groups 55-6, 77, 101)

GROUP 5**Miscellaneous**

***America's Granary (1) Methods of planting, harvesting, and threshing grain. Evolution of farm machinery and methods of handling. (XV)

America—The Store House of the World (1) Our Land, the granary that assures the world against famine. (23, 69, 156)

Uncle Sam, World Champion Farmer (1) Miscellaneous scenes of the crop, fruit, and live-stock industries of the United States. This film includes cotton, wheat, corn, potatoes, apples, dates, citrus fruit, poultry, dairy and beef cattle, hogs, horses, mules, and sheep. (144)

Romance of Coffee (1) Growing and preparing the bean. How to prepare coffee. (102)

The Treasure of the Tropics (2) From tree to cup. A complete story about coffee. (XXX)

Cassia (1) Development by Government of "a new crop for Dixie"; how the cassia (yaupon) plant is grown and may be used in making a beverage. (144)

** The How and Why of Spuds (1) Potato industry as practiced with modern farm machinery in Aroostook County, Maine. (144)

* Potatoes, Early and Late (1) Varieties, and their characteristics. (144)

* Sweet Potatoes from Seed to Storage (1) Self-explanatory. (144)

* Sweet Potatoes from Store House to Market (1) The title tells it. (144)

Ear Corn Silage (2) Practical and scientific facts relative to this new thing in silage. How a successful farmer makes use of his experiment station. (69)

GROUP 5 (Continued)**CROPS****Miscellaneous**

Four Men and the Soy (2) Cultivation and utilization of soy beans. Four farmers attend "Soy Bean Day" at the State College of Agriculture and see soy beans in all stages. (144)

Weeds as Food ($\frac{1}{4}$) Pictorial History of the tomato and other "table weeds." (22)

Palms (1) The prolific plant that provides food, clothing, shelter and income in the tropics. (23, 69)

* Peanuts (1) Story of raising and cultivating. (144)

Peanuts (1) Showing cultivation, early and present uses as a food product. Partly, in natural colors. Fine scenic views. (83)

Rice from "Paddy" to Bowl (1) Handling the rice crop, with special reference to methods that tend to minimize damage and waste. Scenes photographed in the lower Mississippi valley. (144)

** The Rice Industry (1) Irrigation, threshing, hulling and polishing. Interesting development of the American rice-growing industry, and a discussion of the food value of rice. (63)

***The Story of Comet Rice (1) Oriental rice culture and cultivation of the grain in our Southern states. Preparing for market. (XXX)

The Story of Rubber (1) Self-explanatory. (59)

The Romance of Rubber (2) Scenes from world's largest rubber plantation, showing America's part in production of crude rubber. (XXX)

From Tree to Tire (1) New England's highways, and process of manufacturing rubber tires. (102)

Spice of Life (1) Story of our familiar spices, and how they are prepared for market. (102)

The History of Spice (1) Important part played by spices in development of trade routes, and discovery of new continents. Many scenes of foreign lands. (83)

Making Twine to Bind Uncle Sam's Harvests ($\frac{1}{4}$) Manila and Sesal hemp manufactured into binder twine. Various processes pictured. (22)

Handling and Storing Grain (2) Receiving various grains, storing and shipping, at the largest grain elevator in the world. (63)

(See also Groups 32, 35, 42, 53, 55-6, 58, 77, 80, 130)

GROUP 6**LIVESTOCK****Cattle**

The Cow Business (2) Beef-cattle industry in western United States, contrasting methods of the early cowman with present practice. (144)

The Green Barrier (2) Cattle grazing in the Piney Woods areas of the South, emphasizing the evils of firing the woods to "green up" the pasture and stressing importance of carpet grass and lespedesa as forage for the cattle and as fire barriers. (144)

Sir Loin of T-Bone Ranch (3) Western range-cattle industry, with special reference to methods that make for production of good beef. (144)

A Tale of Two Bulls (1) Animated cartoon, showing advantages of following practices of Better Sires movement. (144)

The Purple Ribbon (2) Life of a Grand Champion Steer, of the International Live Stock Show. (69)

A Texas Round-up (1) Many sides of the industry. (44)

(See also Groups 11, 76)

GROUP 7**Meat Products**

Behind the Breakfast Plate (2) The story of the great American livestock industry, showing the ranges, feed lots, shipping and packing. (69, 144)

* The Honor of the Little Purple Stamp (1) Meat-inspection by Federal agents. (144)

* Killing and Dressing Mutton for Home Use (1) Proper methods demonstrated. (144)

Making of a Star Ham (1) Deals with humane methods used in slaughtering, sanitary conditions prevailing in packing plants and rigid inspection given each individual ham. (11, 127, 149)

***Meat—from Hoof to Market (1) Raising of beef cattle and hogs for food; shipping and marketing. (XV)

Meat Packing (1) A complete story of the packing of meat from the time the animal leaves the plains till it has been prepared for the consumer. For sale only. (58)

The Meat We Eat (1) Raising cattle, sheep and swine. Meat packing industry which turns them into food. (151)

GROUP 7 (Continued)**LIVESTOCK****Meat Products**

The Texas Trail to Your Table (1 and 2) Raising cattle; transporting to Stock Yards and various methods used in preparing meat for the table. (XXX, 127, 149)

Guarding Livestock Health (1) Shows care of the animals in transit, in the stockyards, cleaning and fumigation of cars, etc. (144)

(See also Groups 11, 22, 77, 101, 130)

GROUP 8**Dairy Products**

Better Milk (1) Shows vast strides made in recent years by progressive farmers in the production of pure milk. (37, 49, 151)

Better Way of Milking (1) How improper milking methods prevent the cow from giving the maximum amount of milk. (14, 149)

Clean Milk (1) Some of the ways of meeting the problems of production of clean milk. (69)

The Might of Pure Milk (1) Precautions taken to deliver this most perfect food in its most perfect form. Food value of milk as compared with other foods. (103)

The Trump Card (1) The importance of pasteurization, and how effectively it insures the safety of public health. (103)

***Do You Remember? (1) Old-fashioned Baltimore, showing horse-cars, high-wheel bicycles and other old Baltimore scenes. Modern methods of milk production. (XXIII)

Great Dairy Sires and Their Daughters (1) Some of the greatest dairy sires in America and their high producing offspring. (37A)

Dairy Cattle—Types, Breeds and Characteristics (1) Holstein, Jersey, Guernsey, Ayrshire and Brown Swiss—the characteristics of these respective types, their origin and history of their introduction into the United States. (134)

Dairy Cattle and Their Selection (1) The film shows clearly that physical conformation is a vital factor in milk production and shows just how constitution, feeding capacity, formation of milking organs, etc., affect production. (134)

Dairy Management (2) Portrays the dairyman's life—feeding and milking cows; weighing milk; the milk station; the silo; the farm buildings; sanitary stables; water supply; machinery; importance of raising young stock. (134)

***Dairy Products (1) Sources, handling and shipping of milk. Manufacture and packing of cheese and butter in large factories. (XV)

Milk-Made Products (2) Laboratory and factory methods of making dairy products. (144)

* Swiss Cheese, Made in America (1) Self-explanatory. (144)

***Lone Asian Traveler (1) Accidental discovery of cheese. Processes of manufacture in a modern factory. (XXX, 14, 149)

Concerning Cheese (1) Manufacture of cheese. (IX)

American Roquefort Cheese (1) Methods developed by the Dairy Division of the Grove City (Pa.) creamery. (144)

Weighed in the Balance (3) An argument for cow-testing work, by showing evils of unsystematic dairy management and the improvement when better practices are adopted. (144)

(See also Groups 11, 22, 77, 101, 130)

GROUP 9**Poultry**

Four Hundred Million Chickens (1) A bird's-eye view of the poultry industry of the United States, showing commercial, farm, and backyard chicken plants. (144)

The Last Word in Chickens (1) Poultry raising. (IX)

Layers and Liars (1) Culling and other good poultry practices as explained by extension workers. (37A, 69)

Making Poultry Pay (1) The fundamentals of good poultry management; designed for the information of beginners in poultry keeping. (144)

Poultry Farming (1) Poultry farming on a large scale. (151)

Poultry Profits Made Plain (1) A scientific but practical handling of the poultry industry, including remarkable views of the living embryo in the egg at all stages. (14)

* Selecting a Laying Hen (1) Culling the flock. Physical characteristics by which the good egg producer can be recognized. (69, 144)

Story of an Incubator (1) The manufacture and use of incubators, including scenes of actual hatching. (149)

GROUP 9 (Continued)**LIVESTOCK****Poultry**

Unscrambling Eggs (2) Methods employed by an egg producers' association—gathering the eggs, packing in crates, shipping, checking and candling. (69)

Where Uncle Sam Raises Poultry (1) Methods of handling poultry at Department of Agriculture farm. (144)

(See also Groups 11, 22, 70, 94, 96)

GROUP 10**Miscellaneous**

Bees—How They Live and Work (1) How the bees gather nectar and transform it into a valuable food, honey; apiary and bottling methods; queen bee laying eggs; bees hatching; other operations in the lives of these interesting insects. (144)

Bee Culture (4) Shows every phase of the industry—the apiary; standard hive; handling and care of bees; use of smoker; distinguishing characteristics of queen, drone and worker; various types of brood cells; laying eggs; grub development; mature bee; how to raise a queen; introduction of queen into hive; gathering honey; marketing product; wintering bees. (134)

The Honey Bee (1) A detailed study by means of animation and pictures of the habits and industry of the honey bee. (58, 63)

*****Honey Makers (1)** Life story of bees and their work, entertainingly told. Remarkable closeups, and unusual views of the workers at their various tasks. (XV)

Keeping Bees at Work (1) Approved methods of bee management; how to control diseases of the brood. Intended primarily for showing before beekeepers. (144)

Sheep in Psalm and Sage (1) Significance of sheep to man, economically and spiritually; great flocks in the West, shown for their scenic worth, and to give a general idea of the industry. (144)

**** Fleeced for Gold (1)** Sheep raising industry on big ranch of the Northwest, told in story form. (XV)

The Golden Fleece (1) Lesson in clean handling of wool, grading and co-operative selling as factors in success. (144)

A Mountain Ranch (1) Sheep herding. (44)

Shed Lambing in the West (1) Portrays approved methods of handling the lamb crop under range conditions. (144)

The Woolly West (2) Advantages of approved methods in range sheep management. Made in northwestern Wyoming in the fine scenery of the Shoshone National Forest. (144)

Hog Breeds and Hog Management (1) Best breeds of swine. (144)

Health for Hogs (1) Advantages of portable houses and self-feeders. (144)

National Swine Show (1) Study of types of hogs. (69)

Farming for Fur (¼) Breeding foxes in Canada. (22)

Farming for Feathers (¼) Views on California ostrich ranch. (22)

**** 'Gators (1)** Alligators in their Florida "farms." Done in Prizma color. (XX, 28)

Goats to the Front (¼) Raising goats in New York State farm which supplies milk for hospital use and feeding of infants. (22)

*****Grazing in National Forests (1)** How Uncle Sam provides summer range for millions of head of cattle and sheep by opening the grazing lands of the national forests to the near-by ranchers. (69, 144)

(See also Groups 11, 22, 33, 45, 76-7, 94, 101, 130)

GROUP 11**PESTS AND DANGERS****to Animals**

Control of Hog Cholera (1) Causes of hog cholera, the use of serum, methods of application and results, and proper sanitation as remedy and preventive. (89, 144)

Livestock Losses (1) Improper and proper methods of handling livestock enroute to market; the evil effects of mishandling. (69)

Suppressing Foot-and-Mouth Diseases (2) Prevalence of disease in many foreign countries; outbreaks of the malady in this country in 1914 and 1924; the radical but effective American method of control, and necessity of public co-operation. (144)

Horn Flies, Pests of Cattle (1) How to prevent their breeding. (144)

*** Making the South Tick-Free (1)** How ticks are being eradicated. (144)

*****Mollie of Pine Grove Vat (3)** Tick eradication in the South, told in story form. Better times for the community as a result. (144)

Southern Cattle Yesterday and Today (1) The story of the gradual eradication of cattle fever tick from infested southern states. (144)

GROUP 11 (Continued) PESTS AND DANGERS to Animals

The Ox Warble—A Fifty-Million-Dollar Tune (1) Government "bug man" explains methods of controlling the ox warble, one of major pests attacking American dairy cattle (69, 144)

Clean Herds—And Hearts (4) Sequel to "Out of the Shadows"; Picturing a community campaign for the eradication of animal tuberculosis; its relation to human health; economic losses due to the disease. (69, 144)

Exit Ascaris (2) Methods of controlling roundworms in pigs; sanitation rules worked out by laboratory investigation. Of interest to hog raisers and scientific workers. (144)

(See also Groups 6-9)

GROUP 12 to Plants

Alfalfa Weevil Control (1) Importance of the alfalfa crop, spread of the alfalfa weevil in some of the Western States and methods of control. (144)

The Barbarous Barberry (1) An animated cartoon. Common barberry the cause of wheat rust. Science magnifies the rust germs and explains cause and effect. (144)

Beans or Beetles? (1) The importance of the bean crop; menace of the Mexican bean beetle; methods of controlling damage by this insect. (144)

Blister Rust—A Menace to Western Timber (2) Spread of white pine blister rust from Europe to eastern United States; its recent appearance in British Columbia; danger from the disease to the five-needled pines of the western United States. (144)

The Pines (2) Control of white pine blister rust, as applied to a particular farm in New England; how the pines were protected and were made a valuable crop (144)

Board Feet or Bored Timber (1) Story of the wormhole borer, pinhole borer and numerous other insects which attack green logs and cured lumber; their habits and methods of controlling them. (144)

Chinch Bugs (1) Life history and habits; methods of fighting the menace to crops. (69)

Corn and the Borer (1) A history of European Corn Borer infestation in the United States. Quarantine and inspection methods. Parasites imported to aid in control work. (69, 144)

The Corn Borer and What to do About It (2) The life history of the European Corn Borer and methods recommended for keeping this dangerous insect under control. (69, 144)

Cotton's Worst Enemy (1) Clean-up of infected land; sweeping of fields and burning of plants, fumigation of imported cotton. (144)

Fighting Insects from Airplanes (1) Result of successful tests made in co-operation with the Army Air Service in applying poison dust for control of cotton insects, particularly the boll weevil, and for the control of malarial mosquitoes. (144)

Dangerous Invaders (1) How the gypsy and brown-tail moths gained a foothold in New England; their damage to trees; fight to control them. (144)

Dust Explosions in Threshing Machines (1) Some of the causes, results and means of prevention. (144)

Explosive Dusts (1) Some of the causes, results, and means of preventing grain-dust explosions in mills and elevators. (144)

Fighting Western Pine Beetles (1) How beetles destroy timber; measures for their control. (144)

Holding the Japanese Beetle (1) Life history of the Japanese beetle; its introduction into New Jersey and rapid spread; means of control. (144)

Halting Foreign Plant Foes (1) Administration of the plant quarantine act by the Federal Horticultural Board, to keep out new plant pests and diseases. (144)

Hoppers (2) Approved methods of grasshopper control, featuring life history, and the poison bait method. (144)

Hidden Foes in Seed Potatoes (1) Wisdom of selecting seed potatoes; experiences on the potato tour, with close-ups of some degeneration diseases of potatoes. (144)

* **Leak Disease of Potatoes** (1) Cause and prevention; microscopic views of the disease. (144)

Seed Disinfection Increases Farming Profits (2) "Stop-motion" photography of growing seedlings (corn, tomatoes and cotton) shows effects of "dampening-off" and how to control it. (46)

* **Laying Lumbricus Low** (1) Methods of saving lawns from damage caused by worms. (144)

GROUP 12 (Continued)**PESTS AND DANGERS to Plants**

* **A Plant Disease and How It Spreads** (1) Study of rhubarb blight. (144)
Poison (1) Various insects and pests that attack plants and animals; how sprays, dusts, etc., are used to repel them; danger of using harmful preparations. (144)

Our Animal Friends and Foes (½) Advocates preservation of bird life as remedy for great annual loss in crops destroyed by animal and insect pests. (22)

Why Strawberries Grow Whiskers (1) Sets forth prime cause of loss of strawberries in transit and on the market, black mold, and suggests methods of handling to minimize loss. (144)

John Smith vs. Jack Frost (2) Orchard heating, with particular reference to frost protection in citrus groves. (144)

(See also Groups 1-5, 22, 71, 84)

RURAL LIFE AND FARM ENGINEERING**GROUP 13****Rural Life and Farm Engineering**

The Answer (3) The answer to the question, "What Does the Farm Bureau Mean to Me?" graphically told. (XXIII)

Back to the Land (1) The advent of the farmerette. (151)

Better Seed—Better Crops (1) The story of "Certified Seed" and how the crop improvement association strives to increase production by growing and distributing pedigreed seed. (144)

Bill Jones, Champion (1) Returns to Shady Valley from the interstate club champions' camp at Sioux City, Iowa, and tells his chum all about it. Recreational side of boys' and girls' club-champions' encampment. (144)

Birds of a Feather (1) Advantages of poultry standardization as exemplified by the experience of Jim Buck and his neighbors. (144)

Bob Farnum's Ton Litter (2) Bob Farnum joins the Ton-Litter Club and produces 2,000 pounds of hogs from one litter of pigs in six months; the obstacles, how they were met, and some of the essentials in the hog business. (144)

*****The Brown Mouse** (6) Herbert Quick's story on the screen, showing value of correct instruction and preparation for youth whose future is "down on the farm." (69)

Buddy Jackson's Day (1) Many lessons of soil, fruits, crops, livestock and dairying. **Experimental work at State Colleges.** (69)

Club College Farm and Home (1) Short course for farm boy and girl club members at Washington State College and University of Idaho. (144)

Co-operative Marketing in the United States (2) A general survey of co-operative marketing, designed to give an idea of extent of business done by different marketing organizations. (144)

Co-operative Marketing—Pacific Coast Eggs (2) Methods followed by co-operative associations among egg producers. (144)

Corn Belt Derby (1) The evolution of corn husking in the United States, including an interstate contest; slow motion analyzes the action of husking champions. (144)

A Crop Worth Saving (4) A boys' and girls' club picture showing process of the organization of Four-H clubs and their various activities. (144)

Dynamite—Concentrated Power (1) Farm uses of dynamite. The technique of using dynamite with precautions to be observed. (144)

Dynamite—The Modern Ditch Digger (1) Blasting ditches for drainage and sanitary purposes. (46)

Erecting a Fence on Wood and Steel Posts (1) Self-explanatory. (8)

The Family Goes to College (2) The annual farmer's encampment at Utah Agricultural College. July short course for farmers from all parts of the State. (144)

*****The Farm Electric** (1) What electricity can do in making farm labor less arduous. (153)

Farm Progress (3) Fordson methods of diversified agriculture in contrast to the old fashioned—dramatized. (58)

Forward Farm Bureau (2) Picturing successful farm bureau work, and state and national agricultural activities. (69)

From Forests to Farms (1) Clearing of cut-over areas in northwestern states. Use of dynamite for stumping and drainage work. (46)

From Ranch to Ranch in California (4) An automobile tour by California farm bureau leaders and county agents under auspices of University of California. Various farm and farm-home demonstration projects. (144)

The Go-Getter (4) Human drama of regeneration of antiquated farm through installation of electrical labor-saving devices. (XXX, 37A, 154)

GROUP 13 (Continued)**Rural Life and Farm Engineering**

The Happier Way (1) Shows how the women of Pleasant View got in touch with labor-saving devices for household use. (37A, 69, 144)

The High Road (3) Transformation of a little town to health and happiness. (XXXI)

Home (1) Typical American farm homes in various parts of the country. Shows contrast in types, and features certain homes of historic interest. (144)

* The Home Demonstration Agent (3) Her work and its effects. Demonstration of home conveniences. Story Form. (144)

Home Gardening (1) Proper methods for city and suburban vegetable gardens and some examples of successful ones. (144)

The Homestead (3) Better farm management. (69)

***The Horseless Farm (2) The J. F. Deems farm, West Burlington, Iowa. Shows how this farm is being operated with increased profit entirely without horses. (XXX, 72)

Husky Huskers (2) A picturization of the greatest farm sport—corn husking. Shows Illinois, Iowa and Nebraska State Contest of 1926 and World's Championship Contest held at Fremont, Neb. (69)

***In the Wake of the Storm (1) A picture story of how modern equipment brought first aid to a storm-swept area. (XXX, 72)

John Doe's Cotton and Yours (2) Emphasizing the desirability of planting selected cottonseed; how a local supply of pure seed may be obtained by community organization. (144)

Junior Livestock Show (1) Boys' and Girls' Clubs participate in annual show, touring several states. (61)

The Land of Promise (1) Showing McCormick-Deering farm machines doing general farm work in Canada. (72)

A Letter to Dad (1) William Jones, club champion, writes home to father from interstate club champions camp at Sioux City, Iowa, and tells him many things he has learned. (144)

Magic In It (1) Points out advantages of using a farm-accounting system that makes possible a yearly summary of the farm business. Motion-picture "magic" is used to emphasize lesson taught. (144)

Mother Takes a Vacation (2) Depicting activities of Farm Women's Vacation Camps conducted by State Extension Services in the West. (144)

Nature Lovers' Rambles (1) Every nature lover finds something to admire in every step of a stroll on the farm. (37, 49, 112)

Our Farm Bureau (1) Its value in rural life. (69)

Out of the Shadows (2) Appearance of animal tuberculosis on Henry Benton's farm and its communication to his daughter; the clean-up of the farm and restoration of the daughter's health. (144)

Poor (?) Mrs. Jones! (4) The vicissitudes of a farm woman who seeks a rest by visiting her sister in the city, who lives in a two-room-and-kitchenette flat. Lesson in appreciation of the advantages of country life. (144)

***The Power Farmer (1) Points out the innumerable ways in which modern power machinery saves labor for the farmer. (XXX, 72)

Red Wing Experimental Electric Line (3) Before and after the farmer uses electricity and how electricity can be used on the farm. (109)

The Short Course (1) Routine work of a number of boys' and girls' clubs in annual Short Course at Baton Rouge; activities of a thousand boys and girls from all parts of Louisiana. (144)

Should I Buy a Tractor? (1) The tractor question, pro and con, so presented as to enable the individual farmer to answer the question for himself. (144)

Times Do Change (3) Visualizes the distinct advantages of co-operative organizations in rural life. (XXIII)

Touring with the Grangers (2) Historic and scenic places observed by a Middle West farmer who joined an automobile tour organized under the auspices of the National Grange. Designed to show the possibilities of an organized vacation tour. (144)

Tractor Farming (1) Methods used by present-day farmer in working a modern farm. (49)

The Triumph of Tractor Power (1) General farm operations in which is featured the Farmall tractor. (72)

Turn on the Water! (1) The danger of impure water on the farm; good and bad water supply systems, with examples of both kinds; how to install inexpensive systems. (144)

Uncovering Earth's Riches (1) A spectacular picture-story of clearing virgin soil with McCormick-Deering tractors. (72)

GROUP 13 (Continued)**Rural Life and Farm Engineering**

***The Yoke of the Past (3) Pictorial record of a century of progress in agriculture. Implements of past contrasted with modern machinery. (X)

(See also Groups 1-12, 58, 66, 103, 125, 129)

FORESTRY AND FOREST CONSERVATION**GROUP 14****Forestry and Forest Conservation**

***The Cost of Carelessness (1) Lesson to campers. Prevent devastating forest fires. (28)

Deforestation and Reforestation (1) A forest fire burning off thousands of acres of timber calls attention to necessity for reforestation. Planting and cultivation of young trees for waste lands. (XXI)

Fire—The Prairie Demon ($\frac{1}{2}$) Common menace to the early settlers of the great "open spaces" of the West; scenes showing the attending damages and dangers. (144)

Forest and Everyday Things (1) Few realize how intimately forest products enter into everyday life and the existing need for maintaining a higher timber level. (49)

The Forest—and Waters (1) Designed to point out vital influence that the forest has on water supply. (144)

Forests Green or Forests Gray (1) Uses of national forests, particularly the recreational uses; how campers, trampers, and tourists can protect them from fire. (144)

Forestry the Sandhills (1) Transformation of the sandhills region of Nebraska into a thriving young forest; all the operations involved in bringing a "man-made forest" into being. (144)

The Forest Ranger's Job (1) What makes a day's work for the guardian of the forest. (144)

Forest Resources (1) One of the series—The United States, a Ten-Talent Nation. (23)

Future Forest Giants (1) Reforestation on the National Forests. (144)

Good Turns for Our Forests (1) How the Boy Scouts of America are doing their bit for the cause of forest conservation through an organized campaign to assist in preventing forest fires. (144)

The Great Outdoors (1) Saving the Forests when you are touring (a composite reel on camping and camp accessories.) (XXX)

Harvesting Uncle Sam's Timber (2) Disposal of mature timber in the national forests—how the Forest Service supervises logging operations to insure perpetuation of the forest. (144)

Marking Timber (2) The fundamentals of timber marking, using western yellow pine in the Black Hills as an example. (144)

Pines for Profit (1) Reforestation in the Coastal Plain areas of the Southeastern States. What kind of lands to devote to tree growing, how to get seed, nursery practices and the planting of young trees. (144)

Pines—from Seed to Sawmill (2) The rapidly disappearing pine forests of the South, and the importance of reforestation of cut-over areas. (144)

Pines That Come Back (1) How timber will give a profitable return on farm lands not suitable for field crops; good forestry practices; and uses of timber. (144)

Red Enemy (2) The story of a tree which had stood the test of time, and was finally destroyed by Red Enemy, caused by a careless rancher; a camping party trapped in the burning forest and their escape; industries depending on our national forests. (144)

Trees of Righteousness (3) To be used in abating the evil of "woods burning" particularly in the Ozark region. Efforts of a mountain preacher to convince his flock that "woods burning" ruins pasture and eventually destroys the forest. (144)

Trees of To-Morrow (2) Problem of preventing an agricultural and industrial depression, due to an inevitable timber famine. (144)

What the Forest Means to You (2) Designed to set forth the dependence of mankind upon the forest and the evils that follow in the wake of total destruction of forest cover. (144)

** White Pine—A Paying Crop for Idle Lands (1) Reforestation of cut-over lands with white pine, field planting and nursery practice. (144)

(See also Groups 46-9, 51, 71, 78, 84)

SOILS AND SOIL CONSERVATION**GROUP 15***Soils and Soil Conservation*

America—Garden with a Protected Soil (1) The conservation of natural resources. (23, 69, 156)

America—The Storehouse of the World (1) Our land, the granary that assures the world against famine. (66A)

Ancestry and Classification of Soil (1) One of the series—The United States, a Ten Talent Nation. (23)

Anchored Acres (1) Soil erosion damage and approved modern engineering practices for overcoming this evil. Brush and soil saving dams, terracing, and crop rotation. (144)

Limestone for Ailing Clover (1) County agent gives soil the "acid" test, finds it "sour," and prescribes limestone; a practical demonstration of the use of limestone in the midwest. (144)

***Pay Dirt (2) An argument for judicious use of fertilizers in keeping fine soils up to their maximum yield. (73)

Soil Conservation (1) One of the series—The United States, a Ten Talent Nation. (23)

(See also Groups 48-9)

GROUP 16*Irrigation*

California Gold (4) From a wilderness to 60,000 acres of oats, wheat, barley, alfalfa, beets, potatoes, within a decade. (69, 156)

Irrigation (1) Utilization of natural reservoirs for distribution of waters to parched lands. (49)

Irrigation (1) A visual story of the results of irrigation on arid wastes for sale only. (58)

Irrigation in Montana (1) Self-explanatory. (61)

***Making the Desert Blossom (1) Describing operations of the Bureau of Reclamation in irrigating arid lands in the West. (49, 143)

* Reclaiming Arid Land by Irrigation (1) Need for irrigation in our arid West; the areas reclaimed by various private and public enterprises; the methods the farmer employs to irrigate his fields; some of the great dams and reservoirs. (134)

The Roosevelt Dam (1) Converting the arid desert to fertile farms. (XXX)

Through Shoshone Valley (1) Greatest irrigation plant in the world. (28)

(See also Groups 48-9)

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ART, MUSIC AND ARCHITECTURE

GROUP 17

Art, Music and Architecture

***Beethoven's Moonlight Sonata (1) The story of the little blind girl and how Beethoven came to compose his sonata, told in picture form with Prizma color. (IV, XX, 37A, 56, 155)

The Blue Boy (2) The second Romance Production, photographed by Technicolor Process. Inspired by the painting of the same name by Sir Thomas Gainsborough. (VI, 42)

The Dawn of Art (1) The advancement of Art through the ages. The various types of people that made up the human race. (69)

The Etcher and His Art ($\frac{1}{4}$) Complete demonstration of how etchings are made. (22)

Evolution of a Poster ($\frac{1}{4}$) Art of lithography shown in various processes. (22)

Famous Melody Series (1 each) Charming screen stories based on songs of many lands. Produced in native settings and costumes: Songs of Ireland, Scotland, England, the Northern States, Central Europe, Spain, France, Italy. (XV)

Famous Music Masters Series (12 reels). Each reel an incident from the life of a great composer. (57)

In a Sculptor's Studio ($\frac{1}{4}$) How a sculptor works from first sketch to finished marble. (22)

Koko Song Car-tune (1) Max Fleischer has succeeded in inducing community singing. Balls dance to notes of score and to proper words. Old-time songs constitute repertoire. (XIX)

Last Rose of Summer (1) Tom Moore's immortal masterpiece picturized. Music cue available. (37A)

The Life of Christ (1) A tabloid presentation in tinted colors of the master paintings of Christ. (XXI, 37A)

The Mona Lisa (2) The third Romance Production, photographed by Technicolor Process and inspired by Leonardo da Vinci's immortal painting. (VI)

Temples and Palaces of India (1) Tells the history of the people from India's architecture. (151)

The Vision (2) A dramatic subject inspired by Sir John Everett Millars' painting "Speak! Speak!" photographed by Technicolor Process. Received the Reisenfeld Gold Medal for 1926 awarded each year to the outstanding Short Feature of the year. First Romance production. (VI)

Windows of Art ($\frac{1}{4}$) Development of stained-glass window. (22)

***With Pencil, Brush, and Chisel (1) Emil Fuchs as painter, sculptor, and etcher. Excellent art study, both entertaining and instructive. (IX)

(See also Groups 19, 28-9, 32, 34-5, 37, 40, 55, 60, 74, 83)

ASTRONOMY

GROUP 18

Astronomy

Charting the Skies ($\frac{1}{4}$) Scenes at Aerological Station, U. S. Weather Bureau, Drexel, Nev., showing how big kites are used for ascertaining atmospheric conditions. (22)

Comets ($\frac{1}{4}$) How they are formed and how they act. Course of Halley's comet indicated. (22, 112)

Communing with the Heavens (1) The work of Canada's astronomers, explaining in a non-technical way this little-known and understood science. (XXX)

Days and Nights (1) Causes of day and night clearly defined. (71)

Earth and Moon (1) Shows phenomena connected with earth and moon; different phases of moon and eclipse of sun and moon. (49)

The Earth and Worlds Beyond (1) Summary of the cycles of day and night and of the seasons. Views of the sun, stars, and planets, taken through the largest telescope in existence. (XXI, 49, 134)

Eclipse of the Sun ($\frac{1}{2}$) Picture of total solar eclipse combining animated drawings with actual photography. (22, 49)

The Eclipse of 1925 (1) Every phase of the total eclipse of the sun of 1925 is shown. Made under the supervision of *The Scientific American*. (XVI)

Evolution of the Solar System (1) The beginning of everything—the evolution of a solar system from nebula. (49)

Heavens Above (1) A scientific exposition of the movements of the earth and stars. (66A)

GROUP 18 (Continued)**ASTRONOMY****Astronomy**

Hello Mars (1) Illustration by animated technical drawings of the theories of Perrider, Peckering, Wood and Flammarion, of possible ways of signalling to Mars. (66A)

If We Lived on the Moon ($\frac{1}{2}$) Technical drawings and actual lunar photography show conditions as scientists believe them to be on surface of the moon. (22)

Milky Way (1) Showing universe and millions of stars beyond. (66A)

Romance of the Planets (1) Animated drawings and models demonstrate the nebular hypothesis. Ideas of astronomers for interplanetary communication. Planetary motion is explained. (22)

Romance of the Skies (1) A study of the course of comets, eclipses and other phenomena of the heavens. (22)

The Solar System (1) The comparative sizes of the planets in the solar system and their distances from the sun. Relation of the moon to the earth. (XXI, 71)

Tides and the Moon (1) Moon's effect on the sea, the influence on tides, etc. Technical drawings and actual photography. (22, 66A)

Zones (1) Reasons for establishment of the tropics of Cancer and Capricorn, and boundary lines of various zones indicated. (71)

(See also Group 57)

BIOGRAPHY**GROUP 19****Biography**

American Statesman Series (1 reel each) Produced by Urban.

(37, 37A, 49, 56, 112, 113, 151)

Biographical studies of:

*** Benjamin Franklin (1) Following his story from boyhood to his life in the city of Philadelphia whose institutions he helped to establish. Well worth showing.

*** Alexander Hamilton (1) Well-known incidents in the life of Hamilton, with particular attention to some of its most dramatic moments.

*** Thomas Jefferson (1) Life of Thomas Jefferson, the leader of Democracy.

** Abraham Lincoln (1) Summarizing life and career of Lincoln.

** George Washington (1) Life of George Washington who sacrificed wealth, social position and home to become the leader of a great ideal.

** Daniel Webster (1) Life of America's greatest orator.

** Luther Burbank (1) A biographical sketch of this famous naturalist surrounded by his garden, and an experiment in crossing of plants.

(37A, 49, 58)

A Day with John Burroughs (1) The great naturalist shows two children the wonders of nature about his home in Ulster County, New York. Natural Color. (33)

In a Naturalist's Garden (1) John Burroughs in his garden at Riverby. (56, 113)

Over the Hills to Plymouth (1) President Coolidge. (XXX)

The Benefactor (3) Life of Edison, told in interesting episodes from age of five to present. (X)

Thomas A. Edison (1) His visit to General Electric Laboratory. Methods of making the incandescent lamp. (X)

Heart of a Hero (6) An impressive visualization of the life of Nathan Hale. (49)

Deliverance (7) Biographic study of Helen Keller. (77)

*** Abraham Lincoln (12) Finest delineation of the real Lincoln that stage or screen has produced. Utterly sincere in representing the private and public life of our great statesman. Realistic scenes of Civil War action. George Billings in part of Lincoln. (III)

Abraham Lincoln (2) Frank McGlynn in episodes from Lincoln's life. (18, 56)

Life of Lincoln (2) His boyhood struggles, taking up the profession of law, his political career, in the White House, and his death. (69, 156)

The Son of Democracy (10 chapters, 2 reels each) Written, directed and produced by Benjamin Chapin, who enacts the Lincoln role:

My Mother (2) The gentle influence, the loving companionship of Nancy Hanks Lincoln. (23, 37A, 56, 66A, 69, 113)

My Father (2) Shows the vital importance of an education. (23, 37A, 56, 66A, 69, 113)

GROUP 19 (Continued)**BIOGRAPHY****Biography**

**** The Call to Arms (2)** The chapter shows the Lincoln family in the White House. Significant treatment of Lincoln's problem when confronted with cry of war. (23, 37A, 56, 66A, 69, 113)

My First Jury (2) The defense of a little colored boy accused of chicken stealing. (23, 37A, 56, 66A, 69, 113)

Tender Memories (2) Seeing a soldier's grave brings tender memories of his beloved mother's grave. (23, 37A, 56, 66A, 69, 113)

A President's Answer (2) The father heart of Lincoln is revealed as he constantly grants pardons. (23, 37A, 56, 66A, 69, 113)

Native State (2) Story of President Lincoln and Daniel Boone's grandson. (23, 37A, 56, 66A, 69, 113)

*****Under the Stars (2)** Lincoln's love for his native state, which finally decided the wavering legislature; brings before us the great Emancipator, his nature and destiny. (23, 37A, 56, 66A, 69, 113)

The Slave Auction (2) The incident of the auction block and Lincoln's vow. Its fulfillment. (37A, 56, 66A, 113)

Down the River (2) Contest with slave-stealing gang on the Mississippi. (37A, 56, 66A, 113)

The Land of Opportunity (2) A moving incident in the life of Lincoln. Ralph Ince is seen as "Honest Abe" running for Congress. (23, 37A, 56, 69, 113, 156)

**** Pasteur (2)** Authentic film record of life of this great bacteriologist and benefactor of humanity. (23, 49, 56, 66A, 69, 113)

The Real Roosevelt (2) Scenes from his life. Roosevelt in action. (XXX, 18, 56)

In Roosevelt Land (2) Brief film biography. (112)

Memorializing Roosevelt (2) Title tells it. (XXX)

*****T. R. Himself (1)** Life of Roosevelt—delivery of inaugural address, with Peace Delegates at Portsmouth, receiving Nobel Peace Prize at Christiana and other incidents. (XXX)

Our Heritage of Faith (5) Thrilling story of the heroic life of the great American Missionary, Marcus Whitman. (XVI)

Cradle of Washington (3) Shows the birthplace and ancestral homes of Washington's forefathers in England. American pictures include views of Mt. Vernon. Also shows the ancestral homes of the Benjamin Franklin family. (XVII)

William Shakespeare in Memoriam (1) Interesting scenes that are associated with the five important facts known about Shakespeare. (23)

William Tell (1) Story of his life. (112)

Life of Richard Wagner (1) Self-explanatory. (112)

The Spirit of Lafayette (6) The life history of the Marquis de Lafayette and his struggle to help America during the Revolutionary War. (42)

(See also Groups 17, 21, 47, 59, 60, 83, 135, 136)

CHEMISTRY**GROUP 20****Chemistry**

*****Beyond the Microscope (1)** Decomposition of water into its two gases; how the gases burn and assist combustion. How the molecules act in heat and cold. (X)

Chemical Inspirations (¼) Photomicroscopy of chemicals and animated drawings produce novel effects. (22)

The Chemistry of Combustion (1) Numerous experiments in combustion. (151)

Crystals and Their Beauties (1) Microscopic formations of various crystals by chemical and electrical means. (XXI)

Experiments with Sulphur (1) Experiment showing its uses chemically and commercially. (151)

Oxygen the Wonder Worker (2) How liquid air is made; why oxygen can be extracted from air; how acetylene is made; how both gases are used in modern industry. (XXX, 1, 142)

*****The Story of the Lucifer Match (1)** The history of fire lighters and modern process of making matches. (37, 49, 151)

(See also Groups 73, 80, 95, 133)

CIVICS AND PATRIOTISM

GROUP 21

Civics and Patriotism

Civics (13) Series of 13 one-reel lessons: Twentieth Century Pilgrims (Part 1 and Part 2), American Ideals, Service, Obedience, Thrift, Physical and Mental Fitness, School Beautiful, School Discipline, School Industries, Serving the Community (Part 1 and Part 2), Working with Civic Organizations. (105A)

America Junior (2) Story-picture. It is beautifully photographed and sufficiently dramatic to hold undivided attention. (134)

Betsy Ross (5) The sprightly Quakeress who at Washington's personal request made the first American flag. (66A)

British Strike (2) First general strike in history disclosed. Statistical facts. Causes and results. (IX)

***A Citizen and His Government (2) A splendid introduction to the study of Civics. In story form. The film visualizes the many services our government performs for every citizen. A subtle lesson in Americanism. (42, 134)

Civics and Education (1) The relationship of the fundamentals of education to citizenship. (37A)

Father Knickerbocker's Children (1) Lives of children in New York City, from every race and land. (134)

***Glorifying Old Glory (2) Shows authentic manner of displaying the flag. Brief history of the flag and illustrations of flag code. (42)

**Growth of Cities and Their Problems (1) Common problems attending the growth of communities from small towns to thriving cities, and solutions. (184)

***"Hats Off!" A Story of the Flag (1) Review of the past history of the flag. A lesson in flag etiquette. (42, 49, 134)

Hearts of Men (5) George Beban in the story of an Italian immigrant's struggle for success in this country. (56)

***How to Beautify Your Community (2) Transformation of "Slidertown" to South Park in Dayton, Ohio. Other parts of the city follow up the good work. Practical steps for any community. (99)

Immigration (1) The people who come to the United States; how they enter, what they do and the kind of citizens they make. (XXI)

* Immigration to the United States (1) The important "waves" of immigration and the causes back of each. European background of the immigrant. Contributions immigrants have made to the foundation and development of U. S. (134)

The Making of an American (1) Educating our foreign born population in the spirit of American institutions. (28)

***Old Glory (1) The "story of the starry banner of our country" done in dignified and beautiful fashion. Scenes in Prizma color, supplemented by pastel paintings. (IV, XX, 56, 156)

Peter Points the Way (6) Americanization film. (XXX)

***The Story of the Star Spangled Banner (1) Shows history and circumstances under which Francis Scott Key wrote the song. (XVI)

Yanks (1) A human study in Americanization. (23)

(See also Groups 19, 59, 60, 83, 103, 123)

DOMESTIC SCIENCE

GROUP 22

Domestic Science

Familiar Foods from Foreign Lands (1) Interesting "Life History" of everyday foods that come to us from the far ends of the earth. (23, 56, 69, 113, 156)

The A. B. C. of Fish Cookery (1) Self-explanatory. (XXX)

***A Lesson in Cooking—How to Make an Omelet (1) Use of the chafing dish. Now being used in city schools of New York and Los Angeles. (XII)

Oranges—How to Use Them (1) Preparation and service of several orange and lemon dishes; shows California orange grove and packing scenes. (30, 42, 113)

Hints to Housewives (7 ¼-reel subjects)

Butter Substitutes (¼) How fat drippings may be clarified and utilized in cooking. (22)

Egg Preservation (¼) Shows how solution of waterglass will preserve eggs for six months. (22)

Fireless Cooker (¼) Demonstration of principles and how to make simple one at home. (22)

GROUP 22 (Continued)**Domestic Science**

- The Food Value of Milk ($\frac{1}{4}$) Preparation of dishes having milk as their basis. (22)
- Iceless Refrigerator ($\frac{1}{4}$) Demonstration of how refrigeration can be accomplished without ice. (22)
- Meatless Meat Loaf ($\frac{1}{4}$) How to make a nourishing and appetizing substitute for meat. (22)
- Soap Making ($\frac{1}{4}$) How fat drippings may be utilized. (22)
- Flour from Potatoes ($\frac{1}{4}$) Home method of making potato flour. (22)
- Baking Better Bread (1) Educating young girls and housewives to better bread baking. (127, 149)
- The Staff of Life (1) History of bread baking: by primitive methods in colonial kitchen; process in modern bakery. (102)
- The Talk of the Town (1) Advertising Town Talk Bread and showing processes of bread-making employed in a modern bakery. (139)
- ***The Leavener of Life (1) Baking powder, and how it is manufactured. Of special interest to school classes, women's clubs and community groups. (127)
- The Modern Conservation of Fruits and Vegetables (1) Dehydration of fruits and vegetables. (151)
- The Magic Jar (1) The discovery and history of canning with demonstrations made in co-operation with the Farm Bureau. (XXX, 14, 149)
- General Germ's Waterloo' (1) A comedy describing how germs attacking preserves were defeated by good rubbers. (37A)
- Lessons in Carving (4 $\frac{1}{4}$ -reel subjects) Chef demonstrates each operation in the art of carving. (22)
- The Duck ($\frac{1}{4}$) The Ham ($\frac{1}{4}$) The Roast of Beef ($\frac{1}{4}$) The Turkey ($\frac{1}{4}$) Fashions of New England (1) Evolution of style from days of the spinning wheel and hand loom to the present. (102)
- A Matter of Form (1) Home demonstration agent helps women of Pleasant View Community to do their own sewing; the making of dress forms. (144)
- Clothes and the Girl (1) How the sewing machine solves this problem. (XXX)
- ***Laundering Fine Fabrics (2) The art of washing fine fabrics. Useful for domestic science classes and women's clubs. (XXX)
- The Consolation Club (1) Outgrown household appliances from former days now superseded by modern electrical appliances. (XXIX)
- Don't Cheat Yourself ($\frac{1}{4}$) Department of Weights and Measures gives practical demonstration for housewife of methods employed by unscrupulous merchants. (22)
- Mrs. Brown Versus the High Cost of Living (1) How one woman made her household budget cover every day's requirements. Suggestions regarding food selection and preparation. (37A, 134)
- Street and Table Manners (1) Proper behavior on the street and at the table. (151)
- Social and Ballroom Etiquette (1) The proper behavior in a public ballroom. (151)

(See also Groups 2-5, 20, 77, 80, 101)

ECONOMICS**GROUP 23****Economics**

- All in the Day's Work (2) The normal activities of a business day in great manufacturing company's most important distributing house. (XXX)
- Banking in New England (1) Machinery of a modern bank. (102)
- Checkmated (2) Protection of money from early coins to present day, including bank checks. Consists largely of animated cartoon. Closes with cartoon on Thrift. (21)
- The Federal Reserve System (1) Animated drawings and motion pictures, partly colored, illustrate functions and operations of the Federal Reserve Banks. (XXX)
- ***Men and Management (3) The principles of visual instruction as applied to the elimination of waste in industry. (99)
- ***Modern Banking (1) Daily routine of bank business. Good for class study of the subject. (37, 37A, 49, 66A, 151)
- Money Talks (1) Tells the story of a mortgage and of Prudence "mortgage bonds." (120)

GROUP 23 (Continued)**ECONOMICS****Economics**

Putting the "Win" in Windows (1) Lessons in handling crepe paper for decorations particularly as applied to window display backgrounds. (XXX)

Story of the Savings Bankbook (1) Lesson of thrift in romance of two young people who found security in a bank account. (102)

A Trip to Wall Street (2) A day's work in the world's greatest financial market. The New York Stock Exchange. (23, 56, 113)

***Under the Spreading Buttonwood Tree (1) Historical sketch of the New York Stock Exchange, and description of its workings. (153)

Waste Can't Win (4) The things that hold back production in a factory and how to eliminate them. (99)

(See also Groups 50, 123-6, 130)

EDUCATIONAL ACTIVITIES**GROUP 24****Educational Activities**

Chalk Marks (7) Romance showing what the American school teacher has contributed to the making of the Nation. (19)

China Goes to Borneo (1) New methods in Chinese schools, the influence of the Occident on their educational methods. The march of civilization. (66A)

Democracy in Education (1) A story of the foundation upon which our national government is based—educating its future citizens. For sale only. (58)

Dawn in Lonesome Hollow (1) Struggle of two youths of the foothill district of Kentucky for an education at Berea College; their return to their rural district to improve conditions. (134)

Eyes of the Blind (1) Industrial and educational work among the blind at the Ming Sam School, Canton, China. (37A)

From Jacques to Johnnie (1) Letter from French child to the school children of America. Describes the home and school life of French children, agricultural methods, equipment and some of the customs of the people of France. (134)

The Gates of Opportunity (3) Appeal to non-English speaking foreign-born. Explains simple and accessible ways of learning English. Shows resulting opportunities. (37A)

Golden Schooldays (2) A rural story, concerning a boy who found little to interest him in the antiquated, one-room, country school; awakened interest as a pupil of the new consolidated school. (69)

Henry Ford Trade School (4) Shows the activities of the school—how the boys earn a livelihood, receive an education and learn a practical trade. (58)

A Machine that Thinks ($\frac{1}{2}$) Graphic history of bookkeeping, particularly a demonstration of modern adding machine. (22)

Origin and Development of Handwriting (1) Self-explanatory. (XXX)

***School Days (1) How the consolidated school and the motor bus have made it possible for the child in the rural sections to enjoy every educational advantage of the city youth. (XXX, 72)

School Police System (1) Emphasizing safety for school children. Very fine for any school to run. (121, 128)

Schooling the Senses (1) New method of school instruction. (151)

A Trip to Musicland (2) The efficacy of the Dunning method of teaching music. (XXX)

Twenty Centuries of Shorthand (1) From the days of picture writing to its use in modern business. Some famous Americans who used shorthand and champion speed writers at work. (XXX)

* The University of the Night (2) Presents in animated cartoon the need for and value of home-study and shows scope and influence of the work of the greatest of correspondence schools. (21)

Vocational Training for Blind Soldiers (1) Teaching trades to the sightless at "Evergreen," Baltimore, Md. Red Cross film. (134)

Vocational Guidance (9) Series of 9 one-reel lessons in: The Farmer, The Machine Operator, The Automobile Mechanic, Architect and Engineer, The Doctor, The Salesman, The Stenographer, The Musician, The Department Store Manager. (105A)

(See also Groups 105, 110, 123-6, 133, 136)

GEOGRAPHY

Geography (9) Series of 9 one-reel lessons in: People Who Live in the Arctic, People Who Live on the Equator, People Who Live on the Mountains, People Who Live by the Sea, People Who Live on the Plains, People Who Live in a Great Valley, People Who Live on Plateaus, People Who Live in the Desert, People Who Live through Industries. (105A)

GROUP 25**AFRICA****Northern Africa**

***Algeria, the Ancient (1) Arabs of the Sahara living as they did centuries ago. Oases and village life. Making sun-dried brick. All in Prizma color. (IV, XX, 33)

Algerian Contrasts (1) The new and old cities of Algiers. (151)

Ancient Rome in Africa (1) Glimpses of the ruined cities: Timgad, El Digem and Carthage. (151)

Children of the Sahara (1) Scenes of camel trains: herding of caravans; evening prayer in the Garden of Allah. (134)

Danse du Ventre (1) Dancing girls of famous tribe in Algeria, 1000 miles into the Sahara. Prizma color photography. (XX)

***Desert of Sahara (3) Extensive and careful study of the region by Capt. Angus Buchanan. Well adapted for teaching purposes. (49)

Life in the Sahara (1) Arab's mode of living in the Desert, including the date harvest and Arab Fantasia. (151)

The Moor (6) One Thousand and One Nights in this mysterious country. (151)

Morocco, the Mysterious (1) Astounding revelation of the customs and occupations of the people of Fez. (151)

Mosques and Minarets (1) Scenes of interest in Constantine and Tunis. (151)

***Oases of the Sahara (1) Scenic gem, devoted to the desert and its people. Caravans, oases, market day in an Arab city and the primitive method of drawing water from desert wells. Prizma color. Admirable for classroom use. (XX)

***The Sacred City of the Desert (1) Oasis vegetation and various views in and around a desert city, said to have been built centuries ago by a tribe which found refuge there. Prizma color. (XX)

Wandering Tribes of the Sahara (1) A unique annual occasion among the Israelites of the Desert. (151)

(See also Groups 26, 72)

GROUP 26**Egypt**

Calling on the Sphinx (1) The Great Pyramid of Cheops; the Second Pyramid; surprising aspects of the Sphinx. (69)

Cosmopolitan Cairo (1) Where modern progress mingles with the past. (151)

The Delta of the Nile (1) River life on the Nile. (151)

The River Nile (1) Self-explanatory. (IX)

(See also Groups 25, 72)

GROUP 27**Central and South Africa**

African Expedition Pictures (6) Series of single reel subjects photographed in unexplored Central and Southern Africa. Prizma color. (56)

***The Cape of Good Hope (1) Record of events and landmarks dealing with the life of Cecil Rhodes; Capetown and Table Mountain. All in Prizma color. (IV, XX, 33)

** The Impi (1) Native warriors of the Swazi in combat and at drill. Prizma color. (XX)

Life in Africa (1) In Kouroussa, a Black village, the town of Casablanca. (66A)

On the Trek (1) South Africa and its natives. Prizma color. (XX)

Royal Family of Swaziland (1) Life in the lone surviving royal family of South Africa. Prizma color. (XX)

Tip of the Dark Continent (1) Cape Colony, Africa—scenes and people. (37)

Wilds of British South Africa (1) Wild animal life of the jungles taken at their water holes. (XXI)

(See also Group 117)

GROUP 28**ASIA****China**

**** China** (1) A "natural color" tour along some of China's rivers and crowded city streets. Views of the famous Summer Palace and the Temple of the Sun. (IV, XX, 28, 156)

China Today—Seeing China by the Y. W. C. A. (4) Travelogue, showing most beautiful parts of Orient. Manners and customs of the country. (XXXI)

A City That Never Sleeps (1) Complete account of life, manners and customs in and about Canton. (22)

*****The Coolie** (1) Man-power transportation in the Chinese cities, especially along waterfront in Chinese ports. Intensely interesting document of conditions of life in the densely-populated Orient. (IV, 28, 35)

The Island of the Mist (1) City and people of Victoria, Hong Kong. (22)

The Land of Chu Chin Chow (1) China—a land of scholarship and art, superstition and misery. (151)

A Land of Eternal Summer (1) The story of life in HongKong. Trip on the Cable Railway which gives a beautiful view of HongKong Harbor. (22)

Old Buddha's Maze (1) Historical ruins of old China. Life in medieval Asia. (56, 66A, 113)

Paths of Glory (1) The tombs of ancient emperors in old China. (66A)

Quaint Customs of China (2) Intimate scenes of family life and old established customs of the land. (XXV, 37A)

Shanghai (1) A tour of China's great sea port down to Singapore; shows how "East meets West." (23, 56, 113, 156)

Unknown China (2) From Shanghai to Peking with glimpses of the cities and country en route. (XXV, 37A)

GROUP 29**India and Ceylon**

City Life in India (1) Mohammedan and Hindu village. Life and festivals. (151)

Fakirs and Temples of India (1) A study of India with its religious fakirs and their ceremonies; India temples and customs. Views of the ruins of famous temples hewn from solid rock of the mountain sides ages ago. (XXI)

Indian Architecture (1) Temples and palaces of India. (151)

India's Three Hundred Million (1) Mohammedan and Hindu village life and festivals. (151)

Pageantry of India (1) A revel in Oriental gorgeousness. The life of the people and of the Rajahs. (37, 49)

(See also Groups 135-6)

GROUP 30**Japan**

Fishing at Otsu (1) Japanese fishing as carried on for centuries; life of the fisher-folk; done in Prizma color. (IV, XX, 28)

In Sunrise Land—A Trip Through Japan with the Y. W. C. A. (4) Travelogue; manners and customs of Japanese people; beauty spots of the country. (XXXI)

*****Japan** (1) Scenic and industrial study of the country; Fujiyama beautifully pictured. All in Prizma color. (IV, XX, 28, 156)

**** Japan—The Garden of the East** (1) Japan's natural beauty. (151)

**** Japan** (1) Travelogue in Kelley color, showing the "Flowery Kingdom" in miscellany of scenes. (23, 112, 156)

Japan and Her Chief Industries (1) The silk, broom, parasol, tea and rice industries, each in detail. (XXI)

*****Nippon** (1) Interior Japan with primitive lumbering and fishing industries. Boys' Festival. (XX)

A Trip Through Japan (1) Unusual scenes in the land of the Mikado, and the country about Fujiyama. (XX)

(See also Groups 76, 134)

GROUP 31**Palestine**

At the Wailing Wall (1) Devout, steadfast and proud Jewish people offering up their prayers at "The Wailing Wall" in Jerusalem, sacred and interwoven with the traditions of the Jewish race. (69)

Bedouins of Moab (1) Life beyond the Jordan, and glimpses of Jerusalem. (XX)

Beyond the Jordan (1) The beautiful Jordan River, and Holy Land surroundings. (156)

GROUP 31 (Continued)**ASIA****Palestine**

The Cradle of Christianity (5) A travel through the Holy Land visiting places made famous by the life and teachings of Christ. (XXI)

Daily Life in Modern Jerusalem (1) Habits and occupation of the races in this part of East. (151)

***Down to Damascus (1) Variety of scenes—trains of camels, black tents of Bedouins, oxen plowing, weaving, metal art work. (IX)

Down to Jericho (1) Picturing the Plains of Jordan, the Dead Sea, Moab and Mt. Nebo. (156)

The Holy Land (1) Scenes in Jerusalem and Mount of Olives today. (56, 113)

Jerusalem, the Holy City (1) A beautiful scenic of the Holy City. (66A)
 ***Jerusalem Today (1) Walls of Jerusalem and various gates of the city. Plowing as in ancient times. (IX)

Nazareth (1) The city, people and shrines. (156)

Pilgrimage to Palestine Series (Series of 20, 1 reel each) Series shows places of interest in land once the cradle of civilization—a country practically unchanged since Christ's time.

***Bethlehem, The Birthplace of the Child Jesus (1) Scenes in and around the city. (XV)

***Nazareth, The Boyhood Home of Jesus (1) Typical scenes of Bible times. (XV)

***The Sea of Galilee (1) Scenes of Christ's early ministry. (XV)

***Bethany in Judea (1) Scenes of Christ's later ministry. (XV)

***The Garden of Gethsemane (1) Scenes of Christ's agony, betrayal and trial. (XV)

***Via Dolorosa (1) Scenes of Christ's Crucifixion, burial and ascension. (XV)

***Jerusalem, The Holy City (1) Her walls and streets, primitive industries, and life of her cosmopolitan population. (XV)

***Zion, David's City (1) Old part of Jerusalem, where David had his capital and where Solomon reigned. (XV)

***St. Paul's Journeys (1) Places in Palestine visited by St. Paul. (XV)

***The Temple Hill (1) Reminders of the splendor of Solomon's day. (XV)

***Abraham, the Patriarch (1) Scenes of his travels over the lands of the Old Testament. (XV)

***The Journey of the Israelites (1) Following them out of bondage in Egypt, to Mount Sinai. (XV)

***Mount Sinai (1) Its association with Bible episodes. (XV)

***Joseph, the Ruler (1) The land which formed the background of story of Joseph. (XV)

***The Land of Samson (1) His birthplace and scenes of his life. (XV)

***Samaria (1) The land of the Gentiles between Judea and Galilee. (XV)

Mount Carmel (1) Scenes connected with the lives of Bible characters.

***Land of the Prophets (1) The actual spots where they once lived. (XV)

***Village Life in Palestine (1) Homes, customs and industries which have remained the same from Bible times. (XV)

Baalbek (1) The splendid ruins of a city long a center of religious strife. (XV)

Shiloh (1) The tomb of Joseph, Jacob's Well, and other interesting spots. (156)

Solomon's Temple (1) History of the holy site from tented Tabernacle of children of Israel and Temple of Solomon, down to present day. (69)

Tommie in Palestine (1) Difficulties encountered by the British Troops in wresting the Holy Land from the Turks. (151)

Tribal Life in Palestine (1) Customs of the Bedouins. (151)

Vistas of the Holy Land (1) Sites of many Bible stories. (37, 151)

The Walls and Gates of Jerusalem (1) Panorama of the Holy City and near views of life about its many entrances. (XVI)

The Wells of the Holy Land (1) Views of many Bible wells, around which centers much of the life of Palestine. (XVI)

(See also Group 136)

Don't overlook the summary of "Film Estimates" given on pages 108-112 of this volume.

GROUP 32**ASIA****General**

The Lure of the South Seas (1) Singapore and the interior of the Straits Settlements showing vast rubber plantations and cocoanut farms. (IV)

Ruins of Angkor (1) Masterpieces of Brahman architecture in Indo-China ruins, in natural color. Ceremonies of Buddhist priests. (XX, 33, 56, 113)

The Golden Gate to Siberia (1) Life in Vladivostok. (151)

Korea and Java (1) Merchant life in the East. (151)

(See also Group 131)

GROUP 33**AUSTRALASIA****Australasia**

Australia (3) Views of this country. (112)

Beyond the Horizon (1) A trip to the Australian cities of Sydney and Melbourne. (151)

New Zealand (6) Glimpses of this land. (112)

(See also Group 117)

GROUP 34**EUROPE****British Isles**

British Isles (1) The northwest coast of Ireland, the peat industry, native life, etc. (66A)

British Castles (1) Brief glimpses of castles and royal palaces in England and Wales. (151)

Historic Shrines of England (1) Landmarks commemorating the years of Britain's early history. (23)

Commercial London (1) The business section of London; East Side and West Side. (151)

Good Old London (1) Taking in some of the notable sights of the city. (151)

Living London (1) Glimpses of highways between Waterloo Station and the Tower of London. (151)

Official London (1) The spirit and historical background of London. (151)

Old London (1) Views of famous places in the "city" proper. (28)

A Letter from a Rubberneck in London (1) Waterloo, Regent Street, Bond Street and Westminster Abbey. (23)

***So This Is London (1) Street scenes, glimpses of the famous landmarks of the city and the Guard at St. James Palace. In Prizma color. (XX)

Rural England (1) Winding rivers, the moors, ancient castles, cattle-covered meadows, the farmers' quaint cottages and surroundings. (XXI)

***A Palace of Kings (1) Hampton Court Palace, in Prizma color. Magnificent grounds and gardens. (XX, 28)

Up the River with Molly (1) Beautiful scenes along a quaint English river with Molly, a dog, and his master. (23)

***Torquay (1) Gem city of South Devon, and the beautiful surrounding country. Prizma color. (XX, 33, 56)

Wells and its Cathedrals (1) Shows the venerable cathedral, the cloisters and beautiful interiors. (28)

Scotland (1) Glasgow, Edinburgh and rural country. (151)

Bonnie Scotland (1) The natives and country life in the Highlands and Lowlands. (42, 151)

Scottish Tidbits (1) Notable sights in this stern but charming land. (151)

Seeing Scotland (1) Different glimpses of Scotland by train, motor and boat. (151)

The Emerald Isle (1) Glimpses of a restful land. (151)

Ireland (1) Variety of scenes. (112)

On the River Conway (1) Beautiful views along the river Conway—Wales. (23)

(See also Groups 40, 59, 76, 118, 131)

GROUP 35**France**

Apple-Blossom Time in Normandy (1) Beautiful scenes of town and country life along the Seine in Northwestern France; historic village of Falaise, birthplace of William the Conqueror. (134)

An Artist's Paradise (1) Artist colony at Concarneau, France, and the old town itself. Prizma color. (XX)

Auvergne (¼) Scenes about the French village; making of cheese. (XX)

Beautiful Riviera (1) Scenes in one of the beauty spots of the world. (156)

Bretons of the Sea (1) Tale of fishing village of Brittany, showing sailor-folk and their customs. In Prizma color. (XX, 28)

GROUP 35 (Continued)**EUROPE****France**

Chateaux of France (1) An artistic presentation of some of the castles, interesting for their beauty and historic significance; Moravian wedding. (134)
 The Coast of Brittany (1) Peaceful life of the people of historic Brittany; their observance of old Druid customs; their occupations—principally sardine fishing. (XXI)

Corsica, the Beautiful (1) Self-explanatory. (IX)

France (3) Title tells it. (112)

Gardens of Normandy (1) Deauville and environs, in natural color. (XX, 56, 113)

Gateway to France (2) Camp Poutanzen, near Brest, the great training grounds of the AEF. Good film of recollections of World War. (69)

Marseilles (1) The beauties of Marseilles—the Cathedral of Notre Dame, wharves and other scenes. (134)

Mediterranean Scenes (1) Marseilles; fishing colonies and an ostrich farm near Nice. (IV)

Monte Carlo (1) Europe's famous resort shown in Prizma color. (XX)

Paris the Beautiful (1) Glimpses of her notable buildings, monuments and parks. (151)

Paris, the Tourist's Paradise (1) Views of some of the most famous thoroughfares of France. (66A)

Unconquerable Paris (1) Paris in all its glory. (151)

Paris in Fifteen Minutes (1) Life and scenes typical of Paris. (151)

Peasant Life in Central France (1) Picturesque scenes portraying the peasants' daily life; including the silk industry in Lyons. (151)

Quaint Rouen (1) Scenes of old chateaux, the town clock and the tower, made famous by the Maid of Orleans. (134)

Refreshing Riviera (1) Europe's playground, in Prizma color. (IV, XX, 28)

***Rheims (1) Color scenes of the famous city of France and its cathedral. (56, 113, 156)

The Romance of Northern France (2) Shows why Northern France has been Europe's battle-ground. Industries and products of its cities. (23, 56, 69, 113, 156)

Ruins of Rheims (1) Ruins of this famous cathedral wrought during the World War. (134)

Sightseeing in France (1) Ruins of Rheims, Palace of Versailles; Island of Corsica. (XXI)

A Stroll Through Strassburg (1) A city of quaint houses and still quainter folks. (151)

A Trip Up the Seine (1) Interesting views along both sides of the river including the Cathedral of Notre Dame, government buildings, and markets. (134)

Trouville (1) The playground city, with its Casino, bathing beach and colorful throng. Prizma natural color. (XX)

Versailles, Palaces and Fountains (1) Its association with the past and present. (151)

Visiting Metz and Luxemburg (1) Becoming acquainted with the type of people in each city and with the historical associations. (151)

***When the Fishing Fleet Comes Home (1) Simple fisher folk of the Coast of Brittany and welcome to the sturdy crews. (134)

(See also Groups 24, 72, 76, 80, 122-3, 125, 133)

GROUP 36**Germany**

In Bavaria (1) A steamboat trip on Lake Starberg, spotless German towns, Strassburg. (66A)

Climbing the Saxony Alps (1) A steamer trip and ascent of the mountain pinnacles. (151)

Munich, the Magnificent (1) Buildings and points of interest. (151)

A Trip to Bavaria (1) Through the Bavarian towns, largest of which is Munich. Principal streets and buildings; Old Heidelberg and other places of interest. (XXI)

(See also Groups 72, 122)

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GROUP 37**EUROPE****Italy**

In Italy (1) Variety of scenes—Carrarra mountains, quarries in the Alps, native villages, Lake Como in Lombardy, etc. (66A)

Lovely Italy (1) Various landmarks of Italy. (66A)

Along the Riviera (1) Magnificent vista of "The Azure Coast"; handsome villas interspersed with Roman ruins and the Military Road travelled by Napoleon. (134)

The Buried City (1) Story of the destruction of Pompeii. (151)

Naples and Vesuvius (1) Contrasting the carefree Naples with the ever-deadly menace, Mt. Vesuvius. (151)

A Letter from Savino in Naples (1) Its poverty and squalor, as well as its beauty. (134)

A Letter from Rome (1) The history of the city and some of its most famous historic spots. (134)

Venice and Verona (1) The twin cities of beautiful Italy. (151)

Venice (1) A scenic picture of the city of islands—Grand Canal, Bridge of Sighs, Church of St. Mark—and its harbor. (134)

Giuseppe in Venice (1) Street and canal scenes of the beautiful city and the life of Giuseppe, an Italian boy. (134)

Jubilant Trieste (1) Trieste soon after the armistice was signed. (151)

Cathedral Towns of Italy (1) Architectural contrasts in church structures of Florence, Milan and Pisa. (151)

A Letter from Maria in Florence (1) The busy city streets; the river Arno spanned by graceful bridges; the old cathedrals and palaces; the historic Duomo. (134)

Sicily (1) Seeing an island of sunshine, blossoms and earthquakes. (151)

Sleepy Old Tuscany (1) Rural life in Northern Italy. (151)

Surmounting Italy's Snow-clad Peaks (1) With the Italian Army in the World War. (151)

(See also Groups 57, 72, 136)

GROUP 38**Spain**

In Sunny Spain (1) The cable railway, a castle in Spain, the city of Balboa, the bull ring at Madrid and some views of Catalonia. (66A)

The Queen City of Catalonia (1) Depicting the life of the people of Barcelona. (151)

Granada and the Alhambra (1) Grandeur of the once powerful cities of Spain. (151)

Spain at Work and Play (1) The fishing industry, making pelota basket scoops, playing the game of pelota, lace-making, etc. (XXI)

King Alfonso's Busy Day (1) Revealing his interest in the everyday life of his people. (151)

(See also Group 72)

GROUP 39**Switzerland**

An Arctic Hike on the Great Aletsch Glacier (1) The greatest glacier outside of the Himalayas and the Arctic regions; the Marjelsee, a wonder lake filled with baby icebergs. (IV)

Facing Death on the Blumlisalp (1) Parts of a glacier on the top of the Alps, cracking off and crashing into valleys miles below. (IV)

***The Menace of the Alps (1) Ascending and descending perpendicular walls by means of ropes. Extremely hazardous and realistic mountaineering. (XXVII)

Peasant Life in Switzerland (1) Study of rural occupations and the simple mode of living of the Swiss. (XXI)

Quaint Berne (1) Picturesque scenes of the city. (IV)

A Tramp Through the Alps (3) The dangers encountered. Skiing, jumping, and beautiful mountain scenes add to value of film. (69)

Village Life in Switzerland (1) Picturesque scenes of towns hidden in mountains and bordering lakes. (151)

(See also Group 116)

GROUP 40**General**

Gibraltar (1) Everyday life and historical associations. (151)

From London to Paris by Air (1) Views from a plane between London and Paris, showing cities, harbors and beautifully laid-out farms of France. (134)

GROUP 40 (Continued)**EUROPE****General**

- ** Let's Go Fishing (1) Humorous thread of story—scenes of Dutch life. (23)
 ** Land of the Zuider Zee (1) The island of Marken; Dutch canals and neat little houses on the canal banks, fishing boats and the picturesque windmills. (30)

Beside the Zuider Zee (1) Little village of Volendam where natives still maintain customs and quaint costumes of old Holland. (134)

A Visit to Sweden (1) A tour from Gothenburg into the interior of Sweden, ending with a visit to the home of the Laplanders. (XXI)

A Visit to Norway (1) Everyday life of Norwegian people, their large herds of reindeer, the snowcapped peaks and winter sports. (XXI)

Norway—In Winter and in Summer (1) Fascinations of Norway in these seasons. (151)

Amid Archangel Snows (1) Ships ploughing through frozen waters of White Sea. Seal hunting, Eskimo dog teams. Scenes of domestic life. (134)

Russia in the Czar's Time (1) Glimpses of Russia under the imperial regime. (151)

'Neath Poland's Harvest Skies (1) Polish peasant life and their quaint garb. Holiday festivities of harvest season. (134)

Czechoslovakia (1) Customs and costumes of this quaint country. (151)

In Prague, City of a Hundred Towers (1) Fine views of old Christian churches, the great palace, Cathedral of St. Vitus and procession of the twelve apostles. (134)

Land of the Bohemian (1) Character studies and customs of Czechoslovakia. (151)

***Country Life in Bohemia (1) Farms, cattle and crops of Czechoslovakia; villagers at work and play. (69)

The Gateway to the Black Seas (1) Costumes of this quaint country, also scenic bits. (151)

Among the Black Rocks of Montenegro (1) This unfamiliar land may be toured from border to border in this picture. (134)

Glimpses of the Balkans (1) Scenic of beautiful Balkan States; Montenegro and ancient citadel of Athens. (134)

Montenegro (1) Life and customs in this tiny kingdom. (XX)

Gypsy Land (1) A day with the Roumanian gypsies. (151)

About Albania (1) Cities and customs. (134)

In Picturesque Roumania (1) This picture acquaints one with the country and people, native handicrafts and problems. (134)

(See also Groups 59, 72, 122)

GROUP 41**NORTH AMERICA****Alaska**

***Alaskan Adventures (6) Remarkable scenic record of Alaskan wonders, filmed during year and a half of wanderings, much in unknown territory. (XV)

Alaskan Revelations (1) Glacial beauties of the North, birth of an ice-berg, vegetation of the glacial regions, and vast Alaskan icefields. (28)

Navigating the Yukon ($\frac{1}{4}$) Trip up Yukon River; characteristic river craft and views of icebergs and glaciers. (22)

Heart of Alaska (5) Story description of interior Alaska. (37A, 42)

Alaska (3) Complete story of the country. (112)

(See also Groups 43, 52)

GROUP 42**Canada**

Canada (2) Early history and development. Shows wheat belt, forest belt, Klondike region, Arctic section. Railroad extension and historical back-ground. (IX)

Down by the Sea (1) Nova Scotia's picturesque south shore. (XXX)

Canada's Cosy Corner (1) The pastoral beauties of Prince Edward Island. (XXX)

A Seaside Summerland (1) Glimpses of picturesque towns, quaint villages and other points of interest along the south shore. (XXX)

The City of Loyalists (1) St. John, New Brunswick, one of Canada's most important cities and ocean ports. (XXX)

La Roche Percee (1) A picturesque and unique landmark on the Caspe Coast of the Gulf of St. Lawrence, with glimpses of the quaint inhabitants. (XXX)

Apple Blossom Time in Evangeline Land (1) Title tells it. (XXX)

A Romance of Halifax Country (4) Scenic beauty and civic accomplishments. (XXX)

** Region of Romance (1) Highlands of Ontario, Canada. (XXX)

GROUP 42 (Continued) NORTH AMERICA**Canada**

- The River of Deep Waters (1) The round trip by steamer from Montreal to quaint Chicoutimi. (XXX)
- Quebec in Winter (1) Quebec with its mantle of snow and ice. (XXI)
- In Old Quebec (1) Self-explanatory. (XXX)
- From Quebec to Baffin Land (1) Expedition to Baffin Land. (XXX)
- Playground of a Continent (1) The Muskoka Lake Region of Ontario. (XXX)
- Life on Canadian Prairies (1) The agricultural pursuits in this new country. (156)
- At the Foothills (1) City of Calgary. (XXX)
- The Robson Trail (1) From Winnipeg to Wainwright, Jasper Park and Prince Rupert, B. C. (XXX)
- Across British Columbia (1) A 500 mile journey across unexplored country. (151)
- A Bit of Heaven (1) Lake Louise. (XXX)
- Motoring in Cloudland (1) The new highway through the Central Canadian Rockies. (XXX)
- Unblazed Trails (1) Journeys of Alpinists near Lake Louise. (XXX)
- A Scenic Wonderland (1) Canada's largest national playground—Jasper National Park—scenic features of Canadian Rockies. (XXX, 22)
- Where Beauty Dwells (1) A picturesque, and interesting trip to Jasper National Park and then to Maligne Lake. (XXX)
- Valley of a Hundred Peaks (1) Jasper Park. Especially appealing to lovers of the out-of-doors. (XXX)
- The Canadian Rockies (1) Mountains and rivers of this beautiful range. (156)
- ***Leaves from a Ranger's Notebook (1) Mountain views in Canadian Rockies. (XXX)
- The Perfect View (1) Glorious mountain country of the Canadian North-west. (IX)
- ***The Forest King (1) Scenes along Canadian River. Beautiful scenery and wonderful views of moose and deer. (22)
- Top o' the World (1) Canadian Rockies. (XXX)
- * Through the Norway of America (1) Canadian Rockies. (XXX)
- ***Toiling for Rest (1) Canadian grandeur, showing Banff and ruggedness of Rockies. (IX)
- Up the Stikine River (1) Wilderness of British Columbia. (151)
- Nipigon Trails (1) A picturesque canoe trip down the famous Nipigon River. (XXX)
- In the Valley of the Yoho (1) The Emerald Lake region in Yoho Park. (XXX)
- The Wanderluster (1) Scenic of British Columbia. (XX)
- Where the Waters Divide (1) Little rivulets in the Canadian Northwest; beginnings of mighty streams. (IX)
- City of Sunshine (1) Vancouver, B. C. (XXX)
- In the Wake of Captain Cook (1) An aeroplane trip to a quaint Indian fishing village on the northern Pacific Coast of Canada. (XXX)

(See also Groups 57, 114, 116, 122-3)

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GROUP 43**NORTH AMERICA****Polar Regions**

Air Conquest of the North Pole (2) Shows Byrd and Amundsen trips to North Pole. Animated scenes and maps of Polar regions. Suitable for Geography and History courses. (IX)

***With Lt. Com. Byrd, U. S. N., in America's Polar Triumph (2) Complete record of the first flight over the North Pole, made by the hero of this great event himself. (XV)

***Capt. Kleinschmidt's Adventures in the Far North (5) Scenic record of trip from Seattle through Inside Passage to Alaskan seas; animal and bird life in the Arctic; Eskimos and far-northern industries—notably whaling. Recommended. (81)

***The Great White North (4) Rasmussen's dash for the pole; scenic record of life in far-northern lands, particularly along the Greenland coast. Highly recommended. (23, 37A, 56, 69, 113, 156)

***Kivalina of the Ice-lands (6) Love, devotion and perils in the shadow of northern lights; Aurora Borealis in natural colors, and other wonders of the Arctic. Photographed by Earl Rossman. Awe-inspiring document of a curious people. (XV)

***Nanook of the North (6) A picture epic of Eskimo life; one of the greatest screen achievements to date. Portrays the grim struggle of life against the elements in the Arctic with intense and dramatic realism. (XV)

Policing the Arctic (1) Establishment of a base for the Royal Mounted Police in the Far North. (XXX)

(See also Groups 41, 127)

GROUP 44**UNITED STATES (Continental)****East**

(For U. S. Insular Possessions, see Islands)

The New England States (5) Survey of the group. (112)

Geography of New England (1) Chief characteristics of New England from a geographic standpoint. Products and industries set forth. (56, 113)

* New England States (2) Distinctive physical features, their relation to industrial and commercial activities; cities and industries; typical historic spots. (134)

* Middle Atlantic States (2) Resources which have made this region the busiest on earth; harbors; natural trade routes; mountains and lakes of Adirondack and Catskill regions. (134)

Along the New England Coast (1) Among Penobscot Indians and Provincetown painters. (151)

Typical New England (1) Natural beauties of hill country. (151)

Touring the Berkshires (1) Historic scenes in the picturesque hills of New England. (151)

A Trip to Mt. Tom (1) Self-explanatory. (XXX)

The Historic Hudson River (2) A trip up the beautiful Hudson from New York City, showing many points of interest along its banks, up to Albany. (83)

Up and Down the Hudson (1) Picturesque scenes along this majestic river. (37)

The Man at the Throttle (1) A ride in locomotive cab of the Twentieth Century Ltd. from New York to Albany. (22)

Five Finger Lakes (1) Land of the Iroquois. (IX)

Niagara (1) Familiar scenes, done here in Prizma color. (XX, 28)

***Niagara Falls (1) The story of Niagara Falls impressively presented with maps and views. For sale only. (58)

Niagara in Summer and Winter (1) Beauties of the Falls at various seasons. (XXI)

Thundering Waters (1) Niagara's power and beauty. (156)

Niagara, the Glorious (1) Splendid panoramic and close-up view of the Horseshoe and American Falls, the Whirlpool Rapids and the Gorge. (XXX)

(See also Groups 57, 114, 116, 118, 122, 130, 133, 135)

GROUP 45**Central and South**

* Central Plains (2) Agriculture of the region; stock-raising, dairying, poultry farming; mining, lumbering and quarrying industries. (134)

Minnesota—Along the Great Northern Railway (2) Primarily its agricultural riches. (61)

* Great Plains (1) Sheep and cattle on the range and ranch; cities. (134)

A Projector in Every School, Church and Community Center.

GROUP 45 (Continued) UNITED STATES Central and South

* Southern States (2) Florida Keys; coal-mining in Birmingham district; the cultivation of cotton, sugar-cane, rice, peanuts and various fruits; lumbering; manufacture of turpentine. (134)

Alabama and its Waterways (1) Self-explanatory. (63)

Down in Dixie (1) Southern industries and characters. (66A, 151)

Down South (1) Southern characters and customs. (151)

***Maryland, My Maryland (1) Scenic beauty and industries of the state. Barbara Frietchie's home and the old fort. (IX)

Birds and Alligators of Louisiana (1) Federal Bird Refuge on Avery Island in the lower Mississippi. (37)

The History of Mississippi (1) Picture story of the state. (63)

In the Old South (1) Industries—cotton, maple sugar, broom corn, peanuts, etc; native life and types. (XXI)

On the Trail of the Lonesome Pine (1) Trip into the Blue Ridge Mountains of Georgia. (151)

Our Southern Mountaineers ($\frac{1}{4}$) Domestic industries, with old methods, pursued by country peoples of Cumberland and Blue Ridge Mountains. (22)

(See also Groups 50, 52, 58, 123, 131)

GROUP 46 Northwest

Across the Great Northwest (1) Short scenic of outstanding scenes through the Northwest. (61)

Motoring in Oregon (1) Motor trip through wooded and mountainous sections of Oregon. (151)

* Oregon's Earthly Paradise (1) Scenes on Columbia Highway, built by people of Multnomah County, Oregon. (22)

Roof of America (1) Northern Montana watershed, its lakes, mountains and valleys. Blackfeet Indians. Prizma color. (XX, 28, 53, 37)

***A Saddle Journey to the Clouds (1) Horseback expedition among peaks of High Sierras. Scenically beautiful. (V, XXX, 30, 37A, 42)

Sentinels of the Sunset (1) Mt. Lowe and Mt. Wilson. (144)

The Trail Calls (1) Exploring two of nature's wondrous spectacles—Crater Lake and the glacier of Mt. Hood in Oregon. (151)

Above the Clouds (1) Climbing Mt. Rainier. (37A)

Washington, the Evergreen State (2) A journey over the state, pointing out its resources. (61)

(See also Groups 50, 57, 111)

GROUP 47 Central West

Cliff Dwellings in Colorado (1) Ruins of Indian cliff dwellings built in 1300 A. D. (151)

Elkland (1) In the Shoshone valley of Wyoming. Prizma color. (XX)

Garden of the Gods (1) View of Colorado's natural wonders. (151)

Killdeer Rodeo (3) Annual Roundup at Killdeer Mountains, N. D. Scenery in the Bad Lands. (XII)

Pike's Peak ($\frac{1}{4}$) Picturization of the mountain scenery atop the Continental Divide. (XX, 28)

Through the Roosevelt Country (2) Bad Lands of South Dakota and surrounding country in development of which Roosevelt played an important part. (XXI)

The Towering Wonders of Utah (1) Strange scenic phenomena in mountains of Utah and Nevada. (37, 37A, 49)

(See also Groups 50, 116, 132)

GROUP 48 Southwest

The Apache Trail (1) Old trail used by Spanish explorers, including scenes in color of Roosevelt Dam; Apache Indian at home and ruins of cliff dwellings. Prizma color. (IV, XX, 28)

** Trailing the Apache Trail of Arizona (1) Scenes along highway through the southwest; views of Roosevelt Dam and ruins of ancient cliff dwellings. (30, 37A, 42, 119)

Grand Canyon (1) Prizma color reproductions of scenic wonders of the famous canyon of the Colorado. (IV, XX, 28, 56, 71, 113, 156, 158A)

***The Grand Canyon of the Colorado (1) Color film showing canyon from various vantage points on the rim; trails that lead down to the river; suspension bridge and camps in the canyon. (30, 42)

GROUP 48 (Continued)**UNITED STATES****Southwest**

- Grand Canyon of Arizona (1) In natural color. (37A)
 Petrified Forests (1) Wonders of Arizona's petrified forests and the Painted Desert in Prizma color. (XX, 28)
 California (6) Detailed study showing agricultural activities and industries; also beauty spots. (XXI)
 The Romance of California (1) Picturing the development of the state. (30)
 Seeing Northern California (1) The Redwood district of California. (151)
 Prolific California (1) Showing some of California's natural resources. (151)
 Big Trees of California (1) Study of these wonderful giants of California. (151)
 For sale only. (58)
 Old Missions of California (1) Spanish missions along the California coast. (151)
 The King's Highway (1) Trip along El Camino Real beginning at San Juan Capistrano, visiting a number of missions. (XXI)
 The Valley of the Seven Moons (1) Where the last missions were built; scenic beauties and historic events of early California. (XXI)
 Mt. Whitney (1) Highest mountain in U. S.—rugged trail and high peaks. (IV)
 From Sea to Sierra (1) A trip from the Pacific to the Sierra Mountains of California. (V, XXX, 37A, 42)
 Carriso Gorge (1) California's newest scenic marvel, traversed by San Diego and Arizona Railway. (XXX)
 * Hitting the High Spots (1) Pack saddle journey in Sierra Nevada mountains, picturing California's big trees, geysers, petrified forest and other natural wonders. (V, XXX, 30, 37, 37A)
 Where All Nature is Akin (1) The wild life of the High Sierras. (IV)
 .(See also Groups 50, 52, 57, 124)

GROUP 49**General**

- America—The Storehouse of the World (1) Our land, the granary that assures the world against famine. (56, 113)
 America—The Mouthpiece of Freedom (1) Genius of people that have become custodian of the freedom possible only in a Christian civilization. (56, 113)
 America—Enduring Power for Service (1) The United States, the giant among nations. (56, 113)
 America—The Garden with a Protected Soil (1) The conservation of natural resources, careful development. (56, 113)
 America—The Land of Many Waters (1) Made useful in building the nation. (56, 113)
 The United States—A Ten Talent Nation Series of 13 one-reel Geography pictures of unusual pedagogical value. (23, 56, 69, 113)
 North America, the Center of the World Neighborhood
 Location, Climate and Boundaries Agricultural Resources
 Size and Topography Animal Resources
 Topographic Formation Forest Resources
 Rivers as Agents in Shaping the Surface of the Earth Water Resources
 The Life History of a Stream Mineral Resources
 The Ancestry and Classification of Soil
 * Pacific Mountains and Lowlands (1) Lumbering and fishing industries; agricultural areas; commercial and industrial life; great seaports; views of famous scenic features. (134)
 Roads to Wonderland (1) Scenic spots reached by roads built by Federal, State, and County governments; Mt. Hood; Crater Lake; Yosemite National Park. (144)
 * Rocky Mountains (1) Visualizes rich resources of minerals; forests; fertile valley farm lands and fruit orchards. Scenic wonders. (112, 134)
 Rocky Mountains (1) Geographical survey of the Rocky Mountains. For sale only. (58)
 The Wanderluster (1) On the Great Divide. (XXX)
 * Western Plateaus (1) Physiography and climate of Colorado Plateau, Great Basin and Columbia Plateau; the life and industries of the people. (134)
 .(See also Groups 15-16, 50, 57, 129)

Pick the right film—then use it skilfully.

GROUP 50**UNITED STATES****Cities**

- Atlanta—Scenes in Capital of Georgia (1) Business, residential and official life. (151)
- Baltimore—City of Firsts (1) A semi-industrial film showing most of the "firsts" for which Baltimore is internationally known. Scenes in first automatic ice-cream plant in the country. (XXIII)
- Boston (1) Replete with scenes of modern and historic interest. (151)
- Sylvan Boston (1) Depicting the arboreal attractions of "The Hub." (151)
- Chicago, the Colossus (1) Points of interest and notable buildings. (151)
- The City of Brotherly Love (1) Points of History and important buildings in Philadelphia. (151)
- Sixty Minutes from Broadway (1) Scenic of country in and around Los Angeles. (37A)
- A Man-Made Eden (1) Scenic—the city of Los Angeles. (V, 37A, 42)
- On the Trail of the Beautiful (1) Points of interest near Los Angeles. (V, 37A, 42)
- Mobile (¼) Camera visit to spots of interest in this old Southern city. (XX)
- New Orleans (1) Simple activities of this Southern city. (58)
- The Crescent City (1) Glimpses of New Orleans. (151)
- New York—America's Gateway (1) Noteworthy places and buildings of New York. (151)
- Manhattan Life (1) Life as it is lived by our immigrant settlers in New York. (42, 151)
- Old New York (1) Comparative views of early and modern landmarks in the metropolis. (37, 49)
- New York City (1) A study of New York City's sky-scrapers, bridges, etc. (V, 58)
- The Two Fathers (1) Why New York City has grown so tremendously; shows property values of past and indicates probable growth in future. (120)
- The Real Charleston (1) Views of the city. (23)
- Romantic Richmond (1) Impressions of Virginia's capital with its many war-time memories. (151)
- Down in Old Richmond (1) Cotton scenes and southern homes. (28)
- San Francisco, City of Hills and Romance (1) A tour of America's most picturesque and cosmopolitan city, showing the Golden Gate, Chinatown, etc. (XXX, 37A)
- San Francisco in Romance and Story (1) Interesting trip through the city with a bit of early history. (37)
- The City by the Golden Gate (1) Life in San Francisco. (151)
- St. Louis (1) Self-explanatory. (112)
- ***Washington, D. C. (1) General survey of the Nation's Capital. For sale only. (58)
- Seeing Washington (1) Boys' and girls' club champions, from all parts are given trip to National Capitol. (144)
- Washington, D. C. (1) View of city from Washington Monument—Capitol, White House, Congressional Library, etc. (63, 112)
- Touring California's Ports (1) San Diego, Los Angeles and San Francisco (V, 37A)

(See also Groups 23-4, 45-6)

GROUP 51**National Parks and Forests**

- Cloud-Busting (1) Adventures of automobile touring party in the White Mountain National Forest, N. H. (144)
- Under the Great Stone Face (1) Tramping to points of interest in White Mountain National Forest, including the famous "Old man of the mountain." (144)
- ***The Story of Our National Parks (2) A motor bus tour of Yellowstone, Yosemite, Grand Canyon and Rocky Mountain National Parks. (XXX, 142)
- Algonquin Park (1) Self-explanatory. (XXX)
- Where It's Always Vacation Time (1) Algonquin Park in winter and summer. (XXX)
- The Romance of Crater Lake (¼) Fine scenic pictures photographed from surrounding mountains and from boat on lake. (22)
- Glacier National Park (1) Scenic trip through America's beautiful park. (V, 61, 121)
- Glacier Park (1) Packing over Piegan Pass; trail to Iceberg Lake and other scenic spots. In Prizma color. (XXX, 28)
- Camping Out in Glacier National Park (1) A camping trip into beautiful park scenery. (61)

GROUP 51 (Continued) UNITED STATES National Parks and Forests

- Two Medicine Lake Country (1) The title tells it. (61)
 Triple Divide to Red Eagle Lake (1) The peak with watershed to three directions—the lake where big fish are caught. (61)
 St. Mary's Lake Portal to Going-to-the-Sun (1) Covers this section of Glacier National Park. (61)
 Swiftcurrent Pass to Granite Park (1) Interesting journey through and over the pass. (61)
 Siyen Pass and Piegan Trail (1) Adequately picturing this section. (61)
 St. Mary's Lake (1) The highway to this picturesque spot amid the grandeur of the Park. (61)
 Many Glacier and Cracker Lake (1) Along the road to these spots in Glacier National Park. (61)
 Gunsight Pass (1) Includes a storm on Gunsight and scenes on the trail. (61)
 Garden Wall Trail (2) Over the trail amid the glories of Glacier National Park. (61)
 Rainier National Park (1) Self-explanatory. (37A)
 New Roads in Rainier (1) Shows cooperation between Bureau of Public Roads and National Park Service in construction of modern roads. (144)
 Mount Rainier (1) Study of the glaciers and snowfields of Mt. Rainier. For sale only. (58)
 Above the Clouds in Rainier National Park (1) Self-explanatory. (XXX)
 Rocky Mountain National Park (3) Title tells it. (36, 121)
 *** Yellowstone National Park (1) Study of the phenomena and natural wonders. (V, 58)
 ** Yellowstone National Park (1) Title tells it. (XXX)
 ** Where Rails End (2) By stage through the Teton Mountain route to Yellowstone. (14)
 *** Sagebrushing Through Yellowstone Park (1) A 200 mile ramble on foot to view the natural beauties of the park; animal life of the popular playground. Good instructional material. (37, 37A, 49, 151)
 * Old Faithful (1) Beauties of the famous geyser and the terraces. Natural color. (IV, XX, 28, 156)
 Yosemite (1) A beautiful story of Yosemite. (IV)
 The Yosemite Valley (1) A general survey. (V, 63, 112)
 Wonders of Yosemite (1) Scenery in the beautiful Yosemite Valley. (151)
 *** When Winter Comes in the Yosemite (1) Snow and ice-coverings enhance natural beauty. (IV, 30)
 Heart of the Sky Mountains (1) Yosemite Park's wonders. Prizma color. (XX, 28)
 Roads in Our National Parks (1) Construction of new modern roads in our National Parks in the West. Scenic. (144)
 A Road out of Rock (1) Another modern road in our National Parks. (144)
 (See also Groups 14, 48-9, 94, 111)

GROUP 52**Indians**

- Aboriginal Inhabitants (1) The many tribes of Indians that inhabited North America before the white man came. (49)
 American Indian Series (1 each) Princess Mona Darkfeather and all Indian cast in stories of Indians in early Pioneer Days. (56, 113)
 America's Oldest Inhabitants ($\frac{3}{4}$) The Taos Indians of Northern New Mexico. (22)
 Before the White Man Came (6) Story of pre-historic America, showing life and customs of the Indians. (56)
 Cliff Dwellings (1) Interesting ruins of Indian cliff dwellings built in 1300 A. D. (151)
 Hiawatha (1) American Indian legend. 111B)
 ** Indian Frontier Series (2 reels each) Old Indians tell of experiences that they and other members of their tribes had when the "pale-faces" first came into their country. Six in series: (XV)
 The Man Who Would not Die The Mandan's Oath
 The Man Who Smiled The Dirty Little Half-breed
 White Man Who Turned Indian The Medicine Hat
 An Indian Legend (1) The tale of an Indian's struggle to redeem himself with his people. (37)
 In Totem Land (1) The Alaskan Indians—their old traditions and superstitions; totem poles. (XXI)
 Land of the Navajo (1) The modern Navajo's country. (IX)

GROUP 52 (Continued) NORTH AMERICA**Indians**

***Last of the Seminoles (1) Indians of the Florida Everglades; record of Seminole life, in Prizma color. (XX, 28, 33)

** Last Stand of the Red Man (1) Life of the Indians as it once was, in contrast with conditions of present day. (37, 37A, 49, 112, 151)

A Lonely Soul (1) Indian's story of how his race lost its heritage. (37, 151)

The Pueblo Indians (1) Pueblo Indians in village of Acoma, New Mexico; making pottery; Indian life and customs; many still living in age-old cliff dwellings. (XXI)

The Pueblo Indians (1) Study of this ancient tribe of Indians in their natural, primitive environment. For sale only. (58)

***Skyland (1) An old man's story, told to his grandchildren, of Land of Drifting Clouds, where as a boy he learned to know real Indians. Some splendid views of the Indian country and Blackfoot ceremonials. (XX, 28)

***The Sky Tribe (1) Pueblo Indians and their dwelling places in the Painted Desert of the Southwest. (IX)

The Vanishing Race (1) A study of the slowly dwindling Indian on the reservations. (151)

With the Hopis and Navajos (1) Principal Indians of New Mexico; their dances and crafts. silver work, basket weaving, pottery making, and common customs. (XXI, 28)

With the Hopi Indians of New Mexico (1) Manners and customs. (37)

(See also Groups 41-2, 44, 46-8, 51, 53-4, 135)

CENTRAL AMERICA AND MEXICO**GROUP 53****Central America and Mexico**

***Guatemala (1) In land of Aztecs and Mayas; ancient temples and gigantic monoliths showing civilization centuries old. (IV, XX, 28)

Guatemalan Glimpses (1) Beauties and perils of the earthquake region. (151)

Guatemala Indians (1) Life among the Maya and Zutuhil Indians. (151)

Coffee Grounds (1) Native life on the coffee plantations of Guatemala. (151)

Ruins of Old Antigua (1) Native life and ruins in the first capital of Guatemala. (151)

Marimba Lamb (1) Manners and customs of descendants of Aztecs and Toltecs in Guatemala. Prizma color. (XX, 28)

Mexico, Historic and Architectural (1) Unusual subject showing relics of civilization antedating the Aztecs. Famous ruins and more modern architectural beauties. (XX)

All Aboard for Sombrero Land (1) Visit to Old Mexico, Xochimilco, Guadalupe, pyramids of San Juan Teotihuacan. (XXI)

Mexico (2) Relation to U. S. Geographical animation border lines—natural and artificial. Topography. Aztec and Maya civilizations. Current history. (IX)

Picturesque Industries of Mexico (1) Catching flies for fish and bird food; gathering fly-eggs; sandal making; brick moulding, and feather work. (XX)

Rejuvenated Mexico (1) Recent glimpses of city and town life. (151)

Mexico City (1) Historical study of Mexico City. For sale only. (58)

Panama (1) The old city of Panama and trip through the canal by stop motion photography. (151)

Panama Canal (1) The story of the great waterway. (X)

** Panama Canal (2) Complete and scientific study of this mighty achievement. (X, 63)

Panama Canal (½) Bird's-eye view of canal and drawings showing operation of locks. Ship passing through canal. (22)

Panama Canal (1) The story of Panama. (42)

** Panama Canal (1) The story of the Panama Canal visually presented by maps, diagrams, and selected views. For sale only. (58)

* Panama Canal and its Historical Significance (1) Pictorial survey of whole work, from ground and from air. (42, 63, 134)

Are you looking for reference material on visual instruction? See the list of publications issued by The Educational Screen, inside front cover of this volume.

GROUP 54**SOUTH AMERICA****South America**

- South America (1) Survey of the continent.
- Native Life in Venezuela (1) Primitive customs and industries of the people. (XXI)
- On the Amazon (1) Trip up the world's mightiest river, touching at Para and Manaos, Brazil. (151)
- Up the Amazon (1) Starting at Para and continuing through the jungles to the heart of Brazil. Study of vicious South American ant and its enemy, the ant eater. (XXI)
- Outing in Brazil (1) Visiting Port Carbenella, Parahyba and Escobar village. (151)
- * Rio de Janeiro (1) A picturesque scenic of the City of Palms. (151)
- Ascending Corovada and Sugar Loaf Mountains (1) Viewing Rio de Janeiro from a height of over 3,000 feet. (151)
- Rambles Round Rio (1) Visit to the fascinating suburbs of this city. (151)
- Over the Andes (1) Noteworthy impressions of the country and people of Peru. (151)
- Land of the Incas (1) Land and people of Peru. (37)
- ***From the Land of the Incas (1) Relics from Incas burial grounds in Peru reveal much concerning their ancient civilization. Invaluable for any study of their occupations and their arts. Prizma color. (XX)
- A City of Kings ($\frac{1}{2}$) Journey through Lima, Peru; city and harbor views. (22)
- (See also Group 132)

GROUP 55**ISLANDS—ATLANTIC****Islands—Atlantic**

- Coral and Onions (2) Journey through beautiful Bermuda. (37)
- ** Canary Islands (1) Natural beauty of the islands. Making of Madeira embroidery, growing of bananas, and harbor of Santa Cruz. (IX)
- Canary Villages ($\frac{1}{4}$) Camera visit to people of these islands; native types, architecture, etc. (XX)
- The Island of Cuba (1) Different phases of life in Havana, a great commercial center. (151)
- Golden Days in Pirate Ports (1) Scenes of Cuba. (37A)
- ** Cuba Steps Out (1) Miscellaneous views, followed by an excellent presentation of the tobacco and sugar industries. (IX)
- Rambles in Porto Rico (1) A land of scenic beauty. (151)
- Sunny Porto Rico (1) Impressions of life in Porto Rico, the isle of enchantment. (151)
- Beautiful Jamaica (1) Scenes in the "Jewel of the Caribbean." (151)
- Rambles in Jamaica (1) A trip through this island. (151)
- St. Thomas (1) A tour of our latest possession in the West Indies. (23)
- Our Newest Possessions (3) Each reel a unit, may be used separately: (22)
- Harbor; marine barracks, American soldier life.
- Crum Bay; barracks; native types.
- Island of St. John; ruins of estates and palaces of old Dutch planters.
- Barbados—British West Indies (1) Statue of Admiral Nelson, Trafalgar Square, Bridgetown's shopping district, house where George Washington stayed when American Consul. (69)
- Georgetown—British Guiana (1) Scenes of Interest—canals in streets, botanical gardens of world-wide fame and government buildings. (69)
- (See also Groups 57, 81, 122, 133)

GROUP 56**ISLANDS—PACIFIC****Islands—Pacific**

- ***Catalina (1) "Pearl of the Pacific"—its underwater life, as well as the pelican, seal and other odd dwellers in the island. (IV, XX, 28)
- Hawaii (5) Complete view of the island. (112)
- Aloha Land (1) Hawaiian scenes. (37A)
- Hawaii (1) Scenic features of the islands; sugar cane plantations; native dances. (XX, 28)
- Edges of the Pacific (1) Hawaii and its environs in Prizma color; night-blooming Cereus; Honolulu and the rice fields. (IV, XX, 28, 156)
- The Hawaiian Islands (1) Pictorial story of the activities of the Hawaiian Islands. For sale only. (58)
- A Trip to the Hawaiian Islands (1) Self-explanatory. (30)

GROUP 56 (Continued) ISLANDS—PACIFIC Islands—Pacific

Honolulu and Oahu (1) Life in Honolulu; work on pineapple plantations and in rice fields. (28)

***High Spots of Hawaii (1) Beauties of waterfalls and lava forests; glimpses of coffee and sugar. (69)

Hawaiian Glimpses (1) Native grass huts, net mending, hat weaving, etc. (28)

A Day in Honolulu ($\frac{1}{2}$) Harbor and street scenes; studies of manners and customs. (22)

Back Country of the Philippines (1) Descendants of the head hunters—how and where they live; floating rafts of cocoanuts covered with lotus blossoms. (XXI)

The Philippines (4) Scenes, industries and customs. (112)

Venice of the Orient (1) Manila—native and foreign life. (22)

From the Floating Cities of China to Samoa (1) Native life and industries on rivers and seas. (151)

***Moana (6) Robert Flaherty's companion picture to his "Nanook of the North," recording the customs of the Samoans. A screen classic on panchromatic film. (VII)

***Bali the Unknown (5) Natural color photography of this island near Java—an isolated race with peculiar customs and industries. Exceptionally beautiful. (IV, XX, 112)

A Borneo Venice (1) Town of Bandjermasin where streets are water lanes and traffic is in gondolas. (IV)

In Batik Land (1) Intimate glimpses of life, customs and industries of the people of Java where the art of waxing and dyeing Batiks originated. (69)

Fiji Islands (1) Glimpses of life and customs. (112)

Fiji Does Its Bit (1) Rubber and banana industry. (69)

House of the Sun—Sandwich Islands (1) Work on a sugar plantation; cattle range; trip to peak known as the "House of the Sun." (28)

In Gulfs Enchanted (1) Cruise through romantic south seas with stops at historic ports and towns. (XVII)

(See also Groups 24, 57, 76, 122, 133)

GEOLOGY, PHYSIOGRAPHY AND METEOROLOGY**GROUP 57****Geology, Physiography and Meteorology**

***The Cosmic Drama (3) Reading the earth's story by means of erosion and fossils—origin of the solar system, appearance of life, effects of glacial action, adaptation as a function of life, types of mankind. An instructive picture. (113, 151)

Time (1) Sun time and how reckoned; lunar time; long and short days and nights. (49)

The Eclipse of 1925 (1) Made under the supervision of the Scientific American, showing every phase of the phenomenon. (XVI)

Science at Home—Story of the Atmosphere (1) Self-explanatory. (151)

The Science of Weather Prediction (1) How observer makes his prediction sheet; measures amount of rainfall and completes records for his entire district. (22, 49)

Mysteries of Snow (1) Different kinds of snow crystals and what causes them. (49)

Our Climate (2) Shows how earth is unevenly heated; different zones and causes of different climates. (IX)

Clouds (1) Important types of clouds and significance of some of them. (144)

Marvels of the Universe—Dewfall ($\frac{1}{4}$) Experiments to show causes of dewfall, specimens of dew condensations and frost formations under microscope. (22)

The Birth of a Tornado ($\frac{1}{4}$) Causes and effects of tornadoes; animated drawings and photography. (22)

When Hurricanes Strike America (2) Florida hurricane as background for lesson on hurricanes. Their cause and hurricane zones shown in animation. (IX)

The Power of the Clouds (1) Clouds gathering sufficient moisture return it in form of rain which feeds the torrents and streams. (37, 37A, 49)

***The Work of Rivers (1) "Chalk Talk" illustrating the evolution of river valleys through youth, maturity and old age. (42, 134)

GROUP 57 (Continued)**Geology, Physiography and Meteorology**

*****Rambles of a Raindrop** (1) Experiences of a raindrop in geyser, cloud, waterfall, lake, river and ocean. Good teaching material. (IX)

*****A Study of Niagara** (2) Geography and scenery of the region; geologic history of the Falls and Gorge. (42, 134)

*****Grand Canyon of the Colorado** (1) Story of the origin of this marvelous canyon; visual study in formation and erosion of earth's crust. For sale only. (58)

*****Wonderful Water** (1) Combining excellent features of the best scenic with scholarly treatment of subject matter; the effect of running water and wave action upon the land. Rich in educational material, and titled with simplicity and directness. (IV, XX, 56)

*****The Why of a Volcano** (1) Here is shown a composite cycle of origin and decay through which every volcano must pass. (49)

What Causes Earthquakes (1) The nature, source and action of earthquakes. Phenomena of tidal wave. Japanese earthquake, 1923. (22)

Our Volcanic Neighbors (1) Shows how mountain peaks were transformed into the Caribbean Islands. (23, 69, 156)

Vesuvius (1) Yawning crater of the world's greatest volcano. (IV)

*****Kilauea's Volcano** (1) Splendid picturization of the famous lakes of fire and views of the seething crater. Prizma color. (IV, V, XX, 28)

Kilauea, the House of Everlasting Fire (¼) Four-mile trip across crater to rim of fire cup. Photographs of boiling lava and river of fire. (22, 28)

* **Formation of Volcanoes and Geysers** (1) Diagrams and photography of volcano eruptions and of geysers. (134)

The Romance of Crater Lake (½) Picturization of extraordinary phenomenon, a lake in a volcanic crater. (22)

*****Study of a Mountain Glacier** (1) "Chalk Talk" by Atwood. Diagrams show stages in glacier formation. Supplemented by numerous scenic views of actual glaciers. (134)

Glacier National Park (1) Showing in animation how faults are caused, how glaciers are formed, with scenes of Park included. (61, 121)

Climbing a Glacier and a Volcano (1) Visiting the snow-clad Sierras and the fiery volcano—Kilauea in Hawaii. (151)

*****The Crystal Ascension** (2) Mt. Hood and its glaciers, as discovered by a mountain-climbing party who explore the snowfields. Excellent for close views of mountain glacier and strange ice formations. (XV)

The Yosemite Valley (1) Study in glacial erosion by means of diagrams, animation, and selected views. For sale only. (58)

* **Study of Shore Features—Low Shore** (1) How wave-action gradually changes a shore of bays and indentations to one of comparatively smooth lines. Atwood "Chalk Talk" and photography of actual localities. (134)

* **Study of Shore Features—Bold Shore** (1) Rocky shore lines are given greater and more magnificent indentations. "Chalk Talk." (134)

* **The Story of Coral Growth** (1) What coral is, where it grows, and the kind of land it helps to make, are shown by Dr. Atwood in a "Chalk Talk." (154)

* **Formation of Caves in Limestone** (1) Water seeping through earth's crust wears away the softer parts of rock below the surface. (134)

*****Digging up the Past** (1) Locating and obtaining skeletons of prehistoric animals in Badlands of Red Deer Valley, Canada. (XXX)

The Origin of Coal (¼) Animated drawings explaining how coal mines of today were provided by forests of centuries ago. (22)

(See also Groups 18, 37, 39, 41-4, 46-9, 51, 57-8, 95, 122)

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GOVERNMENT ACTIVITIES

GROUP 58

Government Activities

Government of the United States (2) How Congress is composed, where it meets, duties and age limits of members. Operation of American government. Good for Civics and History. (IX)

Checking the Imports (1) Activities of U. S. Collector of Customs. (151)

Exploring the Upper Air (1) Flights by Weather Bureau meteorologists to study upper air conditions for weather forecasting. (144)

Helping Negroes to Become Better Farmers and Homemakers (2) Agricultural extension system among negro farmers of the South; benefits it gives. (144)

The Coast Guard (1) Its work in life-saving. (XXX)

Guardians of the Deep ($\frac{1}{4}$) How Government lightships, buoys and light-houses are maintained. (22)

Making a Mint of Money ($\frac{1}{4}$) U. S. Mint in operation. (22)

Money, Old and New ($\frac{1}{4}$) Work inside the N. Y. Sub-Treasury. (22)

Money-Making Industry (1) How Canada mints its coinage. (XXX)

Pan and Ceres in the Movies (1) Scope and diversity of the motion picture work of the Department of Agriculture. (144)

Production's Pulse (2) How government crop reports are made by 215,000 reporters. (144)

** Romance of a Republic (10) Series of ten subjects of one reel each.

Department of State (49) Department of the Navy (49)

Department of the Treasury (49) Department of the Interior (49, 66A)

War Department (37A, 49, 66A) Department of Agriculture (49)

Department of Justice (49, 66A) Department of Commerce (49, 66A)

Post Office Department (49) Department of Labor (37A, 49, 66A)

Some of Uncle Sam's Workshops (1) A detailed story of the workings of the U. S. Postal Service. For sale only. (58)

Speeding Up the Mail ($\frac{1}{4}$) Scenes in N. Y. Postoffice. (22)

Uncle Sam's Stamp Factory ($\frac{1}{4}$) Section of the Bureau of Engraving and Printing, showing how stamps are made. (22)

Watching the Weather Above (2) Aerial activity, including the Army, the Navy, and Air Mail Service; forest fire airplane patrols and airplanes in insect control; importance of weather forecasting to successful aviation. (144)

(See also Groups 50, 57, 131, 133)

HISTORY

GROUP 59

History

***Ancient Rome (1) A scenic but with definite value for study of early Roman history. Rome's relics of architectural beauty excellently reproduced. Titrating scholarly, distinctly suitable for the classroom. (IX)

America's Greatest Disaster (2) A complete history of the 1927 flood, animated maps showing inundated areas, and rescue work. (63)

The Birth of Czecho-Slovakia ($\frac{1}{4}$) Map showing location. Pictures of events connected with establishment of separate nationality. (22)

* Across the Rockies to the Pacific (1) Final step in the coast-to-coast progress of the United States' sovereignty. (134)

* Breaking Through the Appalachians (1) Settlers from the old colonies started the "westward movement." (134)

Canals in U. S. History (1) Maps and charts tell of canals built, their location and influence upon the population. (49)

The Chronicles of America (Series of 33 pictures, 3 and 4 reels each) Authoritative, scholarly series, made by Yale University Press, to depict the important episodes and outstanding personalities of American history from Columbus to Appomattox.

***Columbus (4) Story of the great discoverer's struggles and discouragements, and his ultimate success which resulted in the discovery of a New World. (159)

***Jamestown (4) Life in Jamestown, the first permanent settlement of English people in America. Marriage of Pocahontas and John Rolfe and its effect upon the colony. (159)

***Vincennes (3) Thrilling story of George Rogers Clark's expedition into the Northwest during the Revolutionary War, and its far-reaching results. (159)

***Daniel Boone (3) Story of the early days in Kentucky and the bravery, intrepidity and leadership of the great frontiersman. (159)

***The Frontier Woman (3) Revolutionary times in Tennessee, showing the fortitude, courage and vision of the frontier women. (159)

GROUP 59 (Continued)**HISTORY****History**

- ***Peter Stuyvesant (3) Old New York and the transfer of Manhattan from the Dutch to the English. (159)
- ***Wolfe and Montcalm (3) The great battle on the heights of Quebec. (159)
- ***Gateway to the West (3) Washington at the head of a valiant little band attempting to dislodge the French from Fort Duquesne. (159)
- ***The Pilgrims (3) Their hardships during the first winter on New England shores. (159)
- ***Declaration of Independence (3) Story of the events preceding the Declaration and characterizations of the great men of the day. (159)
- ***Yorktown (3) The surrender of Cornwallis to the united French and American forces. (159)
- ***The Puritans (3) The establishment of the colony, and their defense of their rights under leadership of John Winthrop. (159)
- ***Alexander Hamilton (3) Highlights of his life. (159)
- ***Dixie (3) Vivid portrayal of sacrifices made by southern women during Civil War. Meeting of Grant and Lee at Appomattox. (159)
- ***Eve of the Revolution (3) Events leading up to Revolutionary War; Boston Tea Party; Boston Massacre; ride of Paul Revere and battles of Lexington and Concord. (159)
- Colonial Period of New England (1) The part played by New England states in Colonial Days is graphically presented. (56, 113)
- * English Settlements in North America (1) First English, Dutch and Swedish settlements; contrast between colonizing of English and mere exploration of French. (134)
- * French Explorations in North America (1) Main routes of French explorers, traders and missionaries; Scenics visualize country traversed. (134)
- ***Flashes of the Past (3) Pictorial record of some of the outstanding events of the period between 1910 and 1925. Unique in its educational value. (XV)
- Funeral of King Edward and Coronation of King George (1) Self-explanatory. (151)
- General Lee's Home (¼) Picturing beautiful manor house of Confederate leader at Arlington. (XX)
- Historical Marietta (1) City founded after close of Revolutionary War. Particularly interesting to students of early American history. (149)
- Historic New England (1) A series of reels showing the outstanding features of New England in History, Geography and Economics. (56, 113)
- Historical Expedition to the Columbia River (2) Happenings on this expedition made along the Great Northern Railway in 1925. (61)
- Japan's New Ruler Rules a New Japan (2) Description of Japan's progress under Hirohito. Location in relation to Philippines and U. S. Ancient and modern civilization. (IX)
- * Louisiana Purchase and Lewis and Clark Expedition (1) Causes and immediate results of the purchase of Louisiana in 1803. (134)
- Making Over the British Empire (2) Explains new relationship between Great Britain and British Empire. Good for Current History classes. (IX)
- Mussolini, The Iron Man of Italy (2) His life from boyhood to date. Animated map study. Used in Current History. (IX)
- New England and the Revolution (1) The part played by New England states in the Revolution is graphically set forth. (56, 113)
- Permanent Peace—Washington Conference (1) Historical episodes which led to the Washington Disarmament Conference. (151)
- Pilgrims at Plymouth (1) The story of Pilgrims landing in the New World. (56, 113)
- Plymouth Rock (¼) The Pilgrims' landing place as it is. (XX)
- Railroads in U. S. History (1) Pictures the principal facts of growth of our great railway systems and their economic significance. (49)
- * Settling the Ohio Valley (1) Problems which the pioneers faced. Types of early houses, mills, and stores. (134)
- Shrines of American History (1) Independence Hall, Valley Forge, Lexington and other cradles of American Liberty. (23, 69, 56, 113, 156)
- Steamboats in U. S. History (1) Shows types of early and modern steamers and indicates their influence upon settlement of the country. (49)
- * Struggle of French and English for North America (1) Main campaign movements in French and Indian War. (134)
- Ten Years Ago (2) Complete review of World War. Animation showing geographical changes. (IX)
- * Trans-Mississippi Trails (1) Occupation of trans-Mississippi region and immigration to the Central Plains. (134)
- * War of the American Revolution (1) The great movements of the war are traced. (134)

GROUP 59 (Continued)**HISTORY****History**

Where the Spirit That Won Was Born (1) Philadelphia and Valley Forge. (56)

(See also Groups 21, 25-6, 34-5, 37, 40, 42, 52-3, 60, 123, 130-3)

GROUP 60**Historical Fiction**

** America (10) Griffith production. Some memorable incidents well treated—action at Lexington and Concord and dramatic ride of Paul Revere. (XXIV)

*** Barbara Frietchie (8) From Clyde Fitch's play. Florence Vidor. Presents excellent picture of South in Civil War times. (XVIII, 19)

Betsy Ross (6) A story of Revolution Days with Alice Brady, John Bowers. (37A, 56, 112, 113, 156)

*** Birth of a Nation (12) The great screen classic. Available only in certain territories. (XXIV)

Bolshevism on Trial (6) Thomas Dixon's novel *Comrades* shows vividly value of American form of Representative Government. (56, 113)

California In '49 (6) How the west was won. (19)

*** The Covered Wagon (13) Unqualified praise for this epic of western migration which led bands of American pioneers from Mississippi Valley to the little-known lands beyond the Rockies. History vivified on the screen. (VII)

The Coward (5) Charles Ray and Frank Keenan in a dramatic story of the Civil War. (18, 37A, 56, 113)

The Crisis (8) From the well-known story of the Civil War by Winston Churchill. (112)

Churchill. The Fighting Blade (8) Romance of the days of Oliver Cromwell. Acted by Richard Barthelmess. (19)

The Heart of Lincoln (5) Romance of Civil War days founded on an incident typical of Lincoln's self-sacrifice and big-heartedness. (XVI)

The Higher Mercy (2) A new Abraham Lincoln story. (112)

The Highest Law (4) Ralph Ince as Lincoln in a dramatic episode of Civil War Days. (23, 37A, 56, 69, 113, 155, 156)

** The Iron Horse (11) Dramatic story of the building of the first transcontinental railway. (IX)

*** Janice Meridith (12) Much incidental material of historic value—the Boston Tea Party, the ride of Paul Revere, and scenes on Lexington Commons. (XIII)

Joan of Arc (3) Historic reproduction of life of Maid of Orleans, played by Geraldine Farrar. (XXI)

* Julius Caesar (6) Life story of Caesar, his career until he becomes dictator; picturing the conspiracy against him and his subsequent overthrow. Correct in historical detail. (77)

The Littlest Rebel (5) E. K. Lincoln in Civil War story. Especially valuable from historical standpoint. (18)

The Lost Romance (1) Romances of the missions of California with excerpts from Mission Play. Authentic history of first California missions. (XXI)

** Messalina (8) Political intrigue, giving insight into under-world of Roman life not altogether pleasant. Chariot race. Not for immature students. (VIII)

** Napoleon and Josephine (7) History of the great emperor and devotion of his empress. Side-lights on the figures of the time. (VIII)

** North of '36 (8) Blazing of first Texas trail north of '36. Historic background setting for romance. (VII)

** Peter the Great (6) True and vivid picture of Peter the Great and his times. Pre-view for school use. (VII)

*** Robin Hood (9) Splendid rendition of this mediaeval story of chivalry and romance. Photographed in remarkable settings. Douglas Fairbanks, Enid Bennett and Wallace Beery. (XXIV)

** The Spirit of Lafayette (6) Typical story of American soldier in World War. (95)

Warrens of Virginia (7) Civil War story. (IX)

*** When Knighthood Was in Flower (11) Charles Major's romantic story of time of Henry VIII. True historical background and accurate characterization. Marion Davies. (VII)

William Tell (10) Describing the story of "William Tell," and the birth of the first modern republic—Switzerland. Produced on exact locations of the narrative. (136)

Winning a Continent (6) Produced in Africa; shows how the Boers established their country. (19)

(See also Groups 17, 19, 59, 83, 135)

INDUSTRY AND ENGINEERING**GROUP 61****ELECTRICITY****Cables**

Laying the World's Fastest Ocean Cable (2) Interesting incidents filmed during work of connecting England and America with new permalloy submarine telegraph. (XXX)

Laying of Electrical Cable across San Francisco Bay (1) Self-explanatory (8)

Land Cable Service (2) The title tells it. (XXX)

Linking the Three Americas (1) How ocean cables connect the continents. (XXX)

Marine Cable Laying (2) Self-explanatory. (XXX)

Repairing a Sub-sea Cable (¼) Raising of a trans-Atlantic cable for examination and repair. (22)

***Speeding Up Our Deep Sea Cables (2) Camera record of laying of permalloy cable between New York and the Azores—the world's fastest ocean telegraph. (XXX, 154)

(See also Group 65)

GROUP 62**Radio**

The Audion (2) Action of vacuum tubes which have revolutionized the art of communication. (154)

Radio (1) The title tells it. (112)

The Mystery Box (1) An analysis in motion picture photography and animated drawings of basic principles of radio. (22)

The Re-Awakening of Rip Van Winkle (2) Wherein the "Slumbering Dutchman" awakens and is initiated into mysteries of modern broadcasting station. (XXX)

Safety at Sea (2) Comprehensive story of marine radio; an indispensable institution protecting life and property on the high seas. (XXX)

Trans-Oceanic Radio (2) Pictorial digest of world's largest and most remarkable trans-oceanic radio communication system. (XXX)

Wireless Telephony (½) How sound waves are carried by electric waves, transmitted through space and reconverted into sound waves thousands of miles from their source. (22)

***The Wizardry of Wireless (2) Brief history of communication; animated drawings explaining from a technical standpoint the principles involved in wireless. (X)

(See also Group 80)

GROUP 63**Telephone and Telegraph**

Behind the Scenes (1) In a telephone office. (XXX)

Concerning Crossarms (1) Fir trees and their use in electrical pole and conduit equipment. (XXX, 154)

Crossroads of Conversation (1) A review of central office work with particular emphasis on the many types of switchboards. (XXX)

***The Electrical Transmission of Speech (1) Presentation in animated drawing of fundamentals involved in transmission and reception of voice over wire circuits. (XXX, 154)

Getting Out the Goods (1) How the production of a great telephone manufactory is distributed. (154)

Helping the Telephone to Talk (1) Showing how porcelain and other ceramic products do their bit in the nation's telephone service. (XXX)

***Making Telephone History (1) The story of the evolution of the telephone. (XXX)

Neighbors of the Wire (1) What happens to a telephone call. (102)

Putting a Telephone Together (1) The title tells it. (154)

Short Cuts to Quantity (1) A few examples of achievements of mass production of telephones without sacrifice of quality. (XXX)

Some Folks and the Telephone (1) A simple story of everyday folk and their reactions when deprived of service for a short time by a storm. (XXX)

Something About Switchboards (1) Showing the unusual processes in fabricating and installing equipment for a telephone exchange. (XXX, 154)

The Spirit of Service (1) Telephone linemen and their unselfish service to mankind. (XXX)

The Telephone—A Modern Marvel (2) Development and manufacture of telephone equipment. (154)

A Telephone Call (1) Following the voice through various pieces of apparatus and electrical current carriers. (XXX, 154)

GROUP 63 (Continued) ELECTRICITY Telephone and Telegraph

Telephone Inventors of Today (3) Inside one of America's best equipped and most expertly manned centers for scientific experiment and operation. (154)

That Little Big Fellow (1) Shows by double exposure and animated photography the functions of electric current in a telephone call. (XXX)

Time Savers in Modern Business (1) Magazine type of picture showing efficiency machines used in the telephone business. (XXX)

Training for Service (1) How operators are trained. (XXX)

Voice Highways in the Making (1) Lead-covered cable which carries most of the world's telephone messages. What happens inside one of the big cable-sheathing presses. (XXX, 154)

The World's Telephone Workshop (1) Photographic side-lights of unusual manufacturing processes. (XXX, 154)

Your Telephone Address (1) An exposition of work of compiling, printing and delivering telephone directories and supplemental work of "Information." (XXX)

(See also Groups 62, 64-5, 71, 95, 113)

GROUP 64**General**

** The Amber Soul (1) Manufacture of storage batteries. (14, 149)

***Back of the Button (1) Visualizing the tremendous power at work behind the little electric button. (127)

***Behind the Signs on Broadway ($\frac{1}{2}$) Shows how the largest electric sign in the world is operated. (22)

Big Deeds (1) Pouring largest casting ever made in G. E. foundry; constructing largest armored cable in world supplying electric power to Shanghai; making of enormous porcelain insulator; largest one-man shovel on earth; melting steel with water. Spectacular. (X)

***Bringers of Light (1) Manufacture of Mazda lamps. (14)

** The Conductor (1) Making of lamp cord from copper, cotton, rubber and silk. (X)

***The Death Ray (2) H. Grindell Mathews' invention; some of the machinery he uses to cast the powerful beam said to be capable of destruction at great distance. (XV)

Electricity (4) How it is generated and controlled; its application to our varied daily needs. (28)

***Light of a Race (1) Principal steps in development of artificial illumination from earliest beginnings to the incandescent lamp. (X)

Making Mazda Lamps (1) The development of artificial lighting, and steps in manufacture. (X)

The Manufacture of Electric Blasting Caps (1) The process of making electric blasting caps in the factory of the Hercules Powder Co. at Port Ewen, N. Y. (XXX, 66, 142)

Portable Electricity (2) Shows the theory, manufacture, and applications of the Edison Nickel-Iron Alkaline Storage Battery. (XXX, 83)

The Story of the Detonator (1) The various steps in the manufacture of blasting caps and electric blasting caps. (XXX)

The Story of an Electric Meter (3) Title tells it. (142)

Story of a Storage Battery (2) Its various uses, and how it is manufactured. (142)

Westinghouse Works (2) A trip through the various factories. Electrical products are shown in process of manufacture. (XXIX)

***Yours to Command (1) Visualizing services of electricity—power and light as used by industries, commerce and in the home. (127)

(See also Groups 67, 69, 78, 81, 95, 130)

ENGINEERING ACHIEVEMENTS**GROUP 65****Engineering Achievements**

Famous Inventions of New England (1) Many examples of the inventive genius of New England, and the manufacture of the safety razor. (XXX, 102)

Letting Dynamite Do it (1) Many uses of dynamite—in various parts of the country. Its use in construction of Stone Mountain Confederate Memorial. (XXX, 46)

The Explosive Engineer—Forerunner of Progress (2) Modern application of explosives in the industrial world. (XXX, 66, 142)

Building New York's Newest Subway (1) Shows building of Eighth Avenue system and problems which were encountered in its construction. Prepared for engineers. (46)



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GENERAL ELECTRIC

GROUP 65 (Continued)**Engineering Achievements**

- National Parks and East River Tunnels (1) Contrast between works of nature and mechanical achievements of today. (23, 69, 156)
- Construction of Subway Tubes ($\frac{1}{4}$) New York's subway tubes beneath Harlem River. (22)
- How Brooklyn Bridge was Built ($\frac{1}{2}$) Various stages followed by means of animated drawings and photography. (22)
- The Bridges of New York (1) Self-explanatory. (151)
- Swapping Foundations under Skyscrapers ($\frac{1}{4}$) Underpinning operations necessitated by building of the Seventh Avenue Subway, New York City. (22)
- Building a Skyscraper (2) The remarkable growth of a 32-story skyscraper, giving details of construction. (XXX)
- A Concrete Example (2) Featuring American leadership in construction of big buildings. (XXX)
- This is the Age of Riveted Steel (2) The various uses of riveted steel in engineering construction. (127)
- A Miracle in Modern City Building (2) Showing the growth of the well-planned city of Longview, Wash. (XXX, 85)
- From Swamps to Workshops (2) Story of building of Western Electric's new cable and switchboard manufacturing works at Kearny, N. J. (154)
- From Caves to Skyscrapers (2) The development of man's habitations and places of worship. (XVI)
- The Conquest of a Wilderness (3) Showing scenes before and after the construction of the big steel plant and city (Gary, Ind.) by the United States Steel Corporation. (148)
- ***Spending Six Hundred Million a Day (1) The source and the uses of the New York water supply. (37, 49, 151)
- Water by Wire (1) Old and new methods of supplying water. (XXX)
- A Big City's Water Supply ($\frac{1}{4}$) Ashokan Dam in Catskills, part of New York City's water supply system, and how it operates. (22)
- Nature's Frozen Credits (3) Building of a great water plant in the Sierra Nevada mountains of California. (XVII, XXX)
- The Water Supply of a Great City (1) Showing how few of our great cities are supplied with pure water as compared with ancient, unsanitary methods. For sale only. (58)
- Water Works Wonders (2) Novelty special. (18)
- Roosevelt Dam (1) Picturing the dam and surroundings. (156)
- Short Cuts to Quantity (1) Examples of outstanding success in achievement of mass production without sacrifice of quality. Particularly for technical schools and industrial training classes. (154)
- Salvaging Torpedoed Millions ($\frac{1}{2}$) Technical drawings demonstrating invention to raise sunken ships. (22)
- Putting Volcanoes to Work ($\frac{1}{4}$) How heat and steam of volcanic origin might be utilized for industrial purposes. (22)

(See also Groups 61-4, 129-130)

MACHINERY AND MECHANICAL DEVICES**GROUP 66****Electrical**

- The Burning Question—Ignition (2) The title tells it. (XXX)
- The Electric Heart (1) A complete picture of manufacture of storage batteries for auto. (18)
- ***Electricity in the Motor Car (1) Generator, starting motor, combined starter and generator. Animation demonstrates how the gas is exploded by the electrical current and how the cylinders work. (XXX)
- Headlights (2) A safety film showing necessity for good headlights. (XXX)
- How the Generator Works and Why the Starting Motor Starts (2) Self-explanatory. (XXX)
- ***Jupiter's Thunderbolts (1) Development of electricity; manufacture of storage batteries. (149)
- ***One for Two—The Starter Generator (1) The title tells it. (XXX)
- The Carburetor (2) Animations depict what takes place inside a carburetor. (58)
- ***Story of a Spark Plug (2) Manufacture of spark plugs, including mining of sullivanite; the important part spark plugs play. (14, 142)

(See also Groups 13, 63-4, 67, 69, 80)

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MACHINERY AND MECHANICAL DEVICES**GROUP 67****Automotive Machinery**

***Story of a Gasoline Motor (5) Animation shows entire function of automobile motor, visualizing lubrication and operation of each moving part in comprehensive manner. (127, 142, 149)

Elements of the Automobile (12) A series visualizing by animated drawings the inside workings of a motor car. (22)

(1 & 2) The Running Gear and Differential (7 & 8) Ignition

(3 & 4) The engine (9) The Cooling System and the Clutch

(5) The Carburetor (10 & 11) The Transmission

(6) The Fuel System and Ignition (12) The Brakes

Automobile Ignition (2) The title tells it. (XXX)

Starting and Lighting (1) Explanation of principles involved. (XXX)

***A Horseless Carriage to a Horseless Age (1) Story of manufacture of Studebaker car. (135A)

Building for Quality (1) A condensed story of the manufacture of the Ford Car. (58)

***Proved (2 & 4) Views of the world's first and greatest Proving Ground for automotive products. (127)

America and Automobiles (1) Manufacture of the Lincoln car. (58)

The Story of a Motor Truck (3) Its manufacture and what it means to America. (XXX, 142)

***A Day with the Tractor Builders (2) Analyzes metals in chemical laboratory; pouring molten iron into molds; assembling various parts of a tractor. (XXX, 72)

The Power Thought Built (3) Evolution of the Fordson Tractor. (58)

A Powerful Friend (1) The Fordson Tractor in industrial activities. (58)

The Fordson Analyzed (3) A thorough analysis of the complete Tractor. (58)

Ford Age (2) A visual story of the Ford industries. (58)

Getting the Work to the Workmen (1) Demonstrating saving of time and labor through use of lift truck. (40)

(See also Groups 13, 80, 128)

GROUP 68**Miscellaneous**

Forward Step in Stoker Performance (2) Operation and construction of Riley Super Stoker. (123)

A Closeup of Stoker Combustion (2) Operation of an underfed stoker. Technical. (125)

The Engine Lathe and Its Operation (7) Complete assembly of lathe parts, construction and operation. (134)

For the Good of the Commonwealth (4) Manufacture of large cast steel devices for locomotives and cars. (XXX)

Our Mechanical Servant—the Elevator (½) Principle of hydraulic elevator. (22)

The Modern Goliath (4) Varied uses of heavy excavating machinery. (142)

Multiplying Man Power (2) Efficiency of conveyor system in movement of goods. (78)

The Riveter (½) Operation of pneumatic riveter. Bridges and other structures of New York built with its assistance. (22)

The Universal Milling Machine and Its Operation (8) Parts and construction; manifold operation. (134)

** The Walworth Craftsman (1) Story of iron and steel, made into working parts that insure man's comfort and safety on earth, in air and under the sea. (102)

(See also Groups 13, 24, 66)

POWER, MECHANICAL AND ELECTRICAL**GROUP 69****Power, Mechanical and Electrical**

The Age of Speed (4) Spectacular, historical and educational story of quickening progress. The gift of grinding to civilization. (XXX)

Along the St. Maurice (1) Hydro-developments and electro-chemical industries at Shawinigan Falls and the pulp and paper industries of Grand'Mere. (XXX)

Building a Power Giant (1) Big steam power plant and what goes into it. (109)

The Busy Body (1) Personifying the 175 parts comprising the smallest motor produced. Entertaining and instructive. (X)

The Electrical Giant (1) Manufacture of a 50,000 H. P. steam turbine generator, largest single power producing unit in world. (X)

GROUP 69 (Continued)**Power, Mechanical and Electrical**

Industrial Power (1) Various operations of tractors with special equipment in municipal and industrial use. (72)

Mexican Powerhouse (1) Huge dam and powerhouse supplying interior Mexico. Uses to which power is put. (XX)

The Modern Goliath; or The Story of Heavy Excavating Machinery (4) Self-explanatory. (142)

Power Transformers (2) Their development and manufacture. (X)

Power (3) Development of power from the earliest uses of steam to the great power stations of today. (XXX)

***The Progress of Power (1) Mechanical power serving America's industries and municipalities. (XXX, 72)

Story of Power (3) Shows early development of the steam engine, modern uses of electricity, and by animated photography, the working of a steam turbine. (142)

Squeaks (1) Story showing importance of lubrication from earliest days to the present. Early days treated in cartoon form. (14, 149)

The Story of Rock Drilling (2) The title tells it. (142)

Story of Water Power (2) Primitive methods of utilizing energy of falling water; animated photography shows how tremendous power of Niagara is changed into electrical energy. Many modern uses of electricity in industry and in homes. (142)

***Super Power Generation (1) Latest methods and most modern power plant equipment. (153)

Harnessing the Waves (1/4) Utilizing backward sweep of ocean waves to provide power to operate dynamo for charging storage batteries. (22)

** Volta's Discovery (1) Interesting information on evolution of electrical current. (14, 149)

White Coal (2) Story of electricity as developed from the snowflake. Animated drawings show how it is generated at Niagara Falls. (XXIX)

Why a Magneto (2) Physical and mechanical principles. (XXX)

(See also Groups 67-8)

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NATURAL PRODUCTS AND PROCESSES

GROUP 70

Fishing Industry

- Harvest of the Sea (1) Deep sea fishing. (XXX)
 "She Blows" (1) Whale hunting in the Pacific. (56)
 ** The Romance of Oil (1) Shooting whale and towing back to port. Oil gushers in Texas. (22)
 Abalone Pearl Fishing ($\frac{1}{4}$) How pearl divers secure and deliver their "finds." (22)
 Hawaiian Fishing (1) Grotesque fish under water, and views of tropical seas. (28)
 Sponge Fishers ($\frac{1}{4}$) How sponges are obtained and marketed. (XX)
 Out of the Sea (1) Sponge industry along Florida keys; glimpses of many interesting water forms of the region. (28)
 Salmon Fishing (1) Life of the salmon from spawn till it is caught for canning; complete process of preparing canned salmon for marketing. For sale only. (58)
 ** On the Skeena River (1) Salmon industry of British Columbia; catching and handling at the cannery. (XXX)
 Story of a Can of Salmon (1) Self-explanatory. (XXX)
 The Miracle on Your Table (2) Complete operations of the great Alaska salmon industry. (XXX)
 *** Maintaining the Salmon Supply (1) Propagation of the fish in hatchery. (XXX)
 *** How Salmon Are Caught (1) Showing various methods of fishing for British Columbia salmon. Canadian Government film. (XXX)
 Oyster Industry (1) Where and how oysters are prepared for market (Chesapeake Bay). (28)
 Farming the Oyster (1) Self-explanatory. (XXX)
 Oyster and Shrimp Fishing (1) Self-explanatory. For sale only. (58)
 Shrimp Industry (1) Complete story of the industry, including underwater photography of live shrimp. (63)
 ** Harvesters of the Deep (1) Gloucester fisherman on New England banks; fishing for cod; preparation of cod-fish cakes. (102)
 *** Fresh From the Deep (1) Catching and packing of halibut at Prince Rupert. (XXX)
 Hauling in the Haddock (1) Fishing off the Massachusetts coast. (151)
 From Catch to Can (1) The Sardine industry. (XXX)
 Trapping Tuna (1) A comparatively new industry on the east coast of Canada. (XXX)
 Scientific Fish Farming ($\frac{1}{2}$) State Fish hatchery at Hackettstown, N. J., where fish are bred for stocking public streams and lakes. (22)
 *** Fish and Fowls (1) Conservation of fish in inland waters; industry that supplies markets with deep water fish. Raising of poultry. (XV)
 (See also Groups 22, 30, 35, 43, 46, 93, 119, 135)

GROUP 71

Lumbering and Forest Products

- Cedar Camps in Cloudland (1) A scenic survey of the pole-making industry. (XXX, 154)
 *** Conquest of the Forest (1) Felling trees and manufacturing lumber in Oregon and Washington. (X)
 *** The Doings of Turp and Tine (2) Animated comedy showing production of gum and Hercules steam-distilled wood turpentine. (XXX, 66)
 Dual-Purpose Trees (1) Naval stores industry of the South, including wood practices, distillation and marketing; plea for reforestation as one means of saving this great industry for America. (144)
 Dynamite, The Master Lumberjack (1) Blasting materials in lumber production. (46)
 Far Western Cedar Trails (1) Exposition of the cedar pole industry. (XXX, 154)
 ** Felling Forest Giants (1) Resume of lumbering in Carolinas and the Northwest; various methods of handling. (XV)
 From Tree to Trade ($2\frac{1}{2}$) Modern manufacture of lumber from standing timber to finished product. (85)
 The Land of the White Cedar (1) Making poles; life among the cedar-cutters of the Canadian border of Minnesota. (XXX, 154)
 Logging Eastern White Pine (1) Methods of lumbering as practiced in Pennsylvania; portable sawmills in New England; old-fashioned water-power mill of colonial days. (144)
 Logging in the South, Ancient and Modern (1) Ancient oxen and logging wagons; methods now used. (63)

NATURAL PRODUCTS AND PROCESSES

GROUP 71 (Continued)

Lumbering and Forest Products

***Lumbering in the North Woods (1) Steps taken in changing a standing tree into finished lumber. (37A, 58, 155)

Lumbering in the Pacific Northwest (4) Douglas Fir lumber manufacture; world's largest and newest electrically operated lumber manufacturing plants. (85)

Manufacture of Arkansas Soft Pine (2) From felling trees to completed product, showing each operation through the mill. (63)

***Pillars of the Sky (1) Gathering and milling the raw product for cross-arms and conduits. (XXX, 154)

Pole-Pushers of Puget Sound (1) Land and water views of northwestern cedar industry. Thrilling and amusing incidents in daily lives of husky pole-pushers. (XXX, 154)

** The Price of Progress (2) Splendid views of the lumber industry as a setting for a story. (XV)

Romance of Hardwoods (2) Great hardwoods of the south; felling the trees; transforming the logs into lumber and veneer. (149)

Scotia—Home of the Redwood (4) Lumbering. (XXX)

***The Story of a Stick (1) Manufacture of yellow pine from tree to finished product, told by an old man to his grandson. (XXX, 85)

Story of White Pine (1) Eastern white pine from virgin forest to finished products; second growth; nursery planting; white pine blister rust. (144)

* White Pine, Beautiful and Useful (1) Many uses of New England white pine. (144)

White Pine, the Wood of Woods (1) Eastern white pine from log to lumber, illustrating its wide range of usefulness. (144)

Winter Logging in White Mountains (1) Utilization of timber; how lumberjacks live and work. (144)

(See Also Groups 14, 30, 48, 51, 78-79)

GROUP 72

Mining—Coal, Oil and Gas

***The Story of Coal (3) Complete treatment of mining processes; also one of the world's largest coal washeries, a drift mine, and loading coal onto a river barge. (142)

Origin of Coal ($\frac{1}{4}$) Animated drawings explaining how coal mines of today were provided by forests of centuries ago. (22)

Coal Mining ($\frac{1}{2}$) Process of sub-surface mining. (22, 37A)

Black Sunlight (1) The story of coal—its formation a million years ago until today, in animation. Actual photography of anthracite mining. (22)

Anthracite (1) Early mining of coal, and various methods employed today in shaft, slope and draft mining. (X)

Anthracite Coal Mining (1) Modern methods practiced in the production of anthracite coal—from mine to consumer. For sale only. (58)

***The Burning Question (2) Anthracite mining, preparation and transportation. (XXX)

A Modern Blast (1) Use of explosions in Pennsylvania surface anthracite coal stripping. (XXX, 66)

Bituminous (1) Principal operations in mining and preparation of bituminous coal. Primitive and modern methods contrasted. (X)

Ford Way of Coal Mining (2) Industrial and social conditions of a Ford mine. (58)

Coal Handling at Duluth Docks (2) Huge coal docks and giant cranes handle the coal from ship to railroad car, untouched by hands. (110)

Saving Coal at Home (1) Conservation of heat. (XXX, 142)

Fuel (1) How three forms of fuel are drawn from the bosom of the earth—peat, coal and petroleum. (151)

Endurance (1) Showing the oil fields of Louisiana. (XXX)

The Story of Penn-O-Lene (2) From oil well to consumer, this film shows how Pennsylvania oil is handled. How oil is prepared for export. (134B)

Story of Gasoline (3) Drilling, transportation and refining. (127, 142, 149)

***The World's Struggle for Oil (5) Story of oil from Bible times to the present. (XV)

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NATURAL PRODUCTS AND PROCESSES**GROUP 72 (Continued)****Mining—Coal Oil and Gas**

***Through Oil Lands of Europe and Africa (Series of 2, 3 & 4 reels) Beautiful and picturesque views of the countries are shown; study in oil and delightful travelogue. (142)

Group 1 shows the oil supply of Italy, Hungary, the Danube and Roumania; Group 2, Poland, Greece and Egypt; Group 3, Germany, France, Spain, Morocco and Algeria; Oil supply of these countries and (as in the case of Morocco) how oil is imported from America.

* The Story of Petroleum (4) Full account of the oil industries. (142)

Mexico and Its Oil (4) Complete survey. (142)

***Liquid Gold of Texas (1) Story of oil production, transportation and refining. Film deals excellently with drilling process, pumping oil to surface and dehydrating. Good classroom material. (151)

The Story of Oil (1) Oil drilling and transportation methods explained. (42)

The Age of Oil (1) Oil wells and oil production. (IX)

Story of a Rotary Drilled Oil Well (2) Building of a derrick and details of drilling a well and "bringing in" the oil. (142)

Modern Oil Refining (1) Petroleum story from drilling the well to the finished product. For sale only. (58)

***The Story of Natural Gas (4) From preliminary hauling of drilling equipment to derrick construction, drilling, and laying pipe lines, compressing stations and trunk lines carrying gas to consumer cities. (142)

(See also Groups 70, 106)

GROUP 73**Mining—Miscellaneous**

The Story of Rock Drilling (2) Use of drills in mining, in granite quarries, at work on the 10-mile power canal of the Hydro-Electric Power Commission of Ontario. (142)

Gold Mining in Alaska (¼) How ground is thawed by steam and how mine is operated in Juneau. (22)

Diamond Mines in South Africa (1) Self-explanatory. (22, 112)

"Magic Gems" (1) A study of minerals and precious stones. Prizma color. (56)

Quicksilver and Its Properties (1) From mine to its many uses. (151)

Mining with the Llamas in Peru (1) Vanadium and copper mining. Sure-footed llamas carry the ore from the mines. (XXI)

The Story of Sulphur (1) From its source to its ultimate uses. (151)

The Story of Sulphur (2) How it is melted 1,000 feet below the earth's surface by superheated water and forced by compressed air to surface and stored in huge vats; huge pipe lines to sulphur fields. Building of vats, blasting of hardened sulphur, and loading into box cars and ships. (142)

***Salt of the Earth (1) Salt mining in New York state; preparation for shipment. Excellent for school use. (IX)

Salt Mining (1) How salt is secured for the market. (112)

** Pillars of Salt (1) How salt is mined and refined. Many scenes filmed far underground. (X)

** Taken with a Grain of Salt (1) Drilling and dynamiting in solid walls of tunnel. Filling sacks and boxes. (58)

The Story of Asbestos (3) Self-explanatory. (142)

Copper Mining and Smelting (1) Self-explanatory. (XXX)

A Visit to the Nitrate Fields of Chile (1) Shows nitrate fields in South America and how nitrate is prepared for shipment. (46)

(See also Groups 20, 30, 32, 36, 49, 78, 80, 106, 132)

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GROUP 74 NATURAL PRODUCTS AND PROCESSES Quarrying

Modern Quarry Blasting (1) Scientific methods of laying out holes, drilling and blasting at several large quarries. (XXX)

Dynamite in Quarry Work (1) Self-explanatory. (46)

Granite Block Paving (1) From quarry to pavement. (144)

Marble Fields of Carrara ($\frac{1}{4}$) Mining in one of the famous marble quarries of Italy. (22)

The Marble Industry (1) New Hampshire quarries. All processes shown. Scenery of surrounding country. (28)

Vermont Marble ($\frac{1}{4}$) Methods of obtaining the stone and its shipment. (XX)

***A Sculptor's Paradise (1) Quarrying Carrara marble and noted buildings constructed from it in Rome, Venice, Pisa, Versailles and the Hague. (IX)

Quarrying and Shaping Slate (2) Self-explanatory. (XXX)

Mineral Aggregates (1) Handling of sand and gravel from pit to finished product. (131)

(See also Group 80)

MANUFACTURED PRODUCTS AND PROCESSES**GROUP 75****Building Materials**

All the Way with Wallpaper (1) The title tells it. (XXX)

The Background (1) Manufacture and application of wall covering. (XXX)

** The New England Home (1) Manufacture of fire-proof shingles. (102)

Brick—From Clay to Pavement (1) Self-explanatory. (144)

The Manufacture and Use of Face Brick (2) The title tells it. (XXX)

White Magio (2) The story of Dutch Boy White Lead. (XXX)

When White Paint is White (1) The preparation of zinc oxide from the mine to save the surface. (XXX)

The Day of the Modern Way (1) Modern, improved methods of painting buildings and large stationary surfaces; varnishing or finishing manufactured articles. (XXX)

***The Story of Portland Cement (1) How it is manufactured. Advantages of cement construction as in the Panama Canal. (XXX, 83, 142)

Cementing the Centuries (2) The story of Alpha cement. (XXX)

A Concrete Example (2) Featuring big building construction, as exemplified in largest concrete structure on Manhattan Island. (154)

Hollow Building Tile (1) Its uses, qualities and methods of manufacturing. (XXX)

Terra Cotta (1) Processes in its manufacture; the erection of a skyscraper. (XXX)

***From Mine to Wall (2) How permanent fire-proof walls are built from mineral, showing mining, manufacturing and use of gypsum. (XXX)

(See also Groups 80, 129)

GROUP 76**Clothing, Textiles and Leather**

***Civilization's Fabric (2) Cotton, from field to mill; spinning and weaving. (39)

Fluff to Stuff (1) The cotton industries from field to loom. (151)

Thirsty Cotton (2) Scientific analysis of the effect of humid air on the manufacture of cotton. (111)

Lace (1) Views of unusual laces; some historic pieces. (XX)

Threads of Romance (1) An exceptionally interesting picturization of the manufacture of lace. (127, 149)

Lace Making in France ($\frac{1}{2}$) In the world's lace-making center, Le Puy. (23)

** Romance of Cloth (1) Picking, ginning and shipping cotton; weaving process of cotton; making of wool into cloth. (102)

***A Woolen Yarn (1) Shearing, carding, spinning and weaving. (X)

Wool (1) From fleece to finished cloth. (151)

From Cocoon to Spool (1) Life history of the silk worm; processes involved in manufacture of silk into thread. (XXX)

Silk Manufacturing (1) From the cocoon to ribbon. (37)

From Mill to Millions (1) Shows how silk is used for making stockings; the raising of silkworms in Japan. (127, 149)

Full-Fashioned Knitting Machine in Action (2) Operation of knitting machine making full-fashioned hosiery. Slow motion and mechanographs give details of knitting process. (21)

Irish Cloth ($\frac{1}{4}$) How the famous linen and other Irish cloth is made; scenes about the mills. (XX)

MANUFACTURED PRODUCTS AND PROCESSES**GROUP 76 (Continued)****Clothing, Textiles and Leather**

Changing Hides into Leather (1) Steps in putting a raw hide through a modern tannery. For sale only. (58)

Solely a Matter of Soles (1) Leather. (XXX)

Romance of the Shoe (1) Development of human footwear and the machinery that makes modern shoe manufacturing possible. (102)

***Health's Foundation (2) Story of leather completely and entertainingly told. Includes also the sources of tannic acid and processes involved in tanning. Exceptionally good instructional material. (127, 149)

***From Calves to Kiddies (1) Shoe manufacturing. (XVII, XXX)

***The Leather Tread (1) Self-explanatory. (XXX)

The Birth of a Hat (1) Early models of headgear; manufacture of a hat. (XXX)

Your Hat and Mine (1) How they are made. (102)

Making of Felt (3) History of felt and kinds. Shows complete process of manufacturing. (69)

The Story of Chase Velmo (3) Mohair from Angora goat to lustrous velvet. (XXX)

***The Making of Twine (1) Processes in making of a ball of twine, with some scenes taken in Yucatan. (XXX, 72)

***Carpeting a Century (2) Shows steps in the process of factory weaving. (XXX)

(See also Groups 1, 10)

GROUP 77**Food Products**

***Filling the World's Cereal Bowl (2) How Kellogg cornflakes and All Bran are prepared. (127)

Heart o' the Wheat (2) The story of macaroni. (XXX)

Alice in Cookieland (1) Story of manufacturing cookies. (62)

Crackers (1) Modern biscuit making introduced by short historic recital of relation of grains to human diet. (85)

Story of Grade "A" Milk (1) Health-building qualities of good milk. How milk is safe-guarded on way to consumer. (102)

** Milk (1) Various processes which transform pure cow's milk into Carnation products. (XXX, 27)

The Pantry Cow (1) Crystallized milk, a convenient and highly nutritive household product. (XVII)

Million Dollar Food Product (1) Ice-cream. (XXX)

Fruits of the World (1) The story of ice-cream. (XXX)

The Winning Way (1) Entertaining story of ice-cream industry. (37A)

From the Gardens of the World to the Tables of the World (1) Few of the "57 Varieties" from seed to table. (65)

Adventures of Mazola (1) Facts regarding Mazola. (XXX)

The Fountain of Youth (1) Manufacture of ginger ale. (102)

Making of a Pale Dry Ginger Ale (1) The title tells it. (XXX)

(See also Groups 2-3, 50, 101)

GROUP 78**Metal Manufacturing**

The Manufacture of Armco Ingot Iron (2 or 4) Every manufacturing process used in making of iron and steel sheets. (5)

Fifteen Minutes with Armco Ingot Iron in Household and Industry (1) Practical application of sheet iron and steel for household and industrial uses. (5)

The Story of Ingot Iron (3) Shows complete process, from pig iron to shipment. (142)

The Story of Steel (2) The basic processes of making steel. (XXX)

***Iron and Steel (1) The evolution of iron and steel from mine to finished product. (V, 37A, 58, 155)

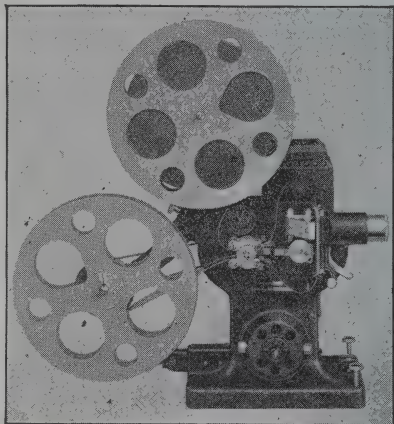
The Story of Steel (4) From mining of ore to finished products, such as woven wire fences, steel fence posts, nails, barbed wire, etc. (8)

***The Story of Steel (6) Reels 1 & 2 show basic processes of steel-making from ore to ingot. Mining, transportation, furnace operations; reel 3, manufacturing of rails, plate and other hot-rolled products; reel 4, manufacture of wire products; reel 5, manufacture of lap-weld pipe; reel 6, manufacture of steel sheets and tin plate. (142, 148)

Story of Heat Treatment of Steel (2) Laboratory experiments with various heat-treating methods; effects; application to motor car manufacture. (142)

Story of Alloy Steel (4) Its complete manufacture told in complete form. (XXX, 142)

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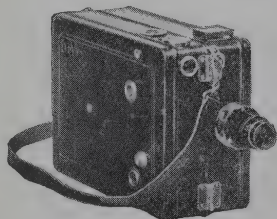
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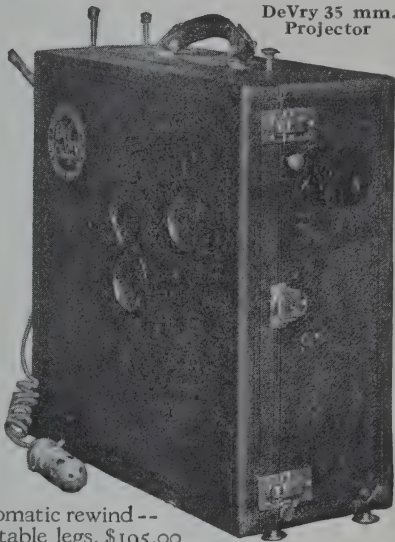
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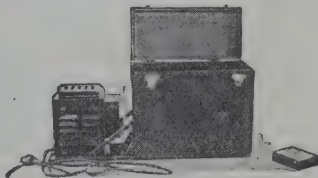
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MANUFACTURED PRODUCTS AND PROCESSES**GROUP 78 (Continued)****Metal Manufacturing**

- ***The Making of Steel (2) Various processes through which ore passes in being made into steel. (XXX, 72)
- ***Steel—From Ore to Rail (1) Showing the processes by which iron ore is converted into steel products. (151)
- Rolling Steel by Electricity (1) Intricacies in production of steel. (XXIX)
- The Manufacture of High Finish Sheets (2) Depicts cold rolling and other processes in making. (5)
- The Manufacture of Steel Sheets and Tin Plate (1) Self-explanatory. (XXX)
- Arteries of Industry (4) Manufacture of wrought steel pipe from mining ore to shipment of finished product. (XXX)
- The Manufacture of Lap-Weld Pipe (1) The title tells it. (XXX)
- The Manufacture of Wire Products (1) The drawing of wire and manufacture of products—nails, fence, barbed wire and rope. (XXX)
- Hot-Rolled Products (1) Rails, structural steel and heavy plates. (XXX)
- Making of American Wire Rope and Its Uses (4) The title tells it. (8)
- Blue Center (2) A story of wire rope manufacturing. (XXX)
- Long Drawn Out (1) A little picture journey through copper wire mill. (XXX)
- Story of Lead Smelting (2) Self-explanatory. (142)
- Story of Lead Mining and Milling (3) Drilling, blasting and loading of lead ore; operations at mill. (142)
- Refining and Manufacturing Copper (2) Self-explanatory. (XXX)
- The Story of Abrasives (4) Carborundum industry. (142)
- Industrious Diamonds (1) Showing the part they play in making copper wire. (XXX)
- The Jewels of Industry (2) Story of making of modern abrasives and their use. (XXX)
- The Silversmith (1) How silverware is produced—from the ore to things of beauty and utility for the home. (23, 69, 156)
- ** Beaten Gold (1) Its manufacture. (IX)
- Fine Arts in Metals (2) Making sterling silver in the Gorham plant at Providence, R. I. (XXX)

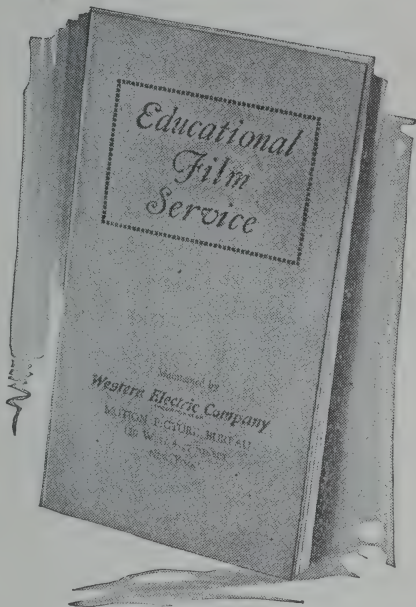
(See also Groups 73, 106, 123)

GROUP 79**Paper and Publications**

- ***The World of Paper (2) Epoch-making advances in art of writing, printing and papermaking from ancient to modern times. (X)
- White Paper (1) Manufacture of paper. (IX)
- Newsprint Paper (1) From standing forest to finished product. (37, 37A, 49, 113, 151)
- The Voice of Business (3) The making of paper from raw material to finished product. (XXX)
- Paper Making (1) Detailed study of the paper-making industry, both wood pulp and rag. For sale only. (58)
- The Daily Paper (1) Extensive and complicated business of publishing a newspaper. (151)
- ***The Making of a Great Newspaper (3) Complete process. Made with the co-operation of the New York Times. Gathering the news, transferring the copy from paper to metal and back, etc. (XVII)
- From Trees to Tribunes (3) Depicting every phase of the making of Chicago Tribunes from timberlands to delivery of complete papers. (XXX)
- ** The Romance of the News (2) The story of one of the great news-gathering agencies of the world—the Associated Press, and how news is gathered. (XV)
- The Art of Monoprinting (¼) Demonstrated by Sicilian painter. (22)
- ** The Making of a Book (3) The various processes through which a book must go from linotype machine to bindery, with latest improved machinery and up-to-date equipment. (19, 45)
- Your Book (2) Evolution of the book; how books are made today at the Athenaeum Press. (XVII)
- Making a Sales Book (1) From the making of the electrotpe to the finished book. (99)
- The Romance of Making a Modern Magazine (2) The "Dearborn Independent" from raw stock to finished product. (58)
- The Record Makers of Business (1 & 2) The manufacture of carbon papers and inked ribbons. (XXX, 29, 149)
- The Absorbing Story of Thirsty Fibre (1) Paper making from felling of trees to the packing of the completed product; manufacture of absorbent paper towels. (XXX)

(See also Groups 14, 71, 82)

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MANUFACTURED PRODUCTS AND PROCESSES

GROUP 86

Miscellaneous Manufacture

- Story of Fireclay Refractories (4) Self-explanatory. (142)
- ** The Romance of Glass (1) Discovery of glass by the Phoenicians; manufacture of glass jars; comparing hand-blowing with modern machine methods; cold pack canning. (XXX, 37A)
- American Bottles Old and New (2) Depicting modern glass practice and Owens Automatic Bottle Blowing Machines—mechanical marvels of the age. (XXX)
- The Story of Bakelite (2) Manufacture and use of one of the most remarkable materials of the present age. (XXX, 16, 127)
- The Story of the Tire (1) Self-explanatory. (59)
- *** Making a Rubber Tire (1) From the gathering of the rubber gum to the finished product. For sale only. (58)
- The Making and Installation of Culverts (3) Comprehensive picture of this new field of industry (metal culverts). (5)
- The Story of Compressed Air (2) Self-explanatory. (XXX)
- Story of Dynamite (2) Manufacture of dynamite from raw materials to finished product. Work of explosives in mining and construction work. (XXX, 46, 142)
- Dynamite, A Basic Material of Modern Civilization (6) Processes of manufacture, and methods of use. (46)
- The Serpent's Tooth (1) The story of the manufacture of hand saws. (XXX, 149)
- ** The Meteor (2) The birth and development of the cross cut saw. (XXX, 149)
- The Making of a Good Shovel (1) Manufacture of hand shovels from raw materials to finished product. (21)
- Glimpses of the Remington Factory (1) A visualization of all the important processes in manufacture of Remington typewriter. (XXX)
- The Crossroads (2) Manufacture of the Corona typewriter. (XXX)
- World's Records (1 & 2) Story your ink bottle tells—on manufacture of Carter's inks and adhesives. (29)
- Story of Writing (1) History of recording thought, and story of ink manufacture. (102)
- Man's Greatest Heritage (1) Shows ways and means of recording thought from ancient time to present day and includes development of the alphabet. (XXX, 29, 37A, 149)
- Pencils (1) Making pencils in a modern factory. (42)
- How A Dixon Lead Pencil is Made (1 or 2) From the graphite mines located near the historic Fort Ticonderoga, to the finished product. (44, 83)
- Suds (1) Washing through the ages, featuring the manufacturing of modern washing machines. (149)
- Spanish Moss (¼) Gathering of this moss of the Everglades; its manufacture into mattresses. (XX)
- For the Feet of a Nation (2) Composition and manufacture of linoleum. (21)
- Our National Bread Box (1) History of development of the paper carton with authentic details. (126)
- American Matchmaking (¼) Making matches in large American factory. (22)
- T. C. (Your Sixth Sense) (1) Effect of temperature on human beings, the origin of the thermometer, and the method of calibration. (XVII)
- A Trip Through the N. C. R. Factory (2) The National Cash Register Co. (99)
- Making National Cash Registers (1) In the factory at Dayton, Ohio; the machining operations of making parts. (99)
- *** A Movie Trip Through Filmland (2) Cinema tour of Kodak Park, and interesting views of manufacturing film stock from raw cotton and bars of silver to finished strip ready for the camera. (21)
- Prizma (1) The story of making colored motion pictures. (56, 71, 113, 158A)
- Story of a Watch (2) Whole process, by modern methods. (XXX, 142)
- The Guardian of Time (2) Showing the manufacture of alarm clocks. (XXX, 127)
- *** Time (1) A color masterpiece giving the history of man's efforts to measure time, as recorded in the timepieces of all ages. (IV, XX, 56, 156)
- Music Factories (1) Showing the manufacture of mechanical musical instruments. (151)
- *** Fine Art of Making Musical Instruments (1) Making the first saxophone by Sax in his old French workshop; manufacture of modern musical instruments. (XXX, 14, 83, 149)

MANUFACTURED PRODUCTS AND PROCESSES**GROUP 80 (Continued)****Miscellaneous Manufacture**

- The Making of a Piano, Pipe Organ and Harp (2) Title tells it. (8)
 What do You Know about the Piano? (1) Shows history and development of the piano, made by one of greatest authorities on old keyboard instruments. (16B)
 Immortalized (1) Musical artists and how their work is preserved for posterity. (XXX)
 The Violin Speaks (1) Structure and manufacture. (IX)
 Aids to Cupid (1) Making perfumes in Southern France. Prizma color. (28, 56, 113)
 ** My Lady's Perfume (1) Picking flowers and converting them into perfumes. Factories on the Riviera. (IX)
 Happiness (1) How good furniture is made. (XXX)
 (See also Groups 20, 106, 108, 128, 132, 135)
 (For welfare work in industrial plants, see Group 123)

GROUP 81**INDUSTRIAL ARTS****Pottery**

- Pottery (1) Art of pottery traced down through the ages; trip through a modern pottery plant. For sale only. (58)
 In a China Shop (1) Casting in molds and decorating the porcelain. (IX)
 *** Magic Clay (1) Describes the method of making Rookwood pottery in the workshops near Cincinnati. Beautifully photographed in Prizma color. (IV, 28)
 Lenox Pottery (2) Production of fine pottery by modern methods. (42, 83)
 The Most Ancient Art in History (½) Growth of pottery industry in U. S. Scenes made at oldest American pottery, Flemington, N. J. (22)
 ** The Potter's Wheel (1) Porcelain for electrical uses. (X)
 Girl Pottery Makers of the Caribbean (½) The art of native potters. (22)
 Sevres Porcelain (1) Showing the interesting stages of porcelain-making. (151)
 Porcelain Industry in Czecho-Slovakia (1) Shows process from common clay to finished hand-painted lustrous china. (134)
 *** Story of the Willow Plate (1) Unique and artistic presentation of story back of Chinese design; the platter first appears with the figures static, then drama is enacted with stationary border of the plate. (77)
 Uncommon Clay (1) Manufacture of pottery. (IX)
 (See also Group 52)

GROUP 82**Miscellaneous**

- How Museum Groups are Made (½) Stages in preparation of group of caribou for Brooklyn Museum of Arts and Sciences. (22)
 A Modern Miracle Worker (½) Artist of American Museum of Natural History works on artificial magnolia group. (22)
 (See also Groups 52, 55-6)

LITERATURE AND DRAMA**GROUP 83****Literature and Drama**

- American Author Series (Series of 12) The films visualize a brief sketch of each author's life and then proceed to dramatize one or more of his best-known and beloved works. (113, 151)
 ** William Cullen Bryant (1) Scenes selected to interpret lines from *Thanatopsis* and *The Crowded Street*.
 ** James Fenimore Cooper (1) Chiefly scenes of country which formed settings for *Leatherstocking Tales*.
 ** Ralph Waldo Emerson (1) Scenes connected with his life and interpreting his poems.
 *** Nathaniel Hawthorne (1) Dramatization is from *The House of Seven Gables*.
 ** Oliver Wendell Holmes (1) Pictorial biography; dramatization of *The Height of the Ridiculous*.
 ** Washington Irving (1) Views of the author's home and characteristic scenes from *Rip Van Winkle* and *The Legend of Sleepy Hollow*.
 ** Henry Wadsworth Longfellow (1) Sketch of his life; scenes from *The Village Blacksmith*.
 ** James Russell Lowell (1) Brief biography, followed by scenes of *The Courtin'* from the *Bigelow Papers*.
 ** Edgar Allen Poe (1) With the acting out of *Annabel Lee*.

GROUP 83 (Continued)

Literature and Drama

** Mark Twain (1) With scenes made famous by his writings, and a dramatization of *The Jumping Frog*.

** Walt Whitman (1) An effort to put the philosophy of the author in film form.

** John Greenleaf Whittier (1) Illustrating Whittier by lines from *The Barefoot Boy* and *Maud Muller*.

English Author Series (Series of 10, one reel each) The films visualize a brief sketch of the following authors: The Brownings, Robert Burns, Charles Dickens, George Eliot, Oliver Goldsmith, Sir Walter Scott, William Shakespeare, Percy B. Shelley, Robert Louis Stevenson, Alfred Lord Tennyson.

** Alice in Wonderland (4) Lewis Carroll's child classic produced exactly as the book was written for children and grown-ups alike.

(23, 49, 56, 66A, 69, 112, 113, 156)

*** Alice Through the Looking Glass (5) A sequel to *Alice in Wonderland*.

(23, 37, 112)

American Literature (1) Dramatic situations from Poe's *The Goldbug* and from Hawthorne's *The Scarlet Letter*.

(113, 151)

* The Ancient Mariner (6) The Coleridge story, with a "modern" beginning and ending.

(IX)

Annabel Lee (5) Exquisite production based on Edgar Allen Poe's famous poem.

(23, 49, 56, 69, 113)

Antony and Cleopatra (6) The classic story.

(77)

*** As No Man Has Loved (8) Excellent screen version of "The Man Without a Country."

(IX)

The Atabaska Trail (1) Picturization of poem by Sir Arthur Conan Doyle.

(XXX)

Aunt Tabitha (1) Comedy, comparing present-day girl with her aunt. Poem by O. W. Holmes.

(XII, 112)

The Barefoot Boy (6) Based upon Whittier's immortal poem. Cast includes John Bowers, Marjorie Daw, Tully Marshall, Raymond Hatton.

(32)

** Beloved Vagabond (5) Picturization of famous Locke novel.

(VIII)

*** Bill (3) A gem of screen acting. Motion picture version of Anatole France's *Crainquebille*.

(XIX)

Bluebird (5) From Maeterlinck's delightful story.

(128A)

* The Bond Boy (6) George Washington Ogden's novel. Acted by Richard Barthelmess and Mary Alden.

(19)

The Brook (1) Picturization of Tennyson's poem.

(XXI)

The Call of the Wild (7) Picturization of Jack London's book, admirably done.

(XV)

The Child of M'sieu' (5) Baby Marie Osborne in a story suggested by Browning's *Pippa Passes*.

(37, 56, 112)

A Christmas Carol (1) Taken from Charles Dickens' story.

(33, 49)

Corsican Brothers (6) From the famous novel by Alexandre Dumas, enacted by Dustin Farnum.

(66A)

The Courtship of Myles Standish (5 or 6) Dramatization of Longfellow's poem, geographically and historically correct. Not the version with Charles Ray.

(18, 28, 49, 56, 71, 113, 158A)

*** The Courtship of Myles Standish (9) Longfellow's poem furnishes the incident of John Alden and Priscilla amplified by Charles Ray to include the story of the Pilgrims and the voyage of the Mayflower. Valuable for school as a study of the Pilgrims and their experiences.

(XV, 18)

The Cricket on the Hearth (7) Charles Dickens' best known story featuring Josef Swickard as Caleb Plummer.

(23, 37A, 56, 66A, 69, 112, 113, 156)

The Deemster (5) Adapted from Hall Caine's novel.

(XXI)

* The Deerslayer (5) James Fenimore Cooper's famous classic produced especially for educational use.

(23, 56, 69, 113, 156)

Dombey and Son (6) Charles Dickens' classic filmed in original English locations.

(18, 56, 112, 113)

*** The Enchanted Cottage (8) Pinero's play acted by Richard Barthelmess and May McAvoy. A screen classic.

(19)

Enoch Arden (3) Version of the classic.

(112)

Hamlet (7) Shakespeare's masterpiece beautifully presented.

(23)

Hansel and Gretel (3) The well-known story.

(49)

The Headless Horseman (6) Adapted from Washington Irving's *Legend of Sleepy Hollow*, with Will Rogers as Ichabod Crane.

(23)

*** Heidi of the Alps (3) Filmed in Switzerland—in natural colors.

(XX, XXI, 112)

Home Sweet Home (1) After the poem by John Howard Payne.

(49)

GROUP 83 (Continued)

Literature and Drama

- A Hoosier Romance (5) From the Riley story, with Colleen Moore. (37A, 112)
- The Hoosier Schoolmaster (5) Max Figman in the famous Edward Eggleston story of pioneer Indiana. (19, 23, 42, 49, 56, 69, 113, 156)
- ** Hunting Ground of Hiawatha (1) Exquisite picture poem following Longfellow's text of Hiawatha. (37, 49, 56, 113, 151)
- Ivanhoe (4) Picturization of the story by Scott. (112)
- The Jack Knife Man (7) Florence Vidor in a King Vidor production of Ellis Parker Butler's Mississippi River story. (37A, 56, 66A, 69, 113)
- Jane Eyre (4) From the novel of Charlotte Bronte. (33, 112)
- Just Folks (2) Adapted from the poem by Edgar A. Guest. (37A)
- Keeper of the Bees (7) Gene Stratton Porter's last work. Well done. (VIII)
- Kidnapped (5) R. L. Stevenson's story. (77)
- Kipling's Mandalay (4) From Mandalay to Rangoon down to Irrawaddy—a colorful pageant of India. (23, 49, 56, 66A, 69, 113, 156)
- Lady Windermere's Fan (5) Oscar Wilde's world famous play. Not the recent film. (56)
- Last Days of Pompeii (6) The classic story. (77)
- ***The Little Match Girl (1) Hans Andersen's tale of the ragged child of the city streets, done by Madge Evans, with a happy ending. Prizma color. (XX, 19)
- Little Orphant Annie (5) James Whitcomb Riley's classic featuring Colleen Moore. (37A, 49, 56, 113)
- Lorna Doone (5) Richard B. Blackmore's famous story. (113)
- Macbeth (4) From the famous play by Shakespeare. (112)
- The Man Without a Country (8) Edward Everett Hale's story, featuring Arnold Daly. (112, 128A)
- Men Without a Country (6) A film of historical interest, picturing men who played leading parts in the early history of our country. (66A)
- ** Maud Muller (2) Idealized version of Whittier's poem. Rich girl reads poem to her lover who is poor and afraid to ask her hand in marriage. (XV)
- The Merchant of Venice (1) Highlights from Shakespeare's play. (37A)
- The Mill on the Floss (5) Picturization of the famous story. (112)
- My Own United States (6) From the well-known story by Edward Everett Hale of *The Man Without a Country*. (V, 49)
- Old Scrooge (4) A wonderful characterization of the miser in Dickens' *A Christmas Carol*. (XVI)
- A Christmas Carol. (XVI)
- The Only Way (7) An able rendering of Dickens' *Tale of Two Cities*. (XXIV)
- Paul Revere's Ride (1) Portraying the famous ride made famous by Longfellow. (49)
- Peck's Bad Boy (5) Delightful picturization of the famous story by the late Governor George Peck. (23, 49, 56, 69, 112, 113, 128A)
- ***Peter Pan (10) Barrie's story done as only the movies could do it. (VII)
- Prince and Peasant (5) Dramatic story founded on the opera *The Dumb Girl of Portigia*. (XVI)
- Rip Van Winkle (5) Washington Irving's tale of the beloved vagabond. (49)
- Scrooge (1) After the story by Charles Dickens. (49, 155)
- Sherlock Holmes (Series of 4) (IV)
- The Man with the Twisted Lip (2) The Resident Patient (2)
- The Beryl Coronet (2) The Devil's Foot (2)
- Silas Marner (7) Frederick Warde in George Eliot's classic. (18, 56, 112, 113)
- The Sky Pilot (7) Colleen Moore with John Bowers and David Butler in Ralph Connor's classic. (23, 37A, 56, 66A, 69, 113, 156)
- ***Sonny (6) George V. Hobart's play acted by Richard Barthelmess. (19)
- Spartacus (6) The classic story. (77)
- Tale of Two Cities (7) From the novel by Charles Dickens. (112)
- The Three Musketeers (5) Alexander Dumas' historical novel. (23, 66A, 112, 128A)
- ***Timothy's Quest (7) Kate Douglas Wiggin's simple homespun story. (23, 37A, 49, 56, 69, 113, 156)
- Treasure Island (3) Robert Louis Stevenson's epic of adventure. (112)
- Vanity Fair (8) Thackeray's story. (77)
- The Vicar of Wakefield (6) A screen version of Goldsmith's classic with a careful attempt at pictorial realization of the famous character. (23, 37, 56, 66A, 69, 71, 113, 156, 158A)

GROUP 83 (Continued)**Literature and Drama**

- The Village Blacksmith (1) From Longfellow's poem. (49)
 ***The White Sister (12) Marion Crawford's novel acted by Lillian Gish.
 Directed by Henry King and produced in Italy. (19)
 ** William Tell (7) Based upon the drama by Schiller. Bears the endorsement of the Government of Switzerland. (66A)

(See also Groups 19, 42, 59, 60, 83, 134-6)

NATURAL SCIENCE**GROUP 84****PLANT LIFE****Plant Life**

- Carnivorous Plants ($\frac{1}{4}$) How insect-eating plants obtain their prey. (22)
 A Cottage Garden (1) Growth of flowers with stop-motion photography. (156)
 Prisma color. (156)
 ***Do You Know Beans? (1) Germination and growth of the bean from time of planting until plant is on road to maturity. (49)
 An Enchanted Garden ($\frac{1}{4}$) Analyzed motion pictures of growth and blossoming of dogwood poppies, etc. (22, 37A)
 Eternal Nature ($\frac{1}{2}$) Cycle of life in growing plant, from pollenization to maturity. (22)
 Field and Wayside (1) How milkweed blossoms hold captive many an insect guest; tragic end of snowy tree cricket; haunts of the common "tick"; where the lady bug comes from; some common spiders and their lairs; how the goldenrod, despite gall flies, bravely attempts to put forth blossoms. (134)
 ***I Know a Garden (1) Prizma photography of famous gardens in New Jersey. (XX)

Nature's Garlands (1) Beautiful flowers of many varieties in natural colors. (156)

Plant Life and Habits (1) Germination of seeds; plants with animal intelligence such as the Venus fly trap and the Mimosa. (XXI)

***Seeds and Seed Dispersal (1) One of the most remarkable subjects of the kind ever produced on how plants and flowers renew life; exceptional micro-photography; processes of flower and seed development shown in their entirety by timed camera exposures. (37, 37A, 49, 113, 151)

Spring (1) How life begins in the early Spring. Leaves and flowers sprouting. Campers answering call of spring. (22)

A Springtime Miracle (1) Wild flowers of the Yosemite photographed by stop-motion as they are in the process of blossoming (22, 49)

Watching Flowers Grow (1) Development of blossoms shown by slow motion photography. (37)

* Where Plants Live (1) Conditions which account for main plant "associations." (134)

Wood Wisdom (1) Structure of various kinds of wood; different qualities of "hardwood" and "softwood"; cell building in growing trees; development of decay through growth of fungi. (144)

(See also Groups 12, 94)

GROUP 85**ANIMAL LIFE****Domestic Animals**

***Animal Celebrities (1) Grantland Rice Sportlight. Feats performed by trained horse and various dogs. (XV)

Cats (1) The Cat family in general including lions, tigers, mountain lions, bob cats; habits and pranks of the domestic cat. (XXI)

Kittens (1) Our playful feline friends give us opportunity of studying their interesting traits. (49)

Friends of Man (1) Dogs of all breeds. (151)

Dog as a Friend of Man (1) Striking illustrations of association which may exist between man and his canine companions. (49)

Dog, Man's Faithful Friend (1) In many countries dog is indispensable co-operator in man's work. (49)

Doggies and Pussies (1) Amusing scenes and titles of several family pets. (151)

** Our Dog Friends (1) Dogs the only actors and many intelligent "stunts" demonstrated. (22)

***Monty Works the Wires (4) A bright wholesome comedy of the life of a sky-terrier as he tells it to his puppy son. (XVI)

The Horse (1) Some of his ancestors; Indian and his pony; wild horses of the plains; development of some of best breeds of today. (XXI)

The Horse in Motion (1) A study of various gaits of horses, at normal speed and then analyzed by means of slow-motion photography. (144)

GROUP 85 (Continued)**ANIMAL LIFE****Domestic Animals**

The Horse and Man (1) Shows horse's part in conquest of the New World and in modern American life. Various kinds of horses. (144)

Kentucky Thoroughbreds (1) The care and training of horses. (113, 151)

* The Maverick (1) Autobiography of a horse. (37, 37A, 49, 56, 112, 113, 151)

Our Four-Footed Pals (1) An intimate study that appeals to all animal lovers, young and old. (23, 69, 156)

***Our Four-Footed Helpers (1) One of the Screen Studies. Description of ruminants on which man chiefly depends for food and clothing. (XV)

Our Farmyard Friends (1) Domestic animals of the farm are portrayed as probably most interesting phase of farm life. (49)

Peculiar Pets (1) Strange associates of man. (42)

When do We eat (1) A clever canine mother foraging for her children. (42)

(See also Groups 10-11, 41, 94, 118, 134-5)

GROUP 86**Wild Animals**

American Bears (1) Various bears of the North American continent, photographed by Raymond Ditmars. (XX)

Animal Appetites (1) Showing what some of the boarders at the zoo prefer in the way of food. (37, 37A, 49)

Animals of the Far North (1) Here is shown an excellent group of animals from Polar regions. (49)

At Home with the Polar Bear (1) Polar bears in their native haunts; capture of two cubs and bit of their life in the zoo. (XXI)

Babies of the Wild Animals (1) Their nature and habits. For sale only. (58)

Babies in the Zoo (1) Wide range of animals covered. (XXI)

Bare Facts Concerning Bears (1) Close range studies of conspicuous types of bruins who are the pampered guests of the zoo. (37, 37A, 49, 112)

***Beasts of Prey (1) Animal subjects in the zoo, photographed with remarkable naturalness at close range; titles good informational material. (37, 37A, 49, 112, 113, 151)

Capturing a Great Anteater (1) The capture of this animal in South American jungle wilds. (XVI)

Elephants in Training (1) School for circus stunts. (37)

Hunting Great Grizzlies on the Alaskan Peninsula (1) Harold McCracken, famous Alaskan hunter, has brought back for "Field and Stream" perhaps the greatest motion pictures of Kodiak bear ever shown. (XXX)

Jungle Adventures (5) Martin Johnson's jungle adventures. A fascinating chronicle. (23)

The Last of the Bison (1) Self-explanatory. (XXX)

Monarchs of the Plains (1) The Buffalo, yak, elk and other wild animals. (XXX)

Nature's Armour (1) How animals are protected by heavy skins—elephants, hippopotamus, rhinoceros, and crocodile. (22)

Nearest to Man ($\frac{1}{2}$) Studies of gorilla, chimpanzee and orang-outang. (22)

Our Native Bears (1) In their natural and captive state. (XXI)

Quaint Denizens of the Bronx Zoo (1) Rare animals in the Bronx Zoo. (151)

Quaint Animals (1) Rare specimens from Australia, the Himalayas and other far-off places. (37, 49)

Rare Animals (1) The flying opossum, the koala, the panda, the Australian monitor, etc. (37A)

Uncommon Guests (1) Rare animals in New York Zoo. (151)

When Elk Come Down (2) Elks in the national forests of Montana—their protection. (144)

Where the Moose Run Loose (1) Extraordinary pictures of moose, both on land and water. (XXX)

***Wild Beasts of Borneo (2) Wild animal story. (42)

With Our Fur Bearing Animals (1) Fox-farming, seal industry, smaller animals including the raccoon, skunk and otter. (XXI)

***Zoo's Zoo (1) Two bear cubs and their playful habits. For nature study in primary grades. (23, 37A, 69, 156)

(See also Groups 42, 44, 47, 94, 114, 117, 134-5)

If you believe in visual instruction in schools, churches and community centers, you need *The Educational Screen*.

GROUP 87**ANIMAL LIFE****Smaller Animals**

An Animal Engineer ($\frac{1}{2}$) The beaver at work—cutting and transporting logs, building house and dam. (22)

The Beaver (1) Cutting logs, taking them to home-site, building house of brush and mud and dam to insure protection. (49)

***Br'er Rabbit and His Pals (1) The rabbit as an example of rodents in general—his structure and modes of living. One of the Screen Studies. (XV)

Chumming with Chipmunks ($\frac{1}{2}$) Characteristics of little striped chipmunk. (22)

A Frogland Frolic ($\frac{1}{2}$) Interesting and amusing study of different kinds of frogs and their habits. (22)

Life Function of Animals—the Frog (1) Life of frog from egg to pollywog and metamorphosis to full-grown frog. (49, 113, 151)

The Jungle Sluggard (1) Slowest creature on earth—the three-toed sloth. Filmed by Dr. Wm Beebe. (XVI)

***The Life History of Frogs and Toads (1) Traced step by step with necessary contrasts drawn. Excellent for school use. Scientifically prepared. (113, 151)

Lizard Lore (1) Scientifically accurate exposition of habits and characteristics of lizards, the ancestors of the snake. (49)

Nature's Rogues ($\frac{1}{2}$) Habits and life of skunks and weasels. (22)

Pigmy Circus (1) Turtle, lizard, chameleon, Ceylonese, walking leaf, tree toad, mice. Photographed by Raymond Ditmars. (XX)

Some Cold-Blooded Mexicans ($\frac{1}{2}$) Closeups of Mexican lizards, horned toads, desert tortoises and other curious creatures. (22)

* Toads (1) Complete life-cycle of the common garden toad and tree toad. (134)

Turtles and Tortoises of All Lands (1) An intimate study by Raymond Ditmars of this strange family of animals. (XXI)

(See also Groups 12, 54, 94, 134)

GROUP 88**Insects and Bugs**

** The Ant (1) Underground passages below the ant hill; the physical structure of the ants themselves, and life history of the tiny animal. (VI)

***The Ant Lion (1) Life history of the "Doodle Bug," given in an interesting manner. (VI)

***Ants, Nature's Craftsmen (1) Life cycle; structure of ant dwellings, and remarkable way in which the ant "workers" care for the young as they are hatching. (XV)

Battle of the Ants (1) How colonies of ants live and propagate. (22)

Beetle Studies (1) Battle for existence with other insects. (151)

The Black-and-Orange Garden Spider (1) Complete metamorphosis of this familiar spider. (134)

The Butterfly (1) Various stages of metamorphosis from egg to full-grown butterfly. (XXI)

***The Butterfly (1) Life history from egg to caterpillar, cocoon and butterfly. Excellent close-ups. (VI)

Bumble Bee (1) Community life and habits. (28)

Buzz (1) A microscopic study of the mosquito by Louis Tolhurst. (56, 113)

Comma Butterfly (1) Life of this insect from laying of the fluted eggs to beautiful comma butterfly. (22)

The Death-Head Moth (1) Caterpillar, chrysalis and moth in different stages of growth. (37)

Despoilers of Jungle Gardens (1) Life and habits of attas, or leaf-cutting ants. Filmed by Dr. Wm. Beebe. (XVI)

Dexterity and Mimicry of Insects (1) Study of flies and other insects. (113, 151)

***Eccentricities of the Wasp and Bee (1) Their habitations and modes of living. (113, 151)

** The Fly (1) From Tolhurst's "Secrets of Life" series. Excellent microscopic study. (VI)

Giants of Industry (1) Study of fly and ant life. (113, 151)

The Greenbottle Fly (1) Work of this insect, one of nature's scavengers, is traced in this reel. (134)

The Honey Bee (1) Scientific methods of handling bees; close-up of queen, drones and worker bees. (37A, 49)

Th House Fly (1) Life history, habits, manner of propagating and method of transporting disease germs. (37A)

GROUP 38 (Continued)**ANIMAL LIFE****Insects and Bugs**

- The Hunting Spiders (1) The trap-door spider, wolf spider, water spider, nursery spider. (37)
- Inhabitants of a Hedgerow (1) Peculiarities of many kinds of insects (151)
- Insects that Mimic (1) Giant weevil, cone-headed locust, walking stick and walking leaf. (37)
- Insects that Sing (1) The field cricket, dwarf field cricket, house cricket, katydid. (37)
- The Labyrinth Spider (1) Life history. (22)
- Lace-Wing Fly (1) Interesting study of life history of aphid-lion and lace-wing fly. (134)
- Lair of the Spider (1) How female spider lives, how it kills other spiders, flies and insects. (22)
- Life Function of Animals—The Grasshopper (1) Biological study of grasshopper. (151)
- Life of a Butterfly (1) Life history. (37)
- * Life History of the Monarch Butterfly (1) Every stage of the metamorphosis from caterpillar to butterfly. (134)
- The Life of a Moth (1) Story of the moth, as revealed by Raymond Ditmars. (XX)
- Marvels of the Insect World (1) Hercules beetle, rhinoceros beetle, Trinidad roach and scorpion. (37)
- Mimicry of Insects (1) Life cycle and habits of insects. (42)
- Monstrosities of Pondland (1) Unusual insect breeding and development in a pond. (151)
- ***The Mosquito (1) Details of every stage in the life history of the mosquito, and methods for his control. Excellent for classroom use. (38, 42, 49, 112, 134)
- ***Nature's Handiwork (1) Collection of remarkable views showing various phases in life story of caterpillars, moths and butterflies. Particular emphasis on peacock caterpillar. (37, 49, 151)
- Nature's Tent Builders ($\frac{1}{2}$) Tent caterpillar—life cycle. (22)
- Orb Weavers ($\frac{1}{2}$) This particular spider building its intricate web, trapping prey and storing it away for future consumption. (22)
- Outwitting the Ant ($\frac{1}{2}$) How ant-lion traps and destroys hard-working ant. (22)
- * Pond and Stream Life (2) Close range study of dragon-fly, pond-snails. (134)
- Preparedness Among Ants ($\frac{1}{2}$) Community life; industrial activities; engineering ability and military talents. (22)
- ***Samia Cecropia (1) Life story of the "giant American silkworm," made admirably for school use. (134)
- The Scale of Mother Love ($\frac{1}{2}$) Spiders and the preparation of their egg cases. (22)
- * The Seventeen Year Locust (1) Periodical cicada which appears after 17 years underground for short period of aerial life. (144)
- Silk Worm (1) History, life and habits with beautiful pictures of the various moths. (18, 37)
- Singing and Stinging (1) Fine microscopic presentation of life of mosquito and its destruction. (XVI)
- Skilled Insect Artisans (1) How caterpillar weaves its cocoon and develops into a moth. Atlantus silk moth; red admiral caterpillar. (22)
- The Spider ($\frac{1}{4}$) Close-up photography of spider, web, etc. (XX)
- ** The Spider (1) Remarkable views of the tiny subject, and method of spinning. One of the "Secrets of Life Series." (VI)
- Spiders and Their Victims (1) The spider's battle for existence. (151)
- ** Wasps (1) The life cycle of a wasp, with particular attention to nest-building, and stocking with spider food. (134)
- ***Wild Creatures that Mimic ($\frac{1}{2}$) Closeup studies of leaf-winged insect, Malayan "walking leaf," Sumatran stick insect and American "walking stick," showing how they mimic plants on which they live, how they locomote and feed. (22)

(See also Groups 11-12, 54, 94, 103)

A Screen, a Projector, 1000 and One and The Educational Screen—a Necessary Combination for Any Church, School or Club.

GROUP 89**MICROSCOPIC LIFE****Microscopic Life**

From Protoplasm to Human Organism (1) Microscopic study of one-celled life, life-processes in the cell, leading to study of cell structure of human body. (28)

* Getting Acquainted with Bacteria (1) Essential facts about bacteria; three typical shapes; how they are grown and handled in the laboratory. (134)

***How Life Begins (4) Microscopic biological study showing method by which new plants and animals come into existence. Film made by George E. Stone. (28, 37, 112)

Part I How life begins in protozoan, yeast plant, geraniums, sweet peas.

Part II How life begins in sea-urchin; life story of swallow-tail butterfly.

Part III Life story of frog.

Part IV Life story of a chick and white rat.

***In a Drop of Water (1) Examples of life in deep and shallow pond waters. "Secrets of Life" series by Tolhurst. (VI)

Infusoria ($\frac{1}{2}$) Drop of pond water filmed through high-power microscope; animal and vegetable organisms. (22)

***Life Functions of Animals, No. 1 (1) Biological study of amoeba. Ideal for classroom use. (151)

Life Functions of Animals, No. 2 (1) Biological study of the hydra. (151)

Little Under Water Wonders (1) A realistic film revealing microscopic pond life. (103)

The Living World (4) Microscopic biological study. (A sequel to How Life Begins). (28)

Part I Composition of protoplasm; difference between living and non-living matter.

Part II Characteristic activities of living things.

Part III Adaption of protoplasm to its environment.

Part IV Cycles of life and meaning of heredity.

Nature's Sex Problems (1) Biological study of microscopic animals. (151)

** Seeing the Unseen (1) Study of minute organisms by means of greatly enlarged models. Photographed under direction of American Museum of Natural History. (IV, 56)

An Unseen World (1) Microscopic life found in water; cell-division, method of feeding and navigation. (XXI)

Some Monsters of the Farm ($\frac{1}{2}$) Microscopic studies in motion of gorgeous eyes of frog, grasshopper, spider and katy-did. (22)

Studies in Micro-Biology (1) Highly absorbing phases of life invisible to the naked eye. (151)

(See also Groups 20, 94, 103)

GROUP 90**BIRDS****Large Birds**

***Anne's Aigrette (1) How the egrets have been almost exterminated by plume hunters; egrets in a Federal bird refuge, a great cypress swamp in Arkansas. (144)

Birds of Prey (1) Sparrows, hawks, condor, eagle. One of the "Screen Studies." (XV)

The Buzzard (1) How it lives and rears its young; how strong kill off the weaker nestlings. (22)

Feathered Aviators (1) The Whooper-swan, the spur-winged geese of South America, the eagle, etc. (37, 37A)

The Menace and Its Destroyer ($\frac{1}{2}$) Strange-looking African secretary-bird. (22)

The Ostrich (1) Study of this bird from hatching to full-grown adult; their habits and use of feathers. (XXI)

Owls ($\frac{1}{2}$) Different varieties. (XX)

** Peter the Raven (1) Hatched in cliff nest, but is bagged and sold; becomes sufficiently domestic to enjoy playing tricks. (22)

Pirates of the Air (1) Chief among the aerial hunters are owls, eagles and vultures. (37, 37A, 49, 112)

The Sparrow Hawk (1) Life history and habits. (22)

Water Birds of the Gulf States (1) Filmed off the Florida Keys. Terns, gulls, pelicans; splendid study of the heron. (XXI)

The White Owl (1) History and habits of these strange birds, photographed at night; nesting habits, methods of hunting and manner of living. (22)

(See also Groups 92, 94, 118)

The Educational Screen for 1 year, including 1000 and One (Sixth Edition)—All for \$1.50. (See page 9.)

GROUP 91**BIRDS****Small Birds**

***Baby Songbirds at Mealtime (1) Nesting and feeding habits of birds belonging chiefly to the finch and sparrow families; nest of long-tailed tomtit. Well adapted to nature study. (XV)

***Cuckoo's Secret (1) Life history of cuckoo; how it lays eggs in other birds' nests; how young are raised by foster parents; how cuckoo wrecks home of its parents. (22)

The Hummingbird (1) Beautiful picture of tiny and exquisite mother bird with two diminutive eggs; two downy fledglings; her care and protection of the wee ones. (49)

The Rook (1) How rook builds its nest; rears young; how it kills off obnoxious pests which feed on farmers crops. (22)

Song Birds as Citizens (1) Familiar song birds at close range, with suggestions for their preservation and encouragement in the neighborhood. (22)

Tree-Top Concert Singers (1) Swallow, robin, titmouse, kingfisher in natural surroundings. (22)

(See also Groups 92, 94, 118)

GROUP 92**General**

Bird Life of Louisiana (1) Closeups of nests, eggs, fledglings. (63)

***Birds of Passage (3) Beautiful record of the annual migration of birds of northern Europe down the Nile to Abyssinia. Made by Bengt Berg, famous Swedish ornithologist. (XV)

Birds of the Air (1) Swallows, sparrows, red-shouldered hawks, nightingales, chewinks, redwinged blackbirds. In tinted colors. (XXI)

Birds of the Farallones (1) Wild birds of the Pacific coast in their natural environment. (28)

Children of Nature (1) How young birds are brought up; methods of escape by running, flying, swimming, etc. (22)

Feathers (1) Beauties of bird plumage. In natural colors. Arranged by American Museum of Natural History. (56, 113)

Infant Welfare in Birdland (1) Comparison of birds near sea and away from the sea; kittiwakes, herring gulls, guillemots, shearwaters and black-backed gulls, woodpeckers and their young. (22)

A Little Love Nest (1) Unusual bird pictures. (56)

* National Bird Refuges (1) Trip on Government patrol boat to Federal bird refuges on Islands in the Gulf of Mexico, off coast of Louisiana; brown pelicans, royal terns, laughing gulls, black skimmers and others. (144)

Native Birds (1) Birds of the United States. (49)

Nature's Gliders (1) Study of flight of Birds; gulls, gannets, wild swans, cranes and other birds flying. (22)

Our Common Birds (1) Study of our native birds in their natural haunts. For sale only. (58)

Our First Flyers ($\frac{1}{2}$) Evolution of feathered creatures of today from pterodactyl of prehistoric times. (22)

Paradise for Birds (1) Malheur Lake Reservation in Oregon, set aside as refuge for wild fowl and birds of the northwestern states. (22)

Rookeries and Squawkeries (1) Extraordinary bird life on the Guano Islands in Chile. (66A)

***Roosevelt, Friend of the Birds (1) Conserving bird life, featuring rare semi-tropical birds, the snowy egret, royal tern, gull pelicans, and others in their native haunts. (XXX)

(See also Groups 94, 118)

GROUP 93**FISH AND SEA LIFE****Fish and Sea Life**

The Crab Family (1) Interesting facts about hermit, spider, fiddler crab and other members of that family. (XXI)

***The Crayfish and the Stickleback (1) Splendid study of the crayfish and interesting views of "the fish that builds a nest." (XV)

Cuttle Fish (1) Study of this deep-sea fish and its unique defense. (XX, 37)

Depths of the Sea (4, can be used singly) Undersea life; monsters and midgets of the deep. (XX)

The Diver (1) A picture of the land below the sea—crabs, whelk, sole, ray and other sea marauders. (22)

***Dwellers of the Deep (1) The New York Aquarium offers most interesting sights. (37, 49, 112)

Fathoms Deep (1) Miracle and tragedy of sea life are shown; shows octopus, conger eel, sea anemone, star fish, rosy feather star fish, pipefish, gurnard and other forms of undersea life. (22)

GROUP 93 (Continued) FISH AND SEA LIFE *Fish, and Sea Life*

Fish and Fishing for Everybody (1) Fish incubation—excellent for biology classes. (XXX)

Hydra (1) Comprehensive study of the structure and life functions of this fresh-water polyp. (49)

Jellyfish (1) Several interesting species. (37)

Life History of a Pearl (1) Self-explanatory. (112)

***Marauders of the High Seas (1) Ferocious sea-dwellers and their deadly methods of attacking their victims. (22)

Marine Parade (1) Life and methods of travel of undersea creatures. (22)

***Molluscs (1) From the Pathe Screen Studies. (XV)

***Neptune's Neighbors (1) Tropical fish taken under ocean by sub-sea camera. Prizma color. (XX, 49, 56, 113, 156)

* The Royal Chinook (2) Life history of the salmon. (XV)

The Sea (1) Birds and undersea life dependent upon sea; also analyzes wave motion and its erosive effect upon sea coast. (22)

Sea Shore (1) Pictures of seashore taken after tide recedes; shows sea anemones; crabs, snails and other sea animals—sea urchins, star fish, brittle star, hermit crab and others. (22)

Scales and Tails (1) Pictures taken in New York's Aquarium. (XXX)

***The Silvery Salmon (1) Life and adventures of the gamest fish in the great northwest. (37, 37A, 49, 56, 112, 113)

Strange Sea-water Creatures (1) The sea-urchin, star-fish, the scallop, cuttle fish and other species. (37)

Tragedy of the Sea (1) Views of spider crabs fighting for food; how smaller crabs feed on dead crabs. (22)

***Trout (1) Artificial propagation of the fish and restocking of streams; good views of work at hatchery. (IV, XX, 28, 156)

Unselfish Shell (1) Beautiful sea-shells and articles made from them. Prizma color. (56, 156)

Water Babies (1) Creatures that take to the water. (42, 113, 151)

(See also Groups 55-6, 70, 94, 119)

GROUP 94 **NATURAL SCIENCE** *Miscellaneous*

Film Lessons in Nature Study (1) Series of 18 one-reel lessons in: Sky and Clouds, Worlds too Small to See, Laws of the Animal World, Our Seaside Friends and Their Country Cousins, Down at our Pond, Butterflies and Moths, Ants, Bees and Spiders, Fish, Baby Song Birds, Birds of Prey, Bird Travels, Br'er Rabbit and His Pals, Four-Footed Helpers, Preparing the Garden (Part 1 and 2), Growing Things, Fruits and Flowers. (105A)

Adaptation (1) Of various life forms to their surroundings. (18)

***Animal Camouflage (1) Study of some of nature's most interesting adaptations for protection. (XV)

Animal Intelligence (1) Study of trained animals, showing results of kindness and care. (XXI)

***The Animal World (Series of 4, may be used separately) (XX)

1. Prehistoric Animals, 2. Large Animals of Sea and Jungle, 3. Birds,

4. Mountain Animals and Those of Cold Regions

Bird and Animal Life of Yellowstone Park (1) Self-explanatory. (XXX)

Birds and Flowers (1) Tropical birds and opening flowers. Prizma color. (156)

Cinema Science (1) Interesting collection of unusual scenes demonstrating the value of motion pictures in science education. (113, 151)

Circus Animals (1) Trained animals put through their tricks; how wild animals are unloaded from the ship. (XXI)

***The Cosmic Drama (3) A reserved seat at the formation of the universe, and the evolution of the species. Directed by Mr. Raymond Ditmars. (113, 151)

Familiar Friends (1) Animal studies. (151)

***The Four Seasons (4) One of the most remarkable nature study pictures ever filmed. Response of animal life to a different environment from one season to next. Beautifully photographed, and titled with real artistry. (37A, 49, 69, 113, 151)

Frocks and Frills (1) How caterpillars, birds, fish and others camouflage their bodies to match their surroundings. (22)

Hatching and Transformation (1) Development of the chick from incubation to hatching; salmon and halibut in their steps of hatching and growth; metamorphosis of dragon fly and butterfly. (XXI)

Hands vs. Feet (1) Comparison of use of hands and feet by man and animals; monkey, lions, bear, kangaroo, sea lion and others. (22)

GROUP 94 (Continued) NATURAL SCIENCE**Miscellaneous**

- Heralds of the Spring (1) Shows the thrush, crow, wren, chicks, etc. (22)
- Living Natural History (Series of 42 reels) Covering the whole range of life forms, from simple to complex. Available in 35 mm. and 16 mm. widths. (43)
- Low Down (1) Deals with the reptile world—the tortoise, alligator, lizard, horned toads, poisonous gila monster, rattler. (22)
- *** Main Street in Nature's Wonderland (1) Life among prairie dogs, bees and ant lion; how they live, breed and prey on others. (22)
- Motherhood in Nature (1) The shepherd instinct in nature. (23, 56, 112, 113)
- Nature's Armour (1) How animals are protected by heavy skin. Scenes of elephants, hippopotamus, rhinoceros and crocodiles. (22)
- Nature's Nurseries (1) Parents and young of fish, spiders, alligators, hummingbirds, dogs, deer, sheep and bears. (22)
- Path Through the Woods (1) Little wild creatures of the woods, attractive scenes, closeups of birds in nests. (22)
- ** The River (1) Aquatic life and bird life shown that live near the banks of English River. (22)
- Romance of Life (1) Motion pictures and animation of the origin of life on earth, according to accepted scientific theory. (22)
- Snakes and Their Habits (1) Rattlesnakes, blacksnakes, copperheads, puff-adder; extracting poison venom for medicinal purposes; how poison fangs operate. (XXI)
- Some Wild Babies (1) Depicting family instincts of birds and animals. (22, 37, 37A, 49)
- ** The Struggle for Existence (1) Plants and animals that prey upon each other. (22)
- *** Studies in Animal Motion (1) Motions of kangaroo, frog, deer, lamb, gull, sea lions and others; slow motion photography. (22)
- Turtles and Birds (1) Green turtles, humming birds, the American eagle at home. (23)
- Us Animals Must Stick Together (1) Flocks of geese, sea lion families, sheep, seagulls, cormorants, puffers and others. (22)
- Vegetarians (1) Animals that live on vegetable matter only. (113, 151)
- *** A Visit to a Birdshop (1) Assortment of animal life found there; of particular interest for specimens in aquarium section. Micro-photography excellent and most carefully done. (113, 151)
- Was Darwin Right? (1) Varied types of our supposed ancestors. (151)
- Willing Captives (1) Some interesting scenes at the Zoo. (151)

(See also Groups 96-7)

PHYSICS**GROUP 95****Physics**

- General Science (9) Series of 9 one-reel lessons: An introduction to the scientific method. The topics treated include biological, chemical and physical facts of daily occurrence, disclosing the laws of matter and of energy in relation to everyday life. (105A)
- The Air Pressure in Which We Live ($\frac{1}{2}$) Laboratory experiments made to demonstrate atmospheric pressure. (22)
- *** Einstein's Theory of Relativity (2 & 4) Clear and understandable scientific explanation of principles involved; shorter version a "popular" presentation, longer including more scientific illustrations. Excellent for Physics classes. (XIX, XX)
- * Electromagnetic Induction (1) Important experiments with elaborate equipment such as only a great university possesses. (134)
- * Electromagnetism (2) Fundamental relations of electricity and magnetism. (134)
- * Electrostatics (1) Experiments photographed in Ryerson Laboratory, University of Chicago. (134)
- Experiments in Conduction of Heat ($\frac{1}{2}$) Elementary laboratory experiments. (22)
- Experiments in Physics—Sound Waves ($\frac{1}{4}$) Demonstrating the principle underlying wireless telegraphy, measuring length of waves. Photographed in physics laboratory of Cornell. (22)
- Friction Ball (1) Experiments with a ball of sulphur, revealed to the chemist many discoveries in regard to properties of electricity; how some of these facts were developed industrially. (14)

GROUP 95 (Continued)**PHYSICS****Physics**

- Gravitation of Liquids ($\frac{1}{2}$) Laboratory experiments demonstrating difference in specific gravity. (22)
- * High Frequency Currents (1) Demonstrated in the Ryerson Laboratory. (134)
- * Magnetism (1) Fundamental properties of magnetism. (134)
- ***Mysteries of Snow (1) Pictures of the romance of snow. Beauty of snow flakes and different kinds of crystals. (22)
- Revelations by X-Ray (1) Electrical action in producing X-Rays, and power of X-Rays to reveal inner structure of opaque objects. (X)
- Science at Home—Story of the Magnet (1) Self-explanatory. (151)
- Science at Home (1) Electrical and mechanical experiments. (151)
- The Science of Bubbles (1) Scientific explanation of the formation, structure and behavior of soap bubbles. (42)
- Studies in Magnetism (1) The title tells it. (112)
- Sunbeams (1) Composition of light and color; objects studied under varying light conditions. (56)
- Velocity (1) Examples of relativity of speed are shown—that of the sea anemone, of a glacier, a horse, a whippet and man, concluding with that of light and electricity. (22)

(See also Groups 20, 57, 62-5, 67-9)

PHYSIOLOGY, HEALTH AND HYGIENE**GROUP 96****EMBRYOLOGY****Embryology**

- Gift of Life (4) Sketches the biology of reproduction from a very simple form to the human being. (XXX, 6)
- The Science of Life (12 one-reel subjects) Made under direction of the Surgeon General, U. S. Public Health Service. Covers general biology, communicable diseases and personal hygiene. Series divided into 3 parts: (22, 37A)

Part I deals with general biology:

- Reel 1—Protoplasm, the Beginning of Life
- Reel 2—Reproduction in Lower Forms of Life
- Reel 3—Reproduction in Higher Forms of Life
- Reel 4—Interdependence of Living Things

Part II treats of communicable diseases. (See Group 103 for separate reels).

Part III deals with personal and general hygiene. (See Group 100 for separate reels).

(See also Groups 94, 97)

ANATOMY AND STRUCTURAL PHYSIOLOGY**GROUP 97****Anatomy and Structural Physiology**

- * Blood Circulation (1) Microscopic study of embryo of egg and beating of a turtle's heart. (42, 49)
- * Circulation of the Blood (2) Composition and function of the blood and action of the heart. (28)
- Brain and Nervous System (1) Divisions of the brain, different kinds of nerve cells, association centers, etc. (28)
- How the Fires of the Body Are Fed (1) Mechanical processes that take place during the digestion of food. (XVI)
- ***How We Breathe ($\frac{1}{2}$) Lungs and how they function in purifying blood; animation. (22, 49, 112)
- How We Hear ($\frac{1}{2}$) Study of human ear and functions of its various parts. (22, 49)
- How We See ($\frac{1}{2}$) Theory of sight and principles common to eye and camera. (22, 49)
- * The Human Body (5) Dealing with the development, structure, function and hygiene of the human body. Blood Vessels and Their Functions; Digestive Tract; The Heart and How it Works; Human Development; Respiratory and Urinary Systems. (22, 49)
- The Human Voice ($\frac{1}{2}$) Demonstrating functions of nasal passage and the organs of the throat in producing sound. (22, 49)
- Inside Out (1) Story of digestion, done in animated diagrams. (XVII, XXX)
- Our Bone Relations ($\frac{1}{2}$) Similarity between bony structure in man and in some animals. (22)
- The Valves of the Heart (1) Actual photography of the valves of the heart in operation. Animated drawings. (113, 151)

(See also Groups 96, 98)

GROUP 98**EYES, FEET, TEETH *Eyes, Feet, Teeth***

**** Come Clean** (2) Picture made by U. S. Army to show soldier the importance of strict mouth hygiene. (38, 149)

Fair Day (1) Film made for children. (42, 134)

Foot Follies (1, 2 & 3) How to keep feet healthy and happy. (XXXI, 37, 49)

Foot Lore (1) Causes and correction of foot trouble. (151)

***** Good Teeth, Good Health** (2) Mother takes children to zoo as an object lesson in care of the teeth. Doctor shows proper methods. (XXX)

Clara Cleans Her Teeth (1) Story form is intended to interest children in daily brushing of teeth. (96)

Mouth Hygiene (1) The need of constant and careful attention to the mouth, teeth and health of gums is emphasized. (49)

The Human Eye (1) Structure of eye and care it should receive. (28)

The Point of View (1) Brief sketch of the human eye; defects of sight and corrections illustrated by animated diagrams and cartoons. (18)

How's Your Eyesight (½) Explains common ailments of human eye, the causes and remedies. (49)

Through Life's Windows (1) Shows structure, operations and functions of the human eye. (103)

***** Tommy Tucker's Tooth** (1) Simple narrative cleverly presented to impress upon children importance of keeping teeth in good condition. (XXX, 37A, 96, 103)

Toothache (1) Neglect of the teeth; how to overcome it; importance of teaching oral hygiene in public schools. (103)

***** Your Mouth** (1) Showing the importance of dental hygiene and methods of caring for the teeth. (XXV, 19, 22)

(See also Groups 97, 99, 109)

GROUP 99**CHILD HYGIENE*****Child Hygiene***

Health and Hygiene (9) Series of 9 one-reel lessons in: Armies of Disease and Armies of Health, Disease Carriers, Health Habits (General, Diet, Teeth, Posture and Feet, Exercise), Eyes, Little Brothers and Sisters. (105A)

Babyhood (1) Babies and their proper care. (56, 113, 151)

Baby's Bath and Toilet (1) Self-explanatory. (103)

***** Bending the Twig** (1) Designed to impress upon a child audience the importance of correct habits of daily living and personal hygiene. (37, 49, 113, 151)

Big Gains for Little Bodies (1) Causes of underweight in school-age children and successful camp experiment to restore them, with before and after studies. (37A, 51)

Bringing it Home (1) Necessity for Infant Welfare Education. (37A, 103)

The Error of Omission (1) Importance and necessity of recording births; embarrassments and misfortunes that may beset individual whose birth has not been recorded. (103)

***** The Hungry Dragon** (1) Fairy tale of mediaeval times with puppets as actors, inculcating health habits for children. (105, 113, 151)

*** The Kid Comes Through** (1) Value of physical fitness brought out by story of boy-and-girl adventure. (37A, 49, 103, 105, 113, 151)

***** The Knowing Gnome** (1) Interesting fairy tale based on health facts. (37A, 49, 134)

The Modern Health Crusade (1) Learning to fight uncleanness and disease by applying to struggle for health the rules of King Arthur's knights. (103, 105)

Our Children (2) The efforts of a community to make itself "safe for babies" and the resulting health conditions. (145)

**** The Priceless Gift of Health** (1) Health of child should be guarded at every step from infancy to maturity. (37A, 38, 49, 103)

Sun Babies (1) Cause, prevention and cure of rickets, by sunlight and cod-liver oil. Lecture-type film. (37A, 145)

Tommy's Troubles (1) An amusing but effective story for youngsters, in which Tommy discovers facts about nutrition and care of the teeth. (113, 151)

Trip Through a Children's Hospital (1) The James Whitcomb Riley Hospital for Children. Human interest scenes of little tots. (70)

The Tournament of Youth (1) Shows how town came to realize need for educating families in health habits; lesson learned through school children who have been taught Modern Health Crusade. (103, 105)

A Two-Family Stork (½) Points of pre-natal care packed into cartoon animation story of two couples, both having babies. (51)

GROUP 99 (Continued) CHILD HYGIENE**Child Hygiene**

- ** Well Born (2) Narrative in dramatic form on pre-natal care. (37A, 145)
 What Shall I Do? (6) Society's responsibility for some means of giving babies a chance when misfortune comes to parents. (19)
 Your Brother's Keeper (1) Peace activities of the Red Cross, instructing mothers in care of children, food selection, First Aid, etc. (134)

(See also Groups 97-8, 101, 121, 125)

GROUP 100**PERSONAL HYGIENE****Personal Hygiene**

- The Angel in the Home (1) The use of a safe modern antiseptic. (XXX)
 ** The Fountain of Youth (2) History of the bath through the ages, to the present day. (XXX, 14, 149)
 General Personal Hygiene (2) Reel 12 of "Science of Life" series. General standards of health for the individual. (22)
 He Who Laughs Last (1) Demonstrates the value of and proper technique for periodic physical examinations. (113, 151)
 The High Road (2) Re-edited edition of the standard work in story form on all-around health for women and the Health Inventory Examination. (37A, 49, 51)
 How to Live Long and Well (1) Embodies the consensus of authentic opinion on correct habits of sensible, healthy life. (103)
 The Human Machine (1) How to care for the human mechanism. (102)
 Keeping Fit (1) Fresh air, sunshine and exercise the keynote. (XXX, 154)
 Overweight (1) Shows the penalties of overweight, and what to do about it. (88)
 Personal Hygiene for Young Women (1) Reel 10 of series "Science of Life." Sex education for women; sexual reproduction illustrated with anatomical drawing. (22)
 Social Hygiene for Women (2) Fuller treatment of same subject. (6, 22)
 Personal Hygiene for Young Men (1) Reel 11 of "Science of Life" series. Venereal diseases, etc. (22)
 The End of the Road (5) The aspects of social hygiene for young women are shown. (6)
 Posture (2) Made for physicians, physical training instructors, etc., who wish to show children how to develop and maintain good posture; ree's may be shown separately. (37A, 145)
 * Working for Dear Life (1) Mr. Jones through an experience with his automobile, realizes the need of annual health inspection. (XXX, 88)
 (See also Groups 97-8, 109)

GROUP 101**FOOD****Food**

- Do You Drink Milk (1) Visit to modern dairy farm; care of cattle, bottling of milk, etc. (22)
 The Romance of a White Bottle (1) Fairy story illustrating food elements in milk and their power to build strong bodies. (28, 37A)
 Nature's Perfect Food (1) The production and supply of milk is set forth, and its importance in the regular diet. (37A)
 Past, Present and Future (1) Dramatic story showing health conditions of past, present and future. (16A)
 Milk for You and Me (¼) Shows persons of all ages and walks of life drinking milk. (144)

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GROUP 101 (Continued)**FOOD****Food**

- Food for Reflection (2) Need for a hot school lunch demonstrated. (69, 144)
 ***Keeping Out Bad Food (1) Food inspection system and how it operates. (144)
 Yeast for Health (2) Human interest story rendered instructive by means of X-ray photography of stomach and intestinal tract. (XXX)
 Well Done (1) Value of meat in diet. (69)

(See also Groups 2-5, 7-8, 22, 77, 97, 99)

GROUP 102**EXERCISE****Exercise**

- Corrective Exercises ($\frac{1}{2}$) Shows conditions and causes of spinal disorders and includes course of gymnastics for their correction. (49)
 The Enemies of Youth (6) Shows that wholesome recreation is necessary in civic and social life. (XXX)
 Exercise and Keep Well (1) How municipalities improve the stamina of future citizens by providing facilities for outdoor exercise. (49)
 A Fat Chance ($\frac{1}{4}$) Animated cartoon on overweight; a fat man decides to reduce, goes to doctor and succeeds by diet and exercise. (51)
 Garden Gold (1) John Jasper changes from a confirmed golfer to an enthusiastic gardener; community gardens in an American city; benefit they give health and pocketbook. (144)
 Individual Exercises for Girls (1) Series of exercises to meet individual needs. (XXXI)

(See also Group 120)

GROUP 103**PUBLIC HYGIENE****Public Hygiene**

- The Cup of Health (1) The value of sanitary cups. (XXX)
 ***The Fly as a Disease Carrier (1) Structure of the common housefly, his part in carrying disease and suggestions for extermination. Reel 9 in "Science of Life Series." (22)
 Fly Danger (1) Shows nature and habits of flies. Presentation of every reliable method of extermination. (103)
 ** The Flying Bandit (1) Diabolical plottings of fly tribe against human beings; a bug powder puts the fly tribe in consternation. (XVII)
 House Fly (1) Life history, habits, manner of propagating and method of transporting disease germs. Well fitted for campaign of cleanliness in homes and communities. (28)
 How Plants and Animals Cause Diseases (1) Reel 5 of "Science of Life" series. Parasitism explained; bacteria and how they feed, multiply, invade live tissue. (22)
 How Disease Is Spread (1) Reel 6 of "Science of Life" series. Bacterial infection by use of drinking glasses, etc. Animated map of U. S. showing spread of disease. (22)
 How to Prevent Disease (1) Reel 7 of "Science of Life" series. Dangers of carelessness regarding water, etc. Pasteurization, quarantine, vaccination, etc. (22)
 How the Mosquito Spreads Disease (1) Reel 8 of "Science of Life" series. Life history of mosquito and prevention of fever. (22, 112)
 Jinks (1) Animated cartoon teaches in an interesting and humorous manner need for periodic physical examinations. (103, 105)
 Life History of Gnats and Mosquitoes and the Malarial Parasite (1) Part played by mosquito in carrying malaria. (151)
 Mad Dog ($\frac{1}{2}$) Prevention and identification of rabies, done in animation. (51)
 * Malaria and the Mosquito (2) Development of parasite which produces malaria in human body and body of mosquito; habits of mosquito, process of reproduction and preventative measures. (28)
 The Modern Pied Piper (2) Methods of rat control and extermination as exemplified in a city-wide anti-rat campaign. (144)
 The Rat Menace (1) Habits, how rats spread disease and damage property; how to exterminate them. (103)
 ***Our Common Enemy (1) Splendid microscopic study of the fly. (XVI)
 Swat that Fly—(School Edition) (1) Life history of fly and how to combat the pest. (151)
 The War on the Mosquito (1) Self-explanatory. (103)
 * Waste Disposal in Cities (1) Two principal methods employed for the safe disposal of city sewage. (134)
 Yours for Health (2) The origin of sanitation, development through the ages, and meaning to mankind today. (XXX)
 Protective Social Measures (3) Shows ways and means of dealing with unwholesome factors in community social health. (6)

(See also Groups 13, 88)

DISEASE AND ITS TREATMENT**GROUP 104****Disease and Its Treatment**

- ***A Blessing Born in the Agony of War (1) A modern antiseptic. (XXX)
 Condemned ($\frac{1}{2}$ & 1) Prevention of diphtheria by toxin antitoxin. Animated
 cartoon. (37A, 51)
 * Conquering Diphtheria (1) Scientific facts concerning the disease, its
 prevention and cure. (49, 134)
 A Fortunate Accident ($\frac{1}{2}$) Film on cancer. (7, 37A, 103)
 In His Father's Footsteps (1) How unsanitary conditions bring about
 typhoid. (37A, 38, 103)
 * New Ways for Old (1) Narrative of 3 periods—1863, no cure for diphtheria;
 1900, antitoxin the cure; today, a perfect preventive, toxin-antitoxin. (88)
 * One Scar or Many (1) Vaccination, with special reference to smallpox.
 (XXX, 88)
 On the Trail of the Germ (1) Showing how the source of tuberculosis is
 traced and presenting diagnosis and treatment of this disease. (103)
 Peter Meets a Menace (2) Treatment of tuberculosis in narrative form—
 from the clinic to sanatorium; prevention and open air schools.
 (49, 51, 105, 113, 151)
 The Price of Human Lives (1) Fake consumption "cures" against proper
 treatment for tuberculosis. (103)
 The Public Health Twins at Work ($\frac{1}{2}$) Diseases hailed before court of
 public opinion and condemned. (6, 37A)
 The Reward of Courage (2) How cancer starts; stages of its development;
 proper treatment. (7, 103)
 ***Unhooking the Hookworm (1) Life history of the worm, and the effects
 of the parasite on its human victims. Produced for International Health Board
 of the Rockefeller Foundation. (134, 142)
 Venereal Diseases (3) Scientific treatment. (XXX, 6)
 (See also Groups 100, 103, 109, 126)

GROUP 105**NURSING****Nursing**

- Every Woman's Problem (1) How to care for the sick in the home. (134)
 The Gentle Medicine Man (1) Unceasing battle of the public health nurse
 against ignorance and superstition. (151)
 The Health Nurse (1) Shows the activities of the county health nurse
 in school and in follow-up work in home. (103)
 In Florence Nightingale's Footsteps (1) Training of nurse in classroom,
 laboratory, operating room, medical and children's wards. (49, 134)
 Winning Her Way (2) Interesting story of methods of public health nursing.
 (134)
 (See also Group 104)

GROUP 106**ACCIDENT PREVENTION****Accident Prevention**

- ** The Fall of Man (2) A safety-first film. Leading causes of accidental
 death. (XXX)
 The Hand of Fate (2) Struggle of the Hand of Fate with the invisible
 force "Safety" working in man's life. (XVII, 84)
 The High Cost of Hurry (1) Illustrating many of the accidents which
 occur in the home, on the street, on cars, in shops, and elsewhere. (28, 103)
 Live and Let Live (3) A story of safety in the oil fields. (142)
 The Outlaw (2) Story of safety first; visualizing how King Carelessness
 and his knaves trap one into taking chances that are fatal. (XVII, 28, 84)
 ***Play Safe (1) Visualizing everyday occurrences that happen to the careless
 driver and the equally careless pedestrian. (XXX, 127, 142)
 The Reason Why (2) Visualizing for the worker safe and unsafe practices.
 (XXX, 148)
 Safety Devices (1) Accident prevention work done by the National
 Cash Register Co. (99)
 Safety First (1) Argument for accident prevention. (22)
 Safety Wins (2) Visualizing importance of safety in life of young man
 employed in large steel plant. Love story background. (XXX, 148)
 When a Man's a Miner (4) Produced primarily for the promotion of safety
 in the coal mines. (127, 142)
 When Wages Stop (4) Safety practices in the oil industry. (142)
 Why (2) Educating the worker in accident causes and prevention.
 (XXX, 148)
 (See also Groups 66-7, 124)

GROUP 107**FIRE PREVENTION****Fire Prevention**

- The Crime of Carelessness (1) Fire prevention film advocating industrial safety. (103)
- The Danger that Never Sleeps (1) Fire prevention. (XXX)
- Fire and Safety Appliance Testing at Underwriters' Laboratories (3) How tests are made to determine fire and accident hazard of appliances. (141)
- The Fire Demon (1) Causes of number of most prevalent fire hazards; lessons for their prevention. (103)
- The Keystone (1) Visualization of the basic service to commerce and society performed by fire insurance. (XXX)
- The Menace (2) Personal responsibility for prevention and control of fire; nature of automatic sprinklers and their operation in controlling fire. (98)
- An Unbeliever Convinced (2) Teaches lesson in fire prevention. (141)

(See also Group 14)

FIRST AID AND LIFE SAVING**GROUP 108****First Aid and Life Saving**

- Before the Doctor Comes (1) First aid to industrial workers rendered by fellow employees. (134)
- Diving, Life Saving and First Aid (1) Fundamental principles. (XXI)
- Every Swimmer a Life-Saver (1) Latest and most approved methods of rescue. (134)

(See also Group 99)

GROUP 109**MEDICINE AND SURGERY****Medicine and Surgery**

- Finer Points in Tonsilectomy (2) Surgical film of operation on tonsils. (19)
- Goitre Operation (1) A detailed surgical operation for goitre; each step taken during operation. For sale only. (58)
- Gonorrhea in the Male (3) For medical students and post graduate study along urological lines; pathological, symptomological and therapeutic phases of gonorrhea. (6)
- A Model Clinic Plan (1) Floor plan for small building; advantages; actual scenes of clinic; role of social worker emphasized. (6)
- Modern Diagnosis and Treatment of Syphilis (3) Clinical study, technique in diagnosis and treatment, pathological cases; lesions, Wassermann test, spinal fluid test. (6)
- Orthopedic Cases (1) Presentation of surgical cases from the Hospital of the Ruptured and Crippled. (19)
- Osteoplastic Craniotomy (1) Detailed operation on the brain, step by step, from beginning to end. For sale only. (58)
- Preparation of a Vital Tooth for a Porcelain Jacket Crown (2) Technical film showing porcelain taking the place of gold crowns. (19)
- Root Amputation (1) Technical film showing how decayed tooth root should be removed by oral surgery. (19)
- Study of Diseases of the Nervous System (2) Cases in Montefiore Hospital. (19)
- Study of the Motor Control of Gait and Posture (2) Cases in Montefiore Hospital and Cornell College. (19)

(See also Groups 97, 100, 104, 136)

ATHLETICS AND SPORTS**GROUP 110****Boxing, Wrestling, Fencing**

- Jiu Jitsu ($\frac{1}{4}$) Japanese art of self-defense illustrated. (22)
- A Lesson in Swordmanship ($\frac{1}{2}$) Men and women students at Columbia receiving instruction. (22)
- Munn's Wrestling (2) The title tells it. (42)
- Self-defense Without Weapons ($\frac{1}{4}$) Physical instructor demonstrates athletic tricks for self-protection. (22)
- World's Championship Wrestling Match between Stecher and Caddock (3) Filmed under auspices of American Legion at Madison Square Garden, New York City. (IV)

(See also Group 113)

ATHLETICS AND SPORTS**GROUP 111****Baseball, Football, Golf**

- Baseball Slow Motion Pictures (1) How "Babe" Ruth bangs out a home run and how baseball notables behave in action. (23, 37A, 56, 112, 113, 156)
- Future Greats (1) Slow motion of young athletes in baseball, tennis, golf, polo. (XVI)
- Football (2) Illustrates fundamental elements in correct form and places emphasis on team work. (49)
- Game of Golf (1) Explaining terms used and method of playing. (151)
- Golf in Slow Motion (1) Drives, putts, etc; two women champions, Cecil Leitch and Alexa Sterling, in normal and slow motion. (XVI)
- Golfing with Bobby Jones (1) The youthful amateur champion shows his drives and putts before regular and slow motion cameras. (XVI, 37A)
- ***Golfing with Jess Sweetser (1) Slow motion helps in analyzing the champion's remarkable form. (XVI)
- The Love of Caddying (1) Creating good will between the golfer and his caddy. (58)

GROUP 112**Dancing**

- Evolution of the Dance ($\frac{1}{2}$) Study in aesthetic dancing made at Denishawn; characteristic dances of primitive and modern races. (22)
- Desha's Tryst with the Moon ($\frac{1}{2}$) Poetic slow motion study of a dancer in moonlit woodland. (XVI)
- ***Grace in Slow Motion (1) Slow motion studies of four dances of different types—each seen first at normal speed, then analyzed in slow motion. (XVI)
- Le Ballet de Foret (1) Annual "Dance in the Forest," given on Patterson estate; arranged and conducted by Bott School of Dancing. (99)

GROUP 113**Track and Field**

- ***Athletic Movements Analyzed (2) Slow motion studies; walking, running jumping, javelin throwing, vaulting, hurdling, etc. (XV)
- Field Games (1) Olympic athletes demonstrate with slow motion and suspended animation all details of field events. (49)
- Inter-Allied Games, Pershing Stadium (2) The title tells it. (XXX)
- A Sporting Proposition (1) Telephone equipment installers celebrate unique athletic educational field day; also shows installers at work. (154)
- Tennis in Slow Motion (1) Both normal and slow motion shots of Johnston of California and Patterson of Australia. (XVI)
- Track Meet (1) Correct form for track events, with aid of slow motion pictures. (49)
- What Form Means to an Athlete (1) Track events including the hammer throw, hundred-yard dash, relay race, pole vault, hurdle and jiu-jitsu, and exhibition of fine points in boxing. Slow motion. (XXI)

GROUP 114**Camping and Outdoor Sports**

- American Boy Out of Doors (1) The Youth engaged in his many sports and other outdoor activities. (23, 56, 113)
- ***Away Dull Care (1) Outdoor sports and recreations, done in Prizma color. (XX, 156)
- Boy Scouts (1) A camp in the Catskills, on a vacation trip to Porto Rico; building a bridge. (66A)
- Camping Adventures (1) A day in the Great Wide Open Spaces. (151)
- ** The Forest King (1) Camping party's journey into the moose country of Canada. (22)
- * Hitting the High Spots (1) Tramping and camping through wonders of White Mountains. (144)
- Hiking the Alps (1) With the Swiss Boy Scouts in the Alps country. (42)
- Summer Time in Minnesota (1) Visit to the land of 10,000 lakes and its resorts. (61)
- The Tenderfoot (1) A city chap takes a vacation in the open spaces. (151)
- Toiling for Rest (1) Hardships of mountain climbing. (IX)

(See also Groups 51, 86, 116, 119)

GROUP 115**Water Sports**

- A B C of Swimming (1) Elementary lessons in swimming instruction. (151)
- Campfire Girls—Watersports (1) Title tells it. (XXX)
- High Diving Analyzed ($\frac{1}{4}$) Slow motion photographs of expert diver. (22)

GROUP 115 (Continued) ATHLETICS AND SPORTS Water Sports

Diving and First Aid (1) Elementary and advanced standard and fancy diving analyzed, followed by rescue of drowning person and resuscitation. (49)

Swimming (1) Fundamental strokes and teaching methods on land and in water clearly illustrated and analyzed with slow motion camera. (XXI, 49)

Swimming and Diving (2) Correct form; slow motion photography. (134)

Swimmers and Swimming (1) A number of shots of picked swimmers displaying the approved forms for most of the modern strokes. (37A)

Swimming (2) Complete lesson in swimming. Slow motion. (IX)

Ederle's Channel Swim (2) Studies of English Channel tides and currents, based on film showing first woman swimming the British Channel. (IX)

(See also Group 108)

GROUP 116**Winter Sports**

***The Chase (2) Ski-jumping amid wonderful Swiss Alpine scenery. (VI, 42)

Just Kiddies and Snow (1) Picturizing all sorts of sports with snow. (151)

A Scout's Letter Home (1) Fun in a Scout's winter camp and lessons on how they take care of their shoes. (XXX)

King Snow Holds Court (1) Winter carnival in White Mountain National Forest; skiing and skating. (37A, 144)

***The Silvery Art (1) A detailed technique of the art of skiing. Beautiful, entertaining and instructive. (XIX, XX)

Flirting with Death (2) Dare-devil skiing in the Alps. (XIX, XX, 42)

***Sno Birds (1) Winter sports in the Adirondacks, done in Prizma color. (XX)

Sporting with Jack Frost (1) Winter sports. (151)

** Thrills and Spills (1) Scenes taken at Pocono Mt. near New York; winter sports. (22)

When North Winds Blow (1) A steam-heated flat dweller finds new vigor when he travels to White Mountain National Forest and joins in a winter carnival. (144)

White Magic (1) Winter sports in Canada. (42)

GROUP 117**Animal Hunting**

Bear Hunting in California (1) A grizzly bear is captured. (151)

Capturing a Great Giant Anteater (1) Filmed by Dr. Wm. Beebe. (XVI)

***Deer Hunting (1) In the Adirondacks. (56)

* A Fish and Bear Tale (1) Mostly bears, captured with a lasso. Canadian government film. (XXX)

The Fur Trapper (1) The pioneer of the wilderness, setting his traps in the far north country. (IX)

Hunting Whales and Walrus (1) The Arctic regions are natural hunting grounds for these animals of the deep. (49)

Martin Johnson's Jungle Adventures (5) The title tells it. (73)

Sidelights on the Raccoon (1) Coon hunt; animals mischievous and full of curiosity; capture of a "possum." (XXI)

Treeing and Roping Wild Animals (1) Self-explanatory. (112)

(See also Groups 27, 86, 94, 114)

GROUP 118**Bird Hunting**

** Bird Dogs Afield (1) Training of hunting dogs and their field tests. Prizma color. (XX)

Hunting in Maryland (3) "Seeking and finding" of typical Maryland wild-fowl and game—(reel 1) wild turkey and rabbits; (reel 2) ducks (on the famous Chesapeake Bay) and rail-bird; (reel 3) quail hunting. (XXIII)

My Own Carolina (1) Bird dog and hunting in the Blue Ridge. (IX)

Wild Duck Hunting (1/4) How ducks are hunted in Sussex, England. (XX)

With Gun and Dog (1) Self-explanatory. (XXX)

Quail and Pheasant Hunt (1) Self-explanatory. (112)

Hunting the Wary Black Mallard on Long Island (1) Contains much close-up material of birds flying over the hunter's blind. (XXX)

Hunting Wild Geese for Market (1) Self-explanatory. (112)

(See also Group 22)

Do you want to know what is being said and done in visual instruction? The Educational Screen each month carries the news of the field.

GROUP 119**ATHLETICS AND SPORTS****Fishing**

- Angling for Chinook Salmon ($\frac{1}{2}$) At falls of Willamette River, Ore. (22)
- Fishing the Flathead with Charlie Howe (1) Humorous titles help in making very interesting and attractive fishing scenic. (61, 121)
- Fly Fishing in Lakes of Glacier National Park (1) Interesting fishing film with all the beauty of Glacier National Park. (37A, 61, 121)
- Fishing in Many Waters (1) Showing the professional fisherman at work and the amateur angler at play. (37, 37A, 49, 112)
- Fishing Gamely for Game Fish (1) Useful hints concerning modern fishing tackle and how to achieve the best results. (XXX)
- Inshore Fishing on the Atlantic Coast (1) The work of Canada's Atlantic fishermen. (XXX)
- Maryland—The Angler's Paradise (1) Fishing for trout, black bass, rock and gudgeon in picturesque Maryland streams and Chesapeake Bay. (134B)
- In Quest of the Bronze Back (1) A bass-fishing expedition to Lake Weslemkoon. (XXX)
- Taking Game Fish in the Florida Gulf Stream (1) Made by Harold McCracken; one of the best salt water fish reels ever photographed. (XXX)

(See also Groups 70, 93, 114)

GROUP 120**Miscellaneous**

- Grantland Rice Sportlights (1 reel each) High lights of the world of sport shown; contribution made by ideals of sportsmanship to modern American life. Thirty-seven subjects already released, covering many branches of sports. (XV)
- ** King Basketball (1) Various shots and passes of the game. (70)
- Group Games (1) Groups of students form classes for games; suggests conduct of circle, line, file and miscellaneous games. (49)
- Play the Game (1) Teaches the joy of the game for the game's sale. (49)
- Sport Calender (1) Shows different sports that each month brings. (22)
- Thrills (1) Thrills encountered in sport and everyday life. (42)

(See also Groups 100, 102)

PSYCHOLOGY**GROUP 121****Psychology**

- Character Analysis ($\frac{1}{2}$) Character as written on the face. (22)
- Childhood (1) Intimate study of children's feelings and desires. (151)
- Emotion (1) A study of crowds under conditions of excitement. (151)
- Knights of Now (1) Narrative for school children on character building; using and explaining the Knighthood of Youth movement in the schools. (51, 99A)
- Getting the Most Out of Retailing (2) Information for retail merchants concerning store management, newspaper advertising, window displays and retail selling. (99)
- Way to Success (2) A clever little story showing how the good-will method solves a merchant's problem. (149)

SCENIC**GROUP 122****Scenic**

- Beauty Spots of America (1) A visit to scenes of rare loveliness in the United States and Canada. (151)
- The Bounty of Nature (1) Scenic film of rare beauty, showing that nature gives all and withholds nothing. (23)
- Robert C. Bruce Scenic Novelties, 1926-27 (1) Twelve releases containing twenty-seven different subjects, including beautiful scenic effects, diverting novelties and interesting travelogues. (VI)
- Dawning (1) Color photographs of dawn in various parts of the world suggested by Cadman's "At Dawning." (56, 113, 156)
- ***A Dream of the Sea (1) Color studies of the sea in all its moods—by moonlight, sunlight and dusk. (XX)
- Everywhere (1) Collection of remarkable and beautiful scenes found here and there throughout the world. (156)
- Extremes of Nature (1) Visiting snow-clad Sierras and fiery volcano, Kilauea, in Hawaii. (151)

GROUP 122 (Continued)**SCENIC****Scenic**

***The Farewell (1) One of the best "Bruce Scenics"; glorious cloud movements, surf breaking on beach, and rippling brook with mountain peaks towering above. (VI)

***From the Windows of My House (1) Recording a great variety of beautiful aspects of Nature, and one of the most artistic of the *Bruce Wilderness Tales*. (VI)

Gardens of Normandy (1) Beautiful scenes and pleasure resorts. (156)

My Adirondack's Outing (1) A picturesque scenic. (37)

***My Country (1) A "scenic appreciation" of our own land, beautifully photographed. One of the *Bruce Wilderness Tales*. (VI, 42)

Nature and Poet (1) Exquisite nature scenes with titles selected from poems by William Cullen Bryant. (37, 49)

Nights of Many Shadows (1) A *Bruce Wilderness Tale*. (VI, 42)

The West Wind (1) Action of the wind upon the windmill, the billowy sea, the River Nile, and similar scenes. (IX)

(See also most Groups under Geography, 136)

SOCIOLOGY**GROUP 123****General**

A Gypsy El Dorado (1) Life in a Russian gypsy camp in Georgia. (151)
 ***The Spirit Wrestlers (1) Glimpses of a peculiar people in British Columbia; the Russian Doukhobars, living simple communal life; their industries. (151)

A Day with the Gypsies (1) Beautiful English scenes; life of the gypsies. (23)

Hearts of Men (5) Geo. Beban in a story of an immigrant's struggle to win success in this country for himself and his little boy. (18, 37A)

Eyes to the Blind (1) Lecture type appeal for support of education of the blind in handicrafts. Made for Brooklyn Committee for the Blind. (51)

Housing Problem (1) Traces the development of the modern house. (22)

Parentage (6) Traces the effect of environment upon two boys of different families and makes a decisive score for conscientious parentage. (66A)

As the Twig is Bent (5) "Parentage" reedited; story of the lives of two boys of different families, showing the effect of home environment. (156)

Lest We Forget (5) Real life temperance drama, showing how the sins of the father are visited upon the children. (18, 115)

The Transgressor (5) A story of punishment and redemption—the victim before and the law breaker after the coming of national prohibition. (115)

Broken Laws (7) Picture of parental responsibilities. Endorsed by many women's clubs and societies throughout country. Mrs. Wallace Reid's picture. (VIII)

* Hell and the Way Out (5) Dramatized facts of the establishment, growth and achievement of the League of Nations. (19, 115)

The Twister (1) New Red-Cross roll-call release, showing horrors of cyclones and necessity of aid. (134)

The Woman Worker, Past and Present (2) Contrasts women's industrial activities in the home of a former era with their occupations in modern factories. (146)

When Women Work (2) Significant film on the woman labor problem. (146)

From Whistle to Whistle (3) Story of woman's work from colonial times to the present. Development of standards for women in industry. (XXXI)

An American in the Making (1) Immigrant in his native land; in America as an employee of a large steel plant; safety, sanitary and educational facilities placed at his disposal. (142, 148)

Factory Welfare (1) Many features of the welfare department of the National Cash Register Co.—working conditions of women. (99)

Punch Press Safety with Increased Production (1) Shows safety devices for operation on power presses and gives increased production records. (84)

Soldier's Home (4) Grounds and buildings of the National Military Home at Dayton, Ohio. (99)

A Visit to Morgan Park (4) Housing development for employees of the Minnesota Steel Co., Duluth. (148)

Welfare Activities of the American Sheet and Tin Plate Co. (1) Self-explanatory. (148)

The Whipping Boss (6) Dramatic production based on evils of convict labor leasing system and the death of service man as a result of whipping; exposure of system through American Legion Post. (95)

(See also Groups 21, 24-7, 31, 38, 43, 56, 99, 103-4, 109)

GROUP 124**SOCIOLOGY****Police**

The Arm of Justice (1) Police methods of detecting and outwitting evaders of the law. (151)

Finger Prints (½) Anthropometry, by which identity of people is positively established. (22)

Prostitution and the Police (2) Designed for groups especially interested in problems of law enforcement relating to commercialized prostitution, produced especially for use with police officers. (6)

(See also Group 133)

GROUP 125**Social Organizations**

Be Prepared (3) The experiences of a fine lad in the varied phases of scouting depicted in a highly interesting narrative form. (XVI)

Blazing the Trail to Manhood (1) A boy scout film. (XXX)

The Boy Scout (5) Story of his good acts. (112,156)

The Boy Scout and His Uniform (1) Beginning with the process of shrinking and cutting, steps in the manufacture of a complete outfit for Young America. (134)

Boy Scouts Camp (1) Their activities and setting up camp. (99)

The Dairy of a Boy Scout No. 1 (1) a boy scout's activities in the summer. (XXX)

***Roosevelt, the Great Scout (2) How Roosevelt illustrated the theme, "building bodily vigor for national service"—an excellent film for Boy Scouts. (XXX)

Boy Scouts of America (1) American scouts take a trip to England. (151)

Knights of the Square Table (4) Boy scouts. (77)

Molders of Manhood (1) What happens at the conferences of the scout executives of the United States. (XVI)

Scouting with Dan Beard (2) The various activities of the troop directed by the famous National Scout Commissioner in his summer camp. (XVI)

A Scout's Diary No. 2 (1) Activities of a boy scout in the winter. (XXX)

Around the Clock with a Girl Scout (1) Self-explanatory. (XXX)

Come to Camp (1) Invitation to girls to join summer Y. W. C. A. camps; scenes from two such camps. (XXXI)

Land of the Sky (1) Y. W. C. A. student conference in Blue Ridge Mountains of N. Carolina. (XXXI)

Middies and Bloomers (1) Summer camp of the New York Y. W. C. A. (XXXI)

Silver Bay (1) Up Lake George on steamer, with girl activities shown at the famous summer conference resort. (XXXI, 37)

The Character Shop (1) Orange Y. M. C. A. (XXX)

Chicago Y. M. C. A. Hotel (2) Title tells it. (XXX)

Springfield Y. M. C. A. College (3) Self-explanatory. (XXX)

Somebody's Children (1) Activities of Baltimore County Children's Aid Society. (XXIII)

The Spirit of Service (1) A film particularly suitable for use during Red Cross Roll Call. (134)

Suppose Nobody Cared (1) Picturization of the activities of the Baltimore Alliance, the charitable and social agencies of Baltimore. (XXIII)

Home at the End (1) Narrative for money-raising of an Old Folks' Home for Men and Women. Adaptable for use anywhere. (51)

(See also Groups 30, 105, 114-5)

FILM CLASSIC EXCHANGE

Greatest Source of Reference Films in East.

Largest Library of Educational and Religious Productions including Colleen Moore in Riley's "Little Orphant Annie"

FREDONIA, N. Y.

SOCIOLOGY

GROUP 126

Insurance and Fraternal Orders

Chasing the Cure (2) A trip to Modern Woodmen of America Tuberculosis Sanatorium near Colorado Springs. (24, 94)

Everybody's Friend (1) Story of the use and value of life insurance. (XVII)

* The Hour Glass (3) A definite appeal for insurance protection and what one large insurance company does for its members. (94)

A Trip to Rock Island (2) Shows some historical scenes in and around Rock Island, activities in the Head Office of Modern Woodmen of America, and the publication of the organization's magazine. (94)

The Old and the New (2) An animated story of the growth of woodcraft. Contains scenes taken at 1925 Head Camp Meeting, Chicago. (94)

On the Go (1) Note book of a Modern Woodmen Forester who encamped on Chicago's Municipal Pier during Head Camp, 1925. (94)

The Orphans (1) A one-reel heart interest sketch of unprotected orphan children. (94)

Under the Eagle's Wing (2) The Golden Rule as exemplified by the Old Age Pension Law. (XXX)

What Might Happen (1) Simple home folk story of what might happen if you leave loved ones unprovided for. (XVII)

(See also Groups 100, 103, 107)

TRAVEL AND TRANSPORTATION

GROUP 127

Air

The Race to Paris—Special 1927 (1) A thrilling story of the dramatic and often tragic contest for the first non-stop New York-Paris flight. (VI)

***With Commander Byrd, U. S. N., in America's Polar Triumph (3) Official record of the first flight over the North Pole from Spitzbergen. (XV)

The Story of the Airship (1) Self-explanatory. (59)

***The Amundsen Polar Flight (3) Thrilling record of the first attempt ever made to reach North Pole by aeroplane. (XV)

Flight of N. C. 4 (1) Story of the first Atlantic Aerial crossing from America to Spain. (V, 151)

New York to London by Air (½) Describing famous overseas flight of dirigible R-34; views of mooring towers, ship's interior, gang-plank, etc. (22)

Wings of Progress (1) E. B. Ford Commercial Airplane reliability tour, 1925. (58)

(See also Groups 35, 40, 58, 133)

GROUP 128

Automobiles

(See Automotive Machinery—Group 67)

GROUP 129

Roads and Road Building

The Bates Road Test (1) The story of one of the most important road tests in highway history. Of general technical interest. (144)

Building Bituminous Roads (1) How Uncle Sam constructs surface-treated and penetration macadam pavements. (144)

Building Forest Roads (1) Men and machinery at work in the National Forests. (144)

Crossing the Great Salt Desert (1) Difficulties met and overcome by engineers in building the Mendover road, short cut across the Great Salt Desert in Utah. (144)

Around the West by Forest Roads (1) Self-explanatory. (144)

Highroads and Skyroads (1) Building Government roads through the national forests. (144)

Impact of Traffic on Roads (1) Tests made to determine the effect on highways of the pounding tendencies of motor-vehicle wheels. (144)

Improving Improved Roads (1) Highlights in construction of concrete shoulders to revitalize old macadam roads. (XXIII)

The Men Who Build the Road (1) Illustrates cooperation between Bureau of Public Roads and National Park Service in road construction. (144)

Mixed Asphalt Pavements (1) Modern methods of building high type motor roads. (144)

* Modern Concrete Road Construction (1) Engineering skill involved in transformation of old dirt road of yesterday into modern efficient highway. (144)

TRAVEL AND TRANSPORTATION

GROUP 129 (Continued)**Roads and Road Building**

A Parable of Paving (1) How money is saved by utilizing existing worn pavements as foundations for new surfaces. (XXX)

Protecting the Nation's Highways (1) How asphalt surfaces thwart destruction by heavily loaded vehicles. (XXX)

Road Building in the United States (2) Methods of building important types of highways as seen by Pan American Highway Commission on tour of country in June, 1924. (144)

Roads for all America (6) Picturing the first Pan American Road Congress, the Panama Canal, types of highways, leading men at the Congress, etc. (144)

The Road Goes Through (1) How the western road builder overcomes barriers to transportation, and builds modern roads of our National Forest and Federal Aid highway systems. (144)

Roads—From Surf to Summit (1) Scenic wonders of National Forests of Pacific Coast states, now revealed to motorist by means of modern highways constructed under direction of Bureau of Public Roads. (144)

The Road to Happiness (3) Promoting good roads throughout the rural districts. (58)

Scenes along the Nation's Highway (1) Good roads throughout U. S. (28)

Snow and Ice Removal (1) How Maryland's famous roads are kept open for traffic during the heavy snows in the western part of the state. (134B)

* What About Macadam (1) Approved methods of building macadam highways. (144)

Yosemite's New Roads (1) Illustrates cooperation between Bureau of Public Roads and National Park Service. (144)

(See also Groups 32, 35, 46, 51, 55, 75)

GROUP 130**Railroads**

An Electrified Travelogue (2) Shows how people formerly travelled; then electrification of railroads, how engines are built, etc; ride on electric locomotive through mountain scenery. (XXIX)

The Ford Way of Railroad (2) Modern methods of railroading as practiced by the D. T. & I. Railroad. (58)

Iron Trail Around the World (1) Title tells it. (IX)

** Keeping Up Railroad Service (1) Many phases of railroad operation. (106)

***The King of the Rails (3) Evolution of transportation from primitive to modern times; electric locomotive operating in Rockies. (X)

The Man at the Throttle (1) Ride beside engineer of Twentieth Century Limited up Hudson River shore from New York to Albany. (XXX)

***A Pullman Travelogue (2) The interesting history and development of the Pullman car. (XXX)

* Railroads in United States History (1) Growth of our great railway systems and their economic significance. (134)

A Rolling Romance (4) Views along the Baltimore and Ohio routes. (XXX)

The Science of Traveling (2) Traveling a la Pullman. (XXX)

Tale of the Iron Horse (¼) Evolution of the modern locomotive. (22)

** Your Friend, the Railroad (4, each reel a unit) Care it takes to move livestock, grain, perishable products and milk and deliver them to consumer in perfect condition. Good instructional material. (106)

(See also Groups 41, 71)

GROUP 131**Water**

***Across the Ocean on a Great Liner (1) Story of the comforts and pleasures the Olympic, grey-hound of the sea, offers ocean travelers. (XVII)

Belfast Shipbuilding (½) Scenes in great shipyard and launching of ocean liner. (XX)

* Canals in United States History (1) Motion pictures, maps and charts tell of canals built, their location and importance, influence in population. (134)

Cargo Ships of the American Mercantile Marine (1) From construction to journeys all over the world. (151)

Ferries of the Deep (1) Life on palatial liners of the Anglo-American Marine. (151)

The Great Lakes (1) Important activities of this inland waterway. For sale only. (58)

A Great Lakes Romance (1) A boat trip through the upper Great Lakes. (XXX)

GROUP 131 (Continued) TRAVEL AND TRANSPORTATION Water.

The Light That Never Fails ($\frac{1}{4}$) Giant coast lighthouse showing how 15,000 candle-power gas mantle and revolving prisms cast powerful light. (22)

Lighting the Sea Lanes to N. Y. Harbor (1) Tracing the course of an incoming liner in N. Y. Harbor. (151)

Mishaps at Sea (1) Self-explanatory. (151)

***Queen of the Waves (2) Evolution of boats from primitive to modern; launching of the "Queen of the Waves" at Hog Island. (X)

* The Steamboat in United States History (1) Its influence upon the settlement of our country, trade and commerce. Different types of early and modern steamers. (134)

A Motor Boat Ramble (1) Through the Trent Canal. (XXX)

Unique Happenings in the Shipping World (1) Glimpses of the experiences and fate of many a ship. (151)

A Waterway Wonderland (1) Great Lakes. (XXX)

(See also Groups 27, 32, 35, 40-1, 45, 49, 53, 58, 62, 122, 133, 135)

GROUP 132**Miscellaneous**

Evolution of Travel (1) Primitive methods of transportation and gradual changes made to present day. (49)

The Spirit of Transportation (1) Evolution of transportation from canoe to aeroplane, as portrayed in pageant incident, Annapolis, Md. (XXIII)

Transportation (2) Picture history of its development. (142)

Transportation (1) Different methods of different countries are shown—India, China and in the Arctic. (22)

How Dreams Come True (1) The desire of a boy to own a bicycle. (XXX, 127, 149)

Bicycles We Have Met ($\frac{1}{4}$) Complete history of bicycle from 1819 to motorcycle of today. (22)

WAR—NAVAL AND MILITARY**GROUP 133****War—Naval and Military**

America's Persuasive Force (1) Uncle Sam's troopers along Mexican Border. (151)

Battlegrounds of Europe (7) Self-explanatory. (112)

** The Big Guns of the Navy (1) Something of their manufacture from the raw material and much of their use on board ship. (IV, 28)

Three Gobs (1) Naval training; diving, torpedo work and airplaning; natural color. (XX, 28, 56, 113)

China 'Cross the Bay (2) The duties of our navy in China. (XXX, 147)

***Great Guns on the Western Front (1) Shows the use of navy guns in a railroad battery in the World War. (147)

The Guns of Our Fathers ($\frac{1}{4}$) Interesting from historical standpoint, showing evolution of modern firearms and light ordnance. (22)

Hunting the Sea Wolf (1) Bombing German submarines from an Italian destroyer, in the World War. (151)

Hunting the Submarine (1) Scenes of the Italian navy combating German U-boats in the Mediterranean Sea. (42)

***The Making of a Man (1) West Point's activities, shown in Prizma color. (XX, 37A)

A Midshipman's Cruise (1) The Midshipmen's annual practice cruise. (147)

Modern War Methods (1) Latest chemical usages. (151)

Naval Aerial Service (1) Depicting exploits of all types of airships. (151)

Our Army (1) Various branches; the way men live and train; artillery practice; coast defense. (XXI)

Our Navy (1) Various branches; battleships in gunning practice, smoke screens, submarine work, etc. (XXI)

* Our Navy in the Near East (2) Work of the navy in the famine regions of the eastern Mediterranean; scenic views of lands visited. (XXX, 147)

Sequence of Victory (1) Great welcome in London, Paris and New York to the heroes who fought and won the World War. (151)

On Many Shores (1) Interesting episodes of our gobs on their visits to many countries. (XXX)

Our Glorious Dead (1) The cost of war and a tribute to our martyr heroes. Appropriate for Armistice Day and Memorial Day. (56, 113)

WAR—NAVAL AND MILITARY

GROUP 133 (Continued)

War—Naval and Military

Over the Bounding Main (2) The visit of the U. S. Fleet to Australia and New Zealand. (XXX, 147)

** A Shake Down Cruise (2) The trip of the U. S. S. Concord around Africa, showing duties of cruisers with the Fleet. (XXX, 147)

Shall We Forget? (3) Powerful argument against militarism, with mother-love the main theme. (XVI)

The Texas Rangers (1) Life along Rio Grande among military police of the Lone Star State. (151)

The Torpedo, the Hornet of the Sea ($\frac{1}{2}$) Mechanism explained and adjustment of propellers and rudders which direct its course. (22)

Training Aviators (1) The Government aviation schools; making and assembling of planes and flying; army balloon work. (XXI)

Trip of the U. S. S. Idaho (1) Interesting events on board ship on a trip to Brazil. (151)

United States Battle Fleet Cruising (1) From Atlantic to Pacific via Panama Canal. (151)

** United States Battle Fleet on the High Seas (1) Recording scenes of the activities of our fleet and a glimpse of life on board a battleship. (37, 151)

United States Naval Efficiency (1) American Jackies at work on sea. (151)

The United States Navy in the Making (1) Building, equipping and manning a ship. (151)

Upkeep and Disposal of Uncle Sam's Ships (1) Revelation of naval problems. (151)

***U-35, or Official Exploits of a German Submarine (3) Motion picture record of vessels destroyed on one cruise during World War. Useful in connection with World War history. (XX)

While Cannons Crashed (1) A tale without words of the deadly work in "No Man's Land." (151)

The "Y" with the Colors (2) The title tells it. (XXX)

(See also Groups 31, 35-7, 40, 110, 115, 123, 127)

WHEN YOU HAVE SELECTED A FILM

FOR questions concerning rental charges and booking dates, write direct to your nearest office of the distributing company. (Full addresses are given in the Reference List of Producers and Distributors, pages 114-127). Reference numbers to the extreme right of each film entry in the body of the book refer to that Reference List.

THE EDUCATIONAL SCREEN has no films for rental or loan, and it does not quote rental charges.

"1000 and One Films" is *not* a catalogue of films which are distributed through us. It is a *reference list* of available films from hundreds of different distributors. THE EDUCATIONAL SCREEN has canvassed the field thoroughly and painstakingly in an effort to discover for users of "1000 and One Films" just what subjects are available and from what sources. For further arrangements to secure a film listed, *write to the distributor direct*.

ENTERTAINMENT**GROUP 134****Juvenile**

- Adopting a Bear Cub (½) Funny study of little orphan brown bear of Cascade Mts. (22)
- The Adventures of Baron Munchausen (1) German fable. (111 B)
- Alice in Slumberland (1) Animated cartoon parody on Lewis Carroll's classic. Alice visits a motion picture cartoon studio. (XVI)
- ** Along the Moonbeam Trail (2) Careful reproductions of prehistoric monsters woven in fanciful story. (49)
- *** The Alphabetical Zoo (1) Review of animals from A to Z. Titled in rhyme. Delightful for children. (37, 37A, 49, 112, 151)
- Blue Beard (1) From the well-known story. (112)
- *** Bobbie's Ark (1) In his dream Bobbie's wooden animals come to life. (37, 37A, 49, 112, 151)
- Bridge of Fancy (2) Featuring Mary McAllister. Full of human interest. (23)
- * Children Here, There and Everywhere (1) Eager little ones in all climes, East, West, North and South. (49, 66A)
- Cinderella and the Magic Slipper (4 & 5) Cast of children interpret the fairy story. (37, 66A, 112, 125, 155, 156)
- The Dwarf's Nose (5) A German fairy story. (112)
- The Fairy and the Waif (5) Entertaining for children. (112)
- The Frog Princess (1) Russian fairy tale. (111B)
- ** The Ghost of Slumber Mountain (1) Story of prehistoric animals; how they lived, fought and died. (IV, 156)
- In Slumberland (4) Juvenile playlet of fairyland. (XXI)
- *** Jack and the Beanstalk (1) Dramatization of the story that is known wherever there are children. (49, 112)
- Kingdom of Hope (2) Featuring Mary McAllister. Suitable for children's programs. (23)
- The Knight Before Christmas (1) A Christmas story. (56, 113)
- LaFontaine's Fables (Series of four 1 reel pictures) Animal Characteristics, also Sympathy; Animal Oddities, also The Man and the Flea; Celebrities of the Zoo, also Justice; Animal Anthologies, also Conceit. (151)
- Little Brother of the Wild (1) Story of a young boy who makes friends with the animal world. Inspiring conservation film. (22)
- The Little Boy Who Did Believe in Santa Claus (1) A Christmas story. (113)
- Little Red Riding Hood (5) Up-to-date version of the well-known story. Cast of children. (XX, 23, 56, 66A, 112, 155)
- The Little White Girl (2) With Mary McAllister. Human interest story. (23)
- Madeline's Christmas (1) A Christmas story. (56, 113)
- The Magic Cloak (3) Fairy story of the magic cloak that enables the owner to realize his wish. (XXI, 37A, 56, 66A, 113, 156)
- The Magic Hour (1) A little boy dreaming; shows his dreams coming to life. (23)
- Marionettes—Tony Sarg (Series of one-reel novelty films). (56)
- Mr. Santa Claus (2) A Christmas story. (113)
- Modern Mother Goose (5) A story, enacted by children, combining the well-known Mother Goose rhymes. (66A)
- ** Mud (2) Entertaining comedy involving mud and hard luck. (XVI)
- *** Neighbor Nelly (1) Simple story, based on the theme "In the garden of our heart, a flower blooms." With Madge Evans. (XX, 56, 156)
- *** Night Before Christmas (2) Splendid picturization of the children's great Christmas story. (XXV, 37A, 49)
- Old Mother Hubbard (1) From the well-known children's story. (112)
- On Christmas Eve (1) Santa Claus in a Christmas story. (56, 113)
- The Patchwork Girl of Oz (5) Picturization of the popular fairy tale. (XXI)
- Peeps in Puzzleland (1) A little girl goes to bed with a box of puzzles and while sleeping, the animals come to life. (23)
- Pinocchio (3) Adaption of well-known Italian fairy tale. (49)
- Rover's Big Day (1) Triumph of a homeless dog and 6-year old boy over the objections of his parents. (XVI)

**For intelligent, impartial, dependable reviews of current films
—theatrical and non-theatrical—see The Educational Screen
every month. It is written for YOU.**

GROUP 134 (Continued)**ENTERTAINMENT****Juvenile**

- *** Rumpelstiltskin (4) Delightful version of old fairy story. (112)
 Season of Childhood (2) Features Mary McAllister. Human interest story. (23)
 *** Shades of Noah (1) Animals in alphabetical array, done in Prizma color. (XX, 156)
 Sleeping Beauty (3) Scenes founded on incidents in fairy tale known to every child. (49)
 Sonny Has the Mumps (2) Juvenile comedy. (66A)
 Snow White (4) The old fairy tale. (42, 66A, 112)
 Steps to Somewhere (2) Features Mary McAllister. Good for children. (23)
 'Twas the Night before Christmas (1) A Christmas story. (112, 113)
 Twinkle, Twinkle, Little Star (5) Fairy tale of a star child and his adventures when he falls to earth. (23, 37, 66A, 125, 155)
 The Uneven Road (2) Mary McAllister in a children's story. (23)
 War of the Wooden Soldiers (2) Army of wooden soldiers which comes to life and engages in battle. (49)
 Where is My Mother? (2) Good for young and old. (23)
 Whirl Through Squirrelville (1) Playlet acted by squirrels. (56)
 Winter Christmas (1) The story of a little boy at Christmas. (56, 113)
 Wizard of Oz (3 & 5) The old fairy story. Not the one with Larry Semon. (112, 113, 155, 156)
 (See also Groups 83, 135)

GROUP 135**General**

- At 3: 25 (2) Novelty reel showing what happened when the earth stopped and everything stopped going in Paris. (XIX, XX)
 Atta Boy (6) Difficulties of a would-be reporter who unexpectedly uncovers a real story, featuring Monty Banks. (XV)
 ** Bardelys the Magnificent (9) Historical drama of court of Louis XIII based on Sabatini's novel. Authentic settings, thrills and romance. (XIII)
 The Bargain (5) W. S. Hart in a story of the Grand Canyon of Arizona. (56, 113)
 ** The Barrier (6) Lionel Barrymore and Norman Kerry in Alaskan drama of swift action based on novel by Rex Beach. (XIII)
 Barriers Burned Away (7) Drama of the great Chicago fire. Frank Mayo and Mabel Ballin head cast. (XV)
 The Battling Orioles (6) Dwellers in an old man's home aid a young lady in distress. (XV)
 ** Becky (6) Sally O'Neil and Owen Moore in comedy drama depicting life of department store worker. (XIII)
 *** The Big Parade (13) John Gilbert in the spectacular war drama. (XIII)
 Black Gold (5) Pete Morrison in an adventure story of the Texas oil fields. (56, 113)
 *** The Black Pirate (9) Douglas Fairbanks' wonderful color-picture of thrilling romantic action suggested by title. (XXIV)
 Bringing Up Father (6) All-star cast in comedy based on Geo. McManus' famous cartoon strip. (XIII)
 ** The Bugle Call (6) Jackie Coogan in story of western frontier during Gen. Grant's administration. (XIII)
 ** Buttons (6) Jackie Coogan in role of page-boy on trans-Atlantic liner. (XIII)
 California (6) Col. Tim McCoy in historical western romance depicting conquest of California in 1846. (XIII)
 A Call from the Wild (5) Dramatic story of a child and a puppy. Fine story of out-doors. (112, 128A)
 Call of the Wilderness (5) Featuring Sandow, the dog star. (XV)
 ** Captain Salvation (8) Lars Hanson in role of divinity student. Settings of old New England. (XIII)
 *** Charlie's Aunt (6) Syd Chaplin's best. (42)
 A Christmas Miracle (1) One of the old French miracle plays. (49)
 Churchyards of Old America (1) Showing epitaphs on old stones dating back two hundred years. (XIX)
 *** Counsel for the Defense (7) Melodrama of high finance and stern justice, starring Betty Compson and House Peters. (XV)
 The Country Fair (5) Wesley Barry in a rural comedy drama. (23, 112)
 The Cracker Jack (6) Johnny Hines. (42)
 The Crowd (6) Eleanor Boardman in great human drama depicting early life of modern "everyman." (XIII)
 Custer's Last Fight (5) The title tells the story. (112)

GROUP 135 (Continued)**ENTERTAINMENT****General**

- ** The Desert's Toll (6) Story of secret mine and outlaws; beautiful outdoor scenes in Bryce Canyon. (XIII)
- ** The Devil Horse (6) Story of friendship between man and beast. (XV)
- The Disciple (5) W. S. Hart in a powerful story of early days in the west. (56, 113)
- ***Don Q, Son of Zorro (11) Sequel to "Mark of Zorro"—Douglas Fairbanks in thrilling adventures in Mexico and Spain. (XXIV)
- ***Dorothy Vernon of Haddon Hall (10) Mary Pickford in charming costume story from Charles Major's book. (XXIV)
- ***Down to the Sea in Ships (9) Fine story of old New Bedford whaling days. (42)
- The Eagle and the Fawn (1) An Indian love story acted out by Crow Indians on Wyoming reservation. (XXI)
- The Early Bird (6) Johnny Hines comedy drama. (37A, 42)
- The Elusive Pimpernel (6) An adventure of the scarlet pimpernel, from Baroness Orczy's famous novel. (23)
- ** The Fair Co-ed (6) Marion Davies in a gay tale of collegiate life based on George Ade's celebrated work. Recommended for all types of audience. (XIII)
- False Trails (2) Romance of the Canadian Northwest. (23, 37A, 69)
- ** Faust (9) Emil Jannings and Yvette Guilbert in a beautiful treatment of Goethe's epic of the middle ages. Made by UFA. (XIII)
- Finding His Job (2) Love story, also a plea against vandalism and invasion of countryside by city tourists. (XVI)
- ** The Fire Brigade (16) Charles Ray in an exciting story of fire-fighting interwoven with a plea for fire prevention. (XIII)
- Fish for Two (1) The thrilling adventures of boy and his dog who saves him from drowning. (42)
- Flattery (6) Story by Van Loan. Treats a new theme in a new way, with John Bowers and Marguerite De La Motte. Clean and wholesome throughout. (34)
- ** Flesh and Blood (6) Lon Chaney in strong story of father's love and martyrdom for his daughter. (18, 42, 56)
- The Flying Fool (5) Richard Grace in a thrilling airplane crook melodrama. (42)
- The Fortieth Door (6) Young American scientist rescues French girl and her father from imprisonment in Egypt. (XV)
- ***The Freshman (7) One of Harold Lloyd's most popular comedies. Excellent for any audience. (XV)
- ***Four Horsemen of the Apocalypse (10) Rudolph Valentino in Ibanez' historical romance inspired by the Book of Revelations. (XIII)
- Friendly Enemies (7) Comedy acted by Joe Weber and Lew Fields, depicting two friends becoming friendly enemies because of different attitudes towards the Fatherland. (19)
- The Frontiersman (6) Col. Tim McCoy in historical western drama of pioneers. (XIII)
- The Frontier Trail (6) Harry Carey "western." (XV)
- ** Garden of Allah (9) Alice Terry in film version of Hichens' famous novel. Made in Europe and North Africa by Rex Ingram. (XIII)
- ** The General (8) Buster Keaton burlesques an actual event of the civil war—capturing a locomotive in the South and racing North. (XXIV)
- The Girl from Marsh Croft (6) Adapted from the novel by Selma Lagerlof. Swedish production. (XXI)
- ***The Girl I Loved (7) James Whitcomb Riley story finely interpreted by Charles Ray. (XXIV)
- ***Girl Shy (8) Harold Lloyd's comedy concerning the timid young man who fell in love. (XV)
- ***The Gold Rush (9) Charlie Chaplin's most ambitious picture—of life in Alaskan mining camps. Contains much of his finest work. (XXIV)
- The Good Bad Man (5) Douglas Fairbanks in a reprint of an early success. (56, 113)
- ** Go West (7) Buster Keaton comedy. A discouraged eastern tenderfoot on an Arizona ranch loses his heart to a "muley" cow that understands him. (XIII)
- Grandfather's Clock (1) From the song by Henry C. Work. (37, 37A, 49, 56, 113)
- ***Grandma's Boy (5) Harold Lloyd's story of the boy with cowardice complex who comes out victor over his enemies. (XV)
- ***Grass (7) Story of the nomad tribes of Persia in their struggle with environment. Elemental drama appealing to all ages. (XIV)
- * Greatest Love of All (7) Great love of a humble youth for his mother. With George Beban. (XV)

GROUP 135 (Continued)

ENTERTAINMENT

General

- ** The Great Love (6) Viola Dana in version of Mary's lamb story, with elephant in principal role. Boy Scouts have an important part doing daily good deeds. (XIII)
- The Hare and the Tortoise (1) Modern-Truths-From-Old-Fables Series. Animal actors. (37)
- Heart of Gold (5) Human interest story with Louise Huff. (37)
- The Heart of a Hero (6) Life of Nathan Hale. (112)
- Hearts and Fists (7) Romance of the timberlands, starring John Bowers and Marguerite De La Motte. (XV)
- He Fooled 'Em All (5) Kindly satire on old-fashioned "movie," with "Chic" Sales and Colleen Moore. (156)
- Heritage (4) Story of a street waif who is reunited with his parents through his dramatic ability. (23, 37A, 56, 69, 112, 113)
- Her Nobler Love (1) Mary Pickford's first movie reprinted. (56)
- ***Heroes of the Sea (1) Fishing fleet and bringing in of the catch from the North Sea. (41)
- His First Flame (5) Harry Langdon comedy. (XV)
- ** His Majesty, the American (8) Improbable but exciting adventures of Douglas Fairbanks in a mythical foreign kingdom. (XXIV)
- His Master's Voice (6) Dog picture. (42)
- His Promotion (2) Reprint of early appearance of Johnnie Hines. (56)
- ***His Secretary (7) Norma Shearer and Lew Cody in comedy drama of an overly earnest office worker. (XIII)
- Hold Your Breath (6) Comedy drama with Dorothy Devore and Walter Hiers. (42)
- The Homekeeping of Jim (2) Entertaining drama of home life. (23, 37A, 56, 69, 112, 113)
- How Animated Cartoons are Made (½) Work done in cartoon rooms of Bray Productions. (22)
- How Movies Move (½) Explaining operations of motion picture projection machine. (22)
- Home Wanted (5) The story of an orphan, featuring Madge Evans. (37, 112)
- ***Hot Water (5) The adventures of a bridegroom with his "in-laws." Harold Lloyd. (XV)
- Hutch of the U. S. A. (5) Charles Hutchinson as an American daredevil in the kingdom of Voltania. (56, 113)
- Into the Net (7) Story showing how the police department of a big city functions. (XV)
- In Old Kentucky (6) James Murray and Wesley Barry in the famous racetrack melodrama of stage fame. (XIII)
- Is Conan Doyle Right? (2) Exposing the tricks resorted to by fake spiritualists. (XV)
- ** Isn't Life Wonderful (9) Elaborate, realistic picture of war-torn Poland. Grim story with special appeal to grownups. (XXIV)
- The Ivory Snuff Box (5) Detective drama. Directed by Maurice Tourneur, featuring Holbrook Blinn. (156)
- Judge Brown Boy Stories (2) Tad's Swimming Hole, The Preacher's Son, I'm a Man, and others. (112, 156)
- Keeping 'em Guessing (1) Little tricks in magic shown and then exposed. (XIX)
- Keep Smiling (6) Boy with natural fear of the sea wins a thrilling boat race. Starring Monty Banks. (XV)
- Keep to the Right (6) Edith Taliaferro in story of the brotherhood of man. (37A, 56, 112)
- King Creek Law (5) Leo Maloney in a story of a Kentucky mountain feud and the brave Federal officer who ended it. (56, 113)
- ***King of Wild Horses (5) "The Black," a wild stallion, and his final devotion to the man who rescues him. Splendid animal subject. (XV)
- The Knight of the Trail (2) Wm. S. Hart in one of his early playlets of the west. (56, 113)
- Lindbergh's Reception in America (1½) Lindbergh's return, his reception in Washington and New York. (63)
- The Limit Game (2) Wholesome story of life as it is lived on western range. Picturization of one of the Billy Fortune stories in *Saturday Evening Post*. (XVI)
- ** Little Annie Rooney (9) Mary Pickford in story of New York slum life, with some very boisterous action. (XXIV)
- ** A Little Journey (7) William Haines in simple comedy. Adaptation of famous stage success by Rachael Crothers. (XIII)

GROUP 135 (Continued)**ENTERTAINMENT****General**

***Little Lord Fauntleroy (10) Mary Pickford gives a very fine and strong picturization of Burnett's famous story. (XXIV)

The Littlest Scout (5) Children enact this story of youngsters copying their elders. Interesting for young and old. (23, 37)

Love's Harbor (5) Thrilling drama of friendship. (23, 56, 69, 113, 156)

Mademoiselle from Armentiers (9) All-star cast in absorbing love story laid against background of World War. Popularly known abroad as the "Big Parade" of England. (XIII)

A Man's Making (5) A thrilling story of the sea, starring Wm. Russell. (112)

***The Man Who Played God (6) George Arliss gives fine portrayal of musician who loses hearing but regains faith by helping others more unfortunate. (XXIV)

***The Mark of Zorro (8) One of Douglas Fairbanks' finest films—high adventure and romance strangely uplifting in its effect. (XXIV)

Mazok of the South Sea (5) South Sea picture. (23)

The Midnight Burglar (5) A small child's deeds of charity. Gloria Joy. (18)

** The Midshipman (8) Ramon Novarro in unique picture of under-graduate life at Annapolis. Produced under supervision U. S. Naval authorities. (XIII)

** Mike (7) Sally O'Neil and William Haines in comedy concerning family of section boss living in a railroad box-car. (XIII)

** The Mollycoddle (6) Douglas Fairbanks in lively society adventures at Monte Carlo. (XXIV)

The Mountain Girl (2) Dorothy Gish and Ralph Lewis in an early playlet supervised by D. W. Griffith. (56, 113)

***My Boy Bill (1) Bruce Wilderness Tale of old man and his boy. (VI)

Napoleon (9) All-star French cast in historical drama. Authentic as to settings and details in life of the great ruler. (XIII)

***Never Weaken (6) A Harold Lloyd comedy. (XV)

***New Toys (7) Romantic comedy acted by Richard Barthelmess and Mary Hay. (19)

No Children Wanted (4) Neglect of parents towards little girl and their awakening. Gloria Joy. (18)

Old Oaken Bucket (1) After the poem by Samuel Woodworth. (49)

***Old Clothes (6) Jackie Coogan as an Irish orphan adopted by Hebrew junk-dealer. (XIII)

Old Curiosity Shop (6) Good picture for any audience. Clean and wholesome. (23)

Old Time Movie Show (8) Collection of comedies and dramas made years ago by famous stars—Mary Pickford, Charlie Chaplin, Tom Mix, Johnnie Hines, the Drews, Colleen Moore, etc. A novelty program. (56)

Payable on Demand (5) Leo Maloney in a western feature. (56, 113)

***The Peak of Fate (6) Superb scenery in Alpine heights with an interesting human drama. Suited for school, church or community audiences. (23)

The Pinch Hitter (5) Glenn Hunter as a shy country boy. (23)

Play Safe (5) Comedy featuring Monty Banks. (XV)

***Pollyanna (5) Mary Pickford in a typically wholesome and delightful role, from Eleanor Porter's book. (XXIV)

** Prince of Graustark (7) Ramon Novarro in another of the famous series by Geo. Barr McCutcheon. (XIII)

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GROUP 135 (Continued)

ENTERTAINMENT

General

- ** **Quality Street** (6) Marion Davies in a faithful and sympathetic production of Sir James Barrie's famous work. (XIII)
- ** **Rex in Black Cyclone** (6) A man befriends a horse and is in turn rescued by the animal. (XV)
- ** **Road to Romance** (7) Ramon Novarro as the adventurous young hero of Conrad's famous novel, *Romance*. (XIII)
- Robinson Crusoe** (4) From the famous story. (112)
- Romeo's Dad** (2) Tom Wise, Gail Kane and Conrad Nagel in a playlet written by Rachel Crothers. (56, 113)
- ** **Romola** (10) Lillian and Dorothy Gish in George Eliot's classic of the Italian Renaissance, entirely filmed in Italy. (XIII)
- ** **Rose Marie** (9) Renee Adoree in spectacular picturization of successful musical comedy. Plot centers about Northwest Mounted Police. (XIII)
- The Roughshod Fighter** (5) Wm. Russell in a drama of Virginia in the days of reconstruction. Entertaining and educational. (56, 113)
- Rover's Big Day** (1) The story of a homeless dog in a small town. (XVI)
- *** **The Ruling Passion** (7) A realistic comedy of millionaire (George Arliss) turning garage-man for relaxation. One of the finest films for community use. (XXIV)
- ** **Sally, Irene and Mary** (6) Adaptation of successful musical comedy, depicting romances of three chorus girls. (XIII)
- Sally Shows the Way** (5) A Pollyanna picture. Smiles and their effects on the life of a hardened old lady. (23)
- Secret of the Pueblo** (5) Neal Hart in a story of the cliff-dwellers. (56, 113)
- The Seventh Bandit** (6) Harry Carey feature. (XV)
- Sharazad** (5) Backgrounds for this Arabian Nights romance are the natural settings of Florida with the members of the winter social colony as actors. (134)
- Shore Acres** (5) Version of the stage play. (112)
- The Sky Raider** (6) Romance of the air, starring Capt. Nungesser. (XV)
- ** **Slave of Fashion** (6) Norma Shearer and Lew Cody in comedy concerning adventures of small town girl under assumed identity in city. (XIII)
- Sloth** (5) A patriotic subject. (112)
- *** **The Soul of the Cypress** (1) Legend of the soul of a dryad and a young musician woven about the cypress. Effective photography. Adapted for community programs. (XIX)
- The Speed Spook** (6) Johnny Hines comedy. (42)
- ** **Spring Fever** (6) William Haines in uproarious comedy of business and golf. (XIII)
- *** **Stella Dallas** (10) Fine acting by Belle Bennett of a mother's heroic and pathetic sacrifice for her daughter's future welfare. Strong. (XXIV)
- Stop, Look and Listen** (6) Larry Semon in a story of an indigent theatrical troupe. (XV)
- ** **Suds** (5) Mary Pickford as a little laundry drudge who builds aircastles from the soap-suds. (XXIV)
- *** **The Thief of Bagdad** (11) Douglas Fairbanks' finest achievement in the realm of fanciful and fantastic adventure from the Arabian Nights. (XXIV)
- *** **The Three Musketeers** (12) Rollicking, lively rendering by Douglas Fairbanks of Dumas' great romantic novel. (XXIV)
- ** **Through the Back Door** (7) Mary Pickford as poor little war refugee who finally finds herself a servant in her own mother's house. (XXIV)
- ** **Tillie the Toiler** (7) Marion Davies in comedy drama based on newspaper cartoon feature by Russ Westover. (XIII)
- ** **Tin Hats** (7) Rousing post-war comedy. Adventures of three rookies in the A. E. F. who arrive in Brest on Armistice Day. (XIII)
- The Tomboy** (6) Light comedy melodrama. Clean fun for young and old. (XXXIIA)
- ** **The Torrent** (7) Greta Garbo and Ricardo Cortez in story based on Ibanez gripping novel of Spanish opera singer. (XIII)
- Tricked** (2) Rousing drama of the Northwest. (23, 37A, 56, 69, 113)
- ** **Twelve Miles Out** (8) John Gilbert in action drama based on famous play of Coast Guard and rum-runners. (XIII)
- The Two Orphans** (5) The wanderings, troubles and joys of two orphans. (23)
- Twenty Thousand Leagues Under the Sea** (3) An under-sea film. (112)
- ** **The Understanding Heart** (7) Outdoor story of forest rangers in big tree country of California and Yosemite Valley. (XIII)
- *** **The Voice of the Nightingale** (1) Exceptionally artistic production in color. Dramatic tale of children and a bird. (42)

GROUP 135 (Continued)**ENTERTAINMENT****General**

- ** **Waltz Dream** (8) Lavish UFA production of Strauss operetta, portraying romance of Viennese princess before War. (XIII)
- When the Circus Comes to Town (1) Inspired by circus posters, boys put on circus of their own. (XVI)
- ** **When the Clouds Roll By** (6) Doug Fairbanks as a tenderfoot in the west gets involved in lively adventures and a big flood. (XXIV)
- When Dawn Came (6) Colleen Moore starring, showing a doctor's return to faith through a blind child. (18, 37A, 56, 156)
- ** **White Shadows** (9) All-star cast in production based on book by Frederick O'Brien and directed by Robt. Flaherty of "Nanook" fame. (XIII)
- ** **The White Sister** (6) Featuring Lillian Gish. (112)
- White Sheep (7) Story of a pacifist member in family of fighting mountaineers, who finally saves his father from murder charge. (XV)
- *****Why Elephants Leave Home** (2) Entertaining novelty showing many unusual accomplishments of elephants; "roundup" of jungle elephants at the Kraal. (XV)
- *****Why Worry?** (6) A comedy with Harold Lloyd. (XV)
- ** **Winners of the Wilderness** (7) Col. Tim McCoy in historical drama of English colonists during French-Indian Wars. (XIII)
- *****The Winning of Barbara Worth** (8) Picturization of Harold Bell Wright's story of the epic of the West. Good work by Ronald Colman and Vilma Banky. (XXIV)
- ** **The Wizard of Oz** (5) The famous extravaganza of Montgomery and Stone. (49)
- ** **The Yankee Consul** (7) A Douglas MacLean comedy. (XV)
- Yankee Doodle Jr. (5) Rollicking comedy drama of a Yankee lad who starts out to make good and does it with a vengeance. (23, 56, 66A, 112, 113)
- Young America (5) A human interest story of everyday life, built around the love of an American boy for his dog. Endorsed by the Boy Scouts, schools, churches, etc. (66A)
- Young Mother Hubbard (5) Laughable adventures of little girl and her orphaned brothers and sisters in search of a home. (128A)
- Your Obedient Servant (4) Adapted from Anna Sewell's story "Black Beauty." (49)

2 SERIES

of unusual interest

M-G-M GREAT EVENTS

(Entirely in Technicolor) Each in two reels.

Six little dramas based on historical fact. The first is "The Flag," the story of Betsy Ross.

M-G-M ODDITIES

Produced all over the world by UFA. One reel each. A few subjects: *The Falcon*, *The Parasol Ant*, *Tally-Ho*, *Fishing with a Microscope*, *A Jungle Round-up*, etc., etc.

WRITE FOR FREE BOOKLET "BETTER MOTION PICTURES"

Non-Theatrical Dept., Metro-Goldwyn-Mayer
1540 Broadway, New York City

RELIGIOUS**GROUP 136****Religious**

- The Abundant Life (3) Visualizing world-wide program of Christian Missions at work in the Far East. (112, 158)
- America—The Canaan of all Nations (1) The people that have become custodian of freedom in a Christian civilization. (23, 66A, 69, 156)
- America—Enduring Power for Service (1) Half-reel of sermonettes and half-reel on United States. (23, 37A, 69, 156)
- Ancient Industries of Modern Days (1) Arts and trades that have survived the centuries; memorials to the truth that work may also be worship. (56, 113)
- ***As We Forgive (2) Story of present day life paralleling epistle of Paul to Philemon. (XVI)
- The Beacon Light (2) Likened to the light of the soul guiding man to everlasting life. (49)
- The Birth of a Race (7) From the dawn of creation to signing of peace treaty at Versailles. (23, 112, 156)
- Blind Bartimaeus (1) Lessons from miracle that restored his sight. (23, 56, 66A, 71, 112, 113, 158A)
- ***Blood Will Tell (2) Wholesome story of little boy accused falsely of picking pockets; home he finds as an outcome. (XVI)
- The Bounty of Nature (1) Scenic film of rare beauty, showing that Nature gives all and withholds nothing. (56, 113)
- ***By Their Fruits (1 & 2) Story of a young man who disobeys the Eighth Commandment, and learns it is best to go straight. (23, 37A, 56, 66A, 71, 112, 113, 158A)
- The Call of Samuel (1) Story of little boy named Samuel, whose mother teaches him story of Biblical Samuel. (23, 37A, 49, 56, 66A, 71, 112, 113, 156, 158A)
- Children Here, There and Everywhere (1) Eager little ones in all climes awaiting the leadership of a trusted voice. (56, 113)
- The Chosen Prince (8) Dramatization of lives of David and Jonathan. (XXVI)
- The Christ Child (1) Youth of Christ. (37)
- Christ Confounds His Critics (1) A sincere picturization of John VIII, 3-11 verses. The woman taken in adultery. Made expressly for church use. (XXX, 124)
- Christian Character (5) An exaltation of Christian character through training, its influence on a community. (112)
- ** Climbing Life's Hill (2) Depicting victory of truth and love over falsehood and hate. Story based on words of John Wanamaker. (112)
- The Confession (7) For Roman Catholic use particularly. (112)
- The Conflict (8) The struggles of the early Church. (112)
- The Cross of Fire (2) Story of frontier life showing power of the Cross. (18)
- The Dawn of Christianity (2) A message of hope, brotherly love, and the Kingdom of Heaven. (112, 156)
- The Double Gift (1) The Shunamite mother and the lesson the Prophet Elijah taught her. (49, 56, 71, 113, 158A)
- Drew Theological Seminary (2) Picture trip to Drew Forest, showing student life, classroom and devotional activities in this Methodist theological school; work of church in training its ministry. (87)
- Elisha and the Shunamite (1) The title tells it. (112)
- The Eucharistic Congress (4) Showing the complete pictures from the arrival of the papal legate in New York to final ceremonies at Mundelein. (37A)
- Eyes of the Blind (1) Shows the work of Ming Sam School for Blind at Canton, established by Missionaries. (XXV, 56, 113, 158A)
- Faith and the Lord's House (5) A regenerative picture. (112)
- The Fall of Jerusalem (6) Picturization of exile of "Chosen People." (23, 56, 69, 113, 156)
- Fallen Gods (6) Life of Francis Xavier. (112)
- The Fool (10) Screen version of stage play, picturing experiences of man who sets out to live as Christ did. (IX)
- Forgive Us Our Debts (1) The story of the two debtors, Matthew XVIII, 23-25. Made especially for the church service. (XXX, 124)
- The Full Surrender (1) The story of Ananias and Sapphira. (37A, 56, 66A, 113)
- Germination and the Harvest (1) Nature illustrates the principle of "Who Loseth His Life." (23, 56, 113)
- Gettin' Larnin (1) Visits to Murphy Collegiate Institute in mountains of Tennessee, and to Mount Zion Seminary in Western Georgia. (87)

GROUP 136 (Continued)**RELIGIOUS****Religious**

- God and the Man (6) Drama woven around life and work of John Wesley. (33, 112)
- God's Good Man (6) From story by Marie Corelli. (112)
- God's Handiwork (1) The wondrous gifts of Nature the Creator. (66A)
- The Good Samaritan (1) Modern story paralleling the Bible story and made in the original settings of the parable. (XVI, 23, 37A, 56, 66A, 71, 112, 113, 156, 158A)
- Gospel Stories (2) Selected from the New Testament. (18, 56)
- The Great Redeemer (5) Drama of spiritual redemption of two convicts. (23)
- Hell and the Way Out (5) A dramatic motion picture of a great world drama, The League of Nations. (37A)
- His Birthright (1) The story of Jacob and Esau in modern parlance. (49, 66A, 71, 158A)
- Holy Bible Series (30) Thirty one-reel subjects from "Creation" to "Solomon in All His Glory." (49)
- The Holy City (1) Modern Jerusalem in pictures with scripture passages used as sub-titles. (42)
- Hushed Hour (5) A picture sermon on the serious aspects of life. (66A)
- Immortality (1) The question, "If a man die, shall he live again?" answered in nature's analogies. (23, 56, 66A, 112, 113)
- Jesus the Christ (5) Picturization of life of the Saviour. (XXV, 27A, 112)
- Johnny Ring and the Captain's Sword (4) Accurate delineation of the Biblical narrative. (23, 37A, 69, 112, 115)
- Joseph and His Brethren (4) Accurate delineation of the Biblical narrative. (XXVI, 112)
- The Key to the World (3) (56, 71, 113, 158A)
- The Least of These (6) "Whatsoever you have done to the least of these you have done unto me." (112)
- Let Us Forget (5) Heredity and environment play a great part in moulding the life of Jimmy McNulty. (37A, 112)
- Life of Abraham (6) Story of the Father of Israel from his marriage with Sarah to his death. (XXV)
- The Life of Christ from Great Paintings (2) The title tells it. (112)
- Life of Christ (5) Reproduction of Passion Play. (42, 112)
- The Life of Moses (5) Story of the great law-giver. (112, 128A)
- The Life of Our Savior (6) Story of His life pictured in fitting and reverent manner. (128A)
- Life Immortal (1) Shunamite Mother and the lesson Prophet Elijah taught her. (23, 37A, 56, 113)
- Light of Faith (4) Its power to cure the woes of mankind. Legend of the Holy Grail beautifully interpolated. (23, 37A, 56, 66A, 69, 113)
- ** The Light of the World (7) Re-edited version of "The Birth of a Race." (112, 137)
- Little Jimmy's Prayer (2) A story of faith in answered prayer. (112)
- The Little Shepherd (2) The story shows the truth of the fable, "Honesty is the best policy." (66A, 112)
- ** The Lord is My Shepherd (1) Beautiful pictorial exposition of Twenty-Third Psalm. (23, 37A, 56, 66A, 71, 112, 113, 156, 158A)
- *** The Lord Will Provide (1) Modern illustration of Biblical text. (23, 37A, 49, 56, 66A, 71, 112, 113, 156, 158A)
- A Maker of Men (6) Dramatic story contrasting life of man who lives for self and one who lives for others. (18, 37, 37A, 42, 113, 115)
- The Man of Galilee (6) New life of Christ. Biblically correct. (112)
- *** The Man Nobody Knows (6) Picture of the places where Jesus lived and worked. Edited and titled by Bruce Barton. (XVI)
- Man, the Social Builder (1) The architect of the Christian community which is the foundation of the Christian state. (23, 56, 113, 156)
- Martin Luther—His Life and Times (8) Outstanding events in the great Protestant Reformation. Made on scene of great reformer's life. (37, 86)
- Memories (2) Condensed version of "The Stream of Life." (113)
- A Modern Ruth (2) Bible story in connection with a war story. (37A, 49, 56, 66A, 71, 112, 113, 158A)
- My Rosary (2) Scenes of Bible stories included in story of Puritan days. (18, 56)
- Nature, the Majestic (1) Wondrous gifts Nature the Creator has bestowed upon his people. (23, 56, 113)
- Oberammergau (1) Home of the Passion Play and some of the players. (151)

GROUP 136 (Continued)**RELIGIOUS****Religious**

Old Testament in Pictures (Series of 15, 1 reel each) The titles are as follows: (V, XXV, XXVI, 37A, 42, 112)

The Creation	The Migration	Sacrifice of Isaac
Cain and Abel	Abraham and Lot	Isaac and Rebecca
Noah and the Ark	Rescue of Lot	Jacob and Rachel
The Deluge	Isaac, the Boy	Jacob and Esau
Abraham and Sarah	Ishmael	Return of Jacob

One Hundred Forty-eighth Psalm (1) Self-explanatory. (112)

Open Thine Eyes (1) The abundant beauties of nature that exist everywhere. (56, 66A, 113)

Our Heritage of Faith (5) Life of the great American missionary, Marcus Whitman. (XVI)

The Parish Priest (5) Story of young clergyman. Especially suitable for Catholic presentation. (18, 56, 66A, 69, 112, 113, 156)

The Passion Play (5) Visualizing the life of Christ. (V, 23)

The Passion Play (3) Exact reproduction of Oberammergau play. (37)

Persecution (6) The story of Queen Esther. (66A)

Pilgrimage to Palestine Series (See detailed listing of subjects under "Palestine" Group 31. (XV)

Pilgrim's Progress (4) The classic story. (77, 112)

Pope Pius X (1) International Eucharistic Congress in Montreal. (113)

The Power Within (5) A modern story paralleling the life of Job. (37)

The Price (1) A modern application of the story of Ananias and Sapphira. (49, 56, 66A, 71, 113, 158A)

Problems of Pin-Hole Parish (6) Missionary photoplay. (112, 158)

The Prodigal (1) Biblical story and modern adaptation. (37A, 56, 71, 112, 113, 158A)

** The Prodigal Son (1) His return from poverty in Damascus to his father in Bethlehem, showing places mentioned in the parable. (XVI)

The Providence of Nature (1) Beautiful plains and fruitful valleys strikingly illustrate the Biblical truth that "The Lord Will Provide" for all His children. (56, 66A, 113)

** Ram Das (4) Picture of great "Mass" Movement in India towards Christianity under the leadership of Ram Das. (XXV, 37A, 56, 69, 71, 112, 113, 158A)

The Rich Young Ruler (2) Dramatization of Matthew XIX, 16-23, "What must I do to obtain eternal life." (XXX, 124)

Sacred Hymns (6) The title tells it. (112)

Saul the Rejected (1) The bible story. (112)

A Schoolhouse on the Pamlico (1) Washington Collegiate Institute on the Pamlico River at Washington, N. O. (87)

The Servant in the House (8) From the celebrated play by Charles Rann Kennedy. The theme, "Love thy neighbor as thyself." (66A, 112, 128A)

Spiritual Law in the Natural World (1) Beautiful scenic that instructs. (23, 56, 113)

* The Stream of Life (6) Human drama with a gospel message of faith restored. (18, 37, 37A, 42, 113, 115)

That Something (6) A regeneration picture. (112)

To Him that Hath (6) A story of sacrifice and imprisonment to uphold St. Christopher's Mission. (37A)

The Transgressor (6) Dr. Shield's latest and best picture. (112)

The Twenty-eighth International Eucharistic Congress (4) Self-explanatory. (112)

** The Twenty-Third Psalm (1) Experiences of a day in the life of sheep and shepherd. Titles embodying verses of psalm. (XVI)

The Universal Samaritan (1) The contrasting races of mankind and nature—the Samaritan that befriends them all. (56, 66A, 113)

The University of Chattanooga (1) Campus scenes and student activities at University and nearby Athens School. (87)

The Unwelcome Guest (2) The anointing of Jesus' feet by the sinful woman; Luke VIII, 36-50. (XXX, 124)

*** The Vatican, Historical and Artistic (5) The Vatican as the Palace of the Popes and a great museum of art; the Pope's garden and other treasures thrown open for making of this picture. (XV)

When Dawn Came (6) The story of faith. Especially suitable for Catholic presentation. (66A, 112)

Who Loseth His Life (1) Story of a physician who sacrifices chance of glory in discovery of serum for sleeping sickness. (23, 37A, 56, 66A, 71, 112, 113, 158A)

The Widow's Mite (1) A lesson in unselfishness. (23, 37A, 49, 56, 66A, 71, 112, 113, 158A)

REFERENCE LIST OF WELL KNOWN SERIES OF COMEDIES, NOVELTIES, ETC.

(Given for reference purposes only. In general, we do not recommend comedies unless pre-viewed by the exhibitor or by some one knowing the exact taste and requirements of the community concerned. We urge users, above all, to see the picture before showing to any non-theatrical audience. Serials, westerns, etc. are not listed in this book).

COMEDIES

- The Adam's Children (1) The fun three brothers have with their dog, calf, pony, ducks, etc. (XII, 42, 112)
- Jimmie Adams Comedies, 1926-27 (1) Six two-reel subjects starring Jimmie Adams. (VI)
- Alice Cartoon Comedies (1 each) Photography and cartoon combined. (IV, 37A, 155)
- All Star Comedies (2) Hal Roach comedies featuring a group of actors as famous in their field as many feature players. (XIII)
- Andy Gump Comedies (1) Series of cartoon comedies by Sidney Smith. (56, 112, 113, 128A)
- Jimmy Aubrey Comedies (2) Series of two reels each. (XX, XXVIII)
- Monte Banks Comedies (2 each) Series. (XX)
- Barnyard Animal Comedies (2) Series of eight, two reels each. (XX)
- Ben Turpin Comedies (2) Series of nine. (56, 113)
- Billy Dooley Comedies, 1926-27 (2) Six two-reel subjects starring the former vaudeville comedian, Billy Dooley. (VI)
- Bobby Vernon Comedies, 1926-27 (2) Eight two-reel subjects starring Bobby Vernon. (VI)
- Bunny at the Races (1) John Bunny in a reprint of one of his famous comedies. (56, 113)
- Cameo Comedies (1 each) (VI, 42)
- Charlie Chaplin Cartoons (1 each) One release a week. (156)
- Charlie Chaplin Comedies (3 each) Re-releases of four popular favorites: "A Dog's Life," "Sunnyside," "Shoulder Arms" and "A Day's Pleasure." (XV)
- Charlie Chaplin Re-Releases (2 each) "The Adventurer," "Behind the Screen," "Easy Street," "The Floorwalker," "The Immigrant," "The Pawnshop," and "The Rink." (23, 56, 113, 156)
- Character Comedies (2) Featuring Max Davidson, especially successful as interpreter of sympathetic Jewish roles. (XIII)
- Charley Chase Comedies (2) Starring Charley Chase in comedies of polite society. (XIII)
- Christie Comedies (2 each) Series. (VI, 42)
- Classic Comedies (1 & 2) Series especially selected for non-theatrical groups. (56, 113)
- A Dog's Life (3) Re-issue of one of Charlie Chaplin's most famous early comedies. (XV)
- Dorothy Devore Comedies, 1927-28 (2) Six two-reel subjects featuring the girl comedy star. (VI)
- Dough and Dynamite (2) Charlie Chaplin and Chester Conklin in an early Keystone comedy. (56, 113)
- Felix the Cat Cartoons, 1927-28 (1) Twenty-six one-reel releases of Pat Sullivan's animated cartoon character. (VI)
- Fortune Hunters (2) A series of ten comedy dramas. (XX)
- Fox Trot Finesse (1) Mr. and Mrs. Sidney Drew in one of the best of their famous comedies. Reprint. (56)
- Hairbreath Harry Comedies (2) Series of two reels each. (XX)
- Hair Cartoons (1) Heads of famous personages drawn on the screen. (XIX, XX, 42)
- Hall Room Boys Comedies (2 each) Series. (XX, 156)
- Lloyd Hamilton Comedies (2 each) Series. (VI)
- O. Henry Comedies (2) Series. (IX)
- His Prehistoric Past (2) Charlie Chaplin and Mack Swain in an early Keystone comedy. (56, 113)
- His Trysting Places (2) Charlie Chaplin and Mabel Normand in an early Keystone comedy. (56, 113)
- Home Life Comedies (2 each) "This Wife Business," "Disposing of Mother," "An Old-Fashioned Flapper." Sponsored by Federated Women's Clubs. Written by Mrs. Alice Ames Winters. (IV)

COMEDIES

- Earl Hurd Comedies (1 each) Animated drawings combined with human actors. (VI)
- Imperial Comedies (2 each) Series. (IX)
- Juvenile Comedies (2 each) Series. (VI, 42)
- Buster Keaton Comedies (2 each) Series. (III)
- Koko Song Car-Tunes (1) Series of one-reel subjects. Koko, the clown, leads the audience in singing old time melodies from the screen. (XIX, 42)
- Krazy Kats (1 each) Series. (42)
- Harold Lloyd Comedies—Several of his most popular short comedies: "Among Those Present" (3) "I Do" (2), "Never Weaken" (3), "Swat the Crook" (1), "Step Lively" (1), "Captain Kidd's Kids" (2). (XV)
- Lupino Lane Comedies, 1927-28 (2) Consisting of eight two-reel subjects. (VI)
- The Married Life of Helen and Warren (2 each) Series. (IX)
- Mermaid Comedies (2 each) Series. (VI, 42)
- Mutt and Jeff Cartoons (1) Series of one-reel subjects. Bud Fisher's best laugh producers. (IV, XX)
- The Nick o' Time Baby (2) Gloria Swanson in one of her first appearances. (56, 113)
- One-Third Off (2) Comedy by Irvin Cobb and Grantland Rice, concerning vicissitudes of fat man trying to reduce. (XV)
- Our Gang Comedies (2) A unique and universally popular series with a juvenile cast. (XIII, XV)
- Out of the Inkwell Cartoons (1) Series of thirteen. Max Fleischer's animated cartoons. (XIX, XX, 42, 112)
- Out of Luck (1) Constance Talmadge in an early comedy appearance. (56, 113)
- Snub Pollard Comedies (2) Series. (XX)
- Hal Roach Comedies (1 and 2 reel subjects). Series. (XV)
- Joe Rock Comedies (2) Series. (XX)
- Larry Semon Comedies 1927-28 (2) Eight two-reel subjects. (VI)
- Shoulder Arms (2) The famous Charlie Chaplin comedy. (XV)
- Sid Smith Comedies (2 each) Series. (XX)
- Snooky Comedies (8) Series. (112)
- The Spat Family Comedies (2) Nine stories of mishaps and errors of these three amusing characters. (XV)
- A Study in Tempo (1) Shows the methods of creating optical illusions by means of a high speed motion picture camera. (66A)
- The Sunshine Spreader (2) A comedy. (23)
- Tit for Tat (2) Comedy. (112)
- Twisted Tales (1) Single reel comedies with an unexpected ending. (XX)
- Universal Comedies (1 each) Featuring Neely Edwards, Bert Roach, etc. (XXVII)
- Van Bibber Comedies (2 each) Richard Harding Davis' complete stories. (IX)
- Why Hesitate (2) A comedy. (42)
- Will Rogers Comedies (2 each) Philosophy mixed with humor. (XV)
- Winnie Winkle Comedies (2) Series of two-reel subjects. (XX)

MAY WE HELP YOU?

THE EDUCATIONAL SCREEN is constantly being consulted by those in charge of film programs for instruction and entertainment, to assist in selecting film subjects for use in teaching or to suggest suitable entertainment films for school or community use.

Write to us concerning your film problems. The staff of THE EDUCATIONAL SCREEN stands ready to give you the benefit of its long experience in the field.

NEWS REELS, WEEKLIES AND NOVELTY SUBJECTS

- Aesop's Fables (1) Cartoon comic series originated by Paul Terry. (XV)
 Bray Magazine (1 reel each). Series of 22. (IV, 22)
 Bray Nature Pictures (10 in series, 1 each) Series of nature studies. (IV, 22)
 Cinema Color Reels (1) Little stories, scenics in color. (XX)
 Curiosities—The Movie Side-Show (1) Twelve one-reel subjects collected from many film oddities gathered from all corners of the world. (VI)
 Dog Dramas (2) Ten subjects of two reels each. (XX)
 Film Facts (1) Series of one-reel subjects made by Max Fleischer, showing growth of industries, institutions, etc. (XIX, XX)
 Film Reporters (1) Studio notes. (XX)
 Fox News (1 each) Issued twice per week. (IX)
 Lyman H. Howe's Hodge Podge, 1927-28 (1) Twelve one-reel subjects consisting of a medley of clever ideas and considerable variety. (VI)
 Keeping 'em Guessing (1) Parlor magic and how it is done. Six one-reel subjects. (42)
 Kelly Colors (1) Scenics in natural colors. (XX)
 Kinogram News (1) News Reels issued twice a week. (VI, 42)
 Magic Reels (1) Magic tricks shown by ultra-rapid process. (XX)
 Marionettes—Tony Sarg (1) Series of one-reel novelty cartoons. (37A)
 Marvels of Motion (1) Thirteen one-reel subjects showing normal, slow and suspended action by Fleischer Novograph Process. (XIX, XX, 42)
 M-G-M Great Events (2) Dramatic presentations in technicolor based on facts in history of men and nations. (XIII)
 M-G-M News (1) Series produced by the Hearst organization. (XIII)
 M-G-M Oddities (1) Unique educational features produced by Ufa. (XIII)
 Hi Mayer's Sketch Book (½) Four delightful and amusing subjects: "The Family Album," "Nurnberg, the Toy City," "A Pup's Tale," "Tripping the Rhine." (XV)
 Outdoor Sketches by Robert C. Bruce, 1927-28 (1) Thirteen one-reel subjects of animal life novelities and scenic effects recorded by the camera. (VI)
 Pathe News (1 each) Issued twice a week. (XV)
 Pathe Review (1 each) Especially fine. Issued once a week. (XV)
 Prizma Color Subjects (1) Series of one-reel novelty and scenic pictures in natural color. (37A, 56)
 Range Rider Series (2 each) Western dramas; clean stories with action, humor, love and fighting. (XV)
 Reelviews (1) Thirteen single reels series—science and travel. (XIX, XX, 42)
 Roving Thomas Series (1) Four subjects of one reel each: "Roving Thomas Takes a Trip on a Fishing Trawler," "Roving Thomas at the Winter Carnival," "Roving Thomas in Colorado," "Roving Thomas in the Windy City (Chicago)." (37A)
 Tony Sarg's Almanac (1 reel each) Series of 12. (IV)
 Searchlights (1) Series of thirteen one-reel subjects—scientific experiments and animal studies. (XIX, XX, 42)
 Sing Them Again Series (1 each) Reviving old popular songs. (VI)
 Stereoscopiks (1 each) Four novelty pictures that have depth (third dimension). Colored glasses supplied to produce the effect. "A Runaway Taxi," "Ouch," "Luna-cy," "Zowie." (XV)
 Switzerland Series (1 reel each) Series of 10. (56)
 Topics of the Day (1) Series. Gathers together clever and entertaining things printed in the country's press. No pictures in the reel. (XV)
 Travelogues (1 reel each) Series of 19. (18)
 Wilderness Tales (1) Robert C. Bruce's beautiful scenics. (VI, 42)

TO PRODUCERS AND DISTRIBUTORS

A SPECIAL department, "Among the Producers," in each issue of THE EDUCATIONAL SCREEN is open to you—for your story of new productions and activities. Send us your announcements of new releases.

Our staff will gladly review for publication in the magazine any film subject which you send. This review service is free of charge.

SELECTION FROM THE "FILM ESTIMATES" OF 1926-27

THE Film Estimates are a unique theatrical film-review service for the intelligent public, appearing monthly in THE EDUCATIONAL SCREEN. About 50 current theatrical films are covered each month. This number each month represents the major and better part of the total theatrical output, and includes all films likely to appear at the better theatres throughout the country. The Estimates are not the "opinion of an individual," but are the composite judgment of a National Committee, scattered throughout the United States and sending in their official "score cards," on each film seen. Collation of these cards gives the "Estimate."

From September, 1926, to June, 1927, inclusive, the Film Estimates covered 515 theatrical films. From these we have selected only those judged by the Committee as suitable, and more or less desirable, for children and young people. These 150 films are listed below, in alphabetical order and with reference to the monthly issue which carried the full Estimate, for the convenience of users of "1001 Films." (All films for any reason unsuitable for the younger members of the community, even those thoroughly worthwhile for adults, have been omitted from this selection.)

Title of Film (Star)	Producer's Reference No.	Issue of Estimate	For Intelligent Adult	For Youth (15 to 20)	For Children (under 15)
AFFAIR OF THE FOLLIES, AN (Billie Dove)	VIII a	Apr.	Interesting	Passable	Perhaps
ALASKAN ADVENTURES (by Captain Robertson)	XV	Dec.	Exceptional	Excellent	Excellent
AMATEUR GENTLEMAN, THE (Barthelmess)	VIII a	Oct.	Entertaining	Excellent	Wholesome
ANNIE LAURIE (Lillian Gish)	XIII	June	Interesting	Perhaps	Very Exciting
AUCTIONEER, THE (George Sidney)	IX	Mar.	Interesting	Excellent	Good
BACHELOR BRIDES (Rod La Rocque)	XV	Oct.	Passable	Entertaining	Harmless
BARBED WIRE (Pola Negri)	XIV	June	Excellent	Notable	Very Exciting
BAT, THE (Jack Pickford)	XXIV	Sep.	Entertaining	Exciting	Very Exciting
BEAU GESTE (Ronald Colman)	XIV	Dec.	Excellent	Notable	Very Strong
BELLE OF BROADWAY (Betty Compson)	37 B	Dec.	Good	Good	Passable
BEN HUR (Ramon Novarro)	XIII	Sep.	Excellent	Excellent	Very Exciting
BETTER 'OLE, THE (Syd Chaplin)	XXVIII	Jan.	Notable	Excellent	Exciting
BEVERLY OF GRAUSTARK (Marion Davies)	XIII	Sep.	Passable	Amusing	Good
BLACK PIRATE, THE (Douglas Fairbanks)	XXIV	Oct.	Excellent	Excellent	Good
BLUEBEARD'S SEVEN WIVES (Ben Lyon)	VIII a	Sep.	Amusing	Very Good	Perhaps
BROKEN CATE, THE (Dorothy Phillips)	XXIII	June	Notable	Notable	Beyond them
BROWN DERBY, THE (Johnny Hines)	VIII a	Sep.	Passable	Amusing	Good
BROWN OF HARVARD (William Haines)	XIII	Oct.	Passable	Fair	Funny
CALIFORNIA STRAIGHT AHEAD (Denny)	XXVII	Oct.	Passable	Amusing	Exciting
CANYON OF LIGHT (Tom Mix)	IX	Feb.	Lively	Good	Very Exciting
CASEY AT THE BAT (Wallace Beery)	XIV	Mar.	Crude	Funny	Perhaps
CHANG (Animal Picture)	XIV	June	Notable	Notable	Fine if not too strong

Title of Film (Star)	Producer's Reference No.	Issue of Estimate	For		
			Intelligent Adult	Youth (15 to 20)	Children (under 15)
CHEERFUL FRAUD, THE (Denny)	XXVII	Mar.	Passable	Amusing	Amusing
CLINGING VINE, THE (Leatrice Joy)	XV	Nov.	Excellent	Excellent	Wholesome
COHENS AND THE KELLYS, THE (Harry Pollard)	XXVII	Oct.	Funny	Very Funny	Very funny
COLLEGE BOOB, THE (Lefty Flynn)	VIII	Dec.	Mediocre	Passable	Amusing
CORPORAL KATE (Vera Reynolds)	XV	Feb.	Passable	Amusing	Harmless
CRACKERJACK, THE (Johnny Hines)	VIII a	Oct.	Fair	Funny	Hilarious
CRUISE OF THE JASPER B (Rod La Rocque)	XV	Feb.	Amusing	Good	Good
DANGEROUS FRIENDS (T. Roy Barnes)	XXXII i	Mar.	Passable	Amusing	Amusing
DENVER DUDE, THE (Hoot Gibson)	XXVII	May.	Mediocre	Passable	Harmless
DESERT GOLD (Shirley Mason)	XIV	Oct.	Above average	Exciting	Very Exciting
DEVIL HORSE, THE (Rex)	XV	Sep.	Interesting	Excellent	Very Exciting
ELLA CINDERS (Colleen Moore)	XV	Feb.	Rather Good	Good	Passable
EUCCHARISTIC CONGRESS, THE (Chicago, 1926)	IX	Sep.	Impressive	Impressive	Impressive
FAMILY UPSTAIRS, THE (Virginia Valli)	IX	Nov.	Fair	Amusing	Passable
FLAME OF THE ARGENTINE (Evelyn Brent)	VIII	Dec.	Interesting	Interesting	Very Exciting
FLAMING FOREST, THE (Antonio Moreno)	XIII	Jan.	Passable	Interesting	Too Exciting
FLASHING FANGS (Ranger)	VIII	Jun.	Good of kind	Amusing	Amusing
FLYING HORSEMAN, THE (Buck Jones)	IX	Mar.	Passable	Notable	Exciting
FOREVER AFTER (Astor-Hughes)	VIII a	Dec.	Notable	Very Good	Good
FOR HEAVEN'S SAKE! (Harold Lloyd)	XIV	Sep.	Good	Passable	Harmless
FRISCO SALLY LEVY (Sally O'Neil)	XIII	May	Mediocre	Wholesome	Good
GENERAL, THE (Buster Keaton)	XXIV	Mar.	Amusing	Passable	Good
GICOLA (Rod LaRocque)	XV	Dec.	Notable	Passable	Beyond them
GORILLA HUNT, THE (Nature Picture)	VIII	Jan.	Interesting	Interesting	Very Exciting
GRASS (needs no "Star")	XIV	Sep.	Excellent	Excellent	Good
HER BIG NIGHT (Laura La Plante)	XXVII	Feb.	Above Average	Amusing	Amusing
HER HONOR THE GOVERNOR (Pauline Frederick)	VIII	Oct.	Interesting	Entertaining	Very Exciting
HEY! HEY! COWBOY (Hoot Gibson)	XXVII	Jun.	Passable	Entertaining	Exciting
HILLS OF KENTUCKY (Rin-Tin-Tin)	XXVIII	Apr.	Interesting	Good	Passable
HIS PEOPLE (Schildkraut, Sr.)	XXVII	Sep.	Quite Strong	Passable	Harmless
HOLD THAT LION (Douglas McLean)	XIV	Nov.	Amusing	Excellent	Good
IT MUST BE LOVE (Colleen Moore)	VIII a	Jan.	Worthwhile	Very Good	Very Good
IT'S THE OLD ARMY GAME (W. C. Fields)	XIV	Oct.	Amusing	Very Funny	Harmless
JIM THE CONQUEROR (William Boyd)	XV	Apr.	Rather Good	Good	Good but
JOHNNY GET YOUR HAIR CUT (Jackie Coogan)	XIII	Mar.	Good	Excellent	Excellent
KICK-OFF, THE (George Walsh)	XXXII g	Dec.	Mediocre	Passable	Passable
KID BROTHER, THE (Harold Lloyd)	XIV	Mar.	Excellent	Excellent	Excellent

Title of Film (Star)	Producer's Reference No.	Issue of Estimate	For		
			Intelligent Adult	Youth (15 to 20)	Children (under 15)
KING OF KINGS, THE (H. B. Warner)	XV	Jun.	Notable	Excellent	Excellent
LADDIE (John Bowers)	VIII	Dec.	Interesting	Good	Good
LAST FRONTIER, THE (William Boyd)	XV	Nov.	Passable	Exciting	Very Exciting
LET IT RAIN (Douglas McLean)	XIV	Apr.	Notable	Excellent	Good
LITTLE ADVENTURES, THE (Vera Reynolds)	XV	Jun.	Entertaining	Amusing	Harmless
LONG PANTS (Harry Langdon)	VIII a	May	Amusing	Rather Good	Fair
LOVES OF RICARDO, THE (Geo. Beban)	XIII	Nov.	Sentimental	Fair	Passable
LOVEY MARY (Bessie Love)	VIII	Nov.	Enjoyable	Wholesome	Good
MAGIC GARDEN, THE (Margaret Morris)	VIII	Apr.	Fair	Excellent	Excellent
MARE NOSTRUM (Rex Ingram, Dir.)	XIII	Nov.	Worth Seeing	Excellent	Too Exciting
McFADDEN'S FLATS (Chester Conklin)	VIII a	Apr.	Rather Good	Notable	Good
MEMORY LANE (Conrad Nagel)	VIII a	Oct.	Excellent	Good	Beyond them
MEN OF DARING (Jack Hoxie)	XXVII	Jun.	"Western"	Good	Very Exciting
MILIONAIRES (George Sidney)	XXVIII	Mar.	Fair	Passable	Amusing
MOANA (South Seas)	XIV	Sep.	Excellent	Excellent	Very Good
MORE PAY—Less Work (Mary Brian)	IX	Nov.	Good	Very Good	Harmless
MOTHER (Belle Bennett)	VIII	May	Rather Good	Good	Passable
MUSIC MASTER, THE (Alec Francis)	IX	Apr.	Notable	Very Good	Good, but beyond them
MY OLD DUTCH (McAvoy-O'Malley)	XXVII	Nov.	Interesting	Interesting	Passable
MYSTERIOUS RIDER, THE (Jack Holt)	XIV	Apr.	Good Western	Excellent	Passable
NERVOUS WRECK, THE (Harrison Ford)	XV	Dec.	Amusing	Good	Good
NEW KLONDIKE, THE (Thomas Meighan)	XIV	Sep.	Mediocre	Good	Very Good
NO CONTROL (Harrison Ford)	XV	Jun.	Amusing	Good	Harmless
NUTCRACKER, THE (E. E. Horton)	XV	Nov.	Perhaps	Funny	Passable
OH, WHAT A NURSE! (Syd Chaplin)	XXVIII	Sep.	Passable	Amusing	Funny
OLD IRONSIDES (Berry-Ralston)	XIV	Apr.	Excellent	Excellent	Excellent
ONE HOUR OF LOVE (Jacqueline Logan)	IX	Apr.	Amusing	Very Good	Passable
ONE INCREASING PURPOSE (Edmund Lowe)	XXIII	Mar.	Very Serious	Excellent	Wholesome
ONE MINUTE TO PLAY (Red Grange)	IX	Nov.	Notable	Excellent	Excellent
ORCHIDS AND ERMINE (Colleen Moore)	VIII	Nov.	Amusing	Good	Passable
PALS FIRST (Lloyd Hughes)	VIII a	Apr.	Entertaining	Good	Passable
PALS IN PARADISE (John Bowers)	XV	Oct.	Rather Good	Amusing	Harmless
PARADISE FOR TWO (Richard Dix)	XIV	Feb.	Mediocre	Passable	Harmless
PERFECT SAP, THE (Ben Lyon)	VIII a	Mar.	Interesting	Entertaining	Good
POKER FACES (E. E. Horton)	XXVII	Nov.	Good	Very Good	Passable
POTTERS, THE (W. C. Fields)	XIV	Mar.	Notable	Notable	Wholesome
PRINCE OF PILSEN, THE (Geo. Sydney)	XV	Jan.	Amusing	Very Funny	Perhaps

Title of Film (Star)	Producer's Reference No.	Issue of Estimate	For Intelligent Adult	For Youth (15 to 20)	For Children (under 15)
QUARANTINED RIVALS (Robert Agnew)	XXXII j	Jun.	Funny	Good	Harmless
QUARTERBACK, THE (Richard Dix)	XIV	Dec.	Notable	Excellent	Excellent
RAINMAKER, THE (Wm. Collier Jr.)	XIV	Sep.	Rather Good	Good	Good
RED MILL, THE (Marion Davies)	XIII	Apr.	Passable	Amusing	Good
REGULAR SCOUT, THE (Fred Thompson)	VIII	Feb.	Mediocre	Passable	Passable
REMEMBER (Dorothy Phillips)	37 B	Jan.	Passable	Rather Good	Harmless
RETURN OF PETER GRIMM (Alec Francis)	IX	Jan.	Excellent	Excellent	Excellent
ROOKIES (Dane-Arthur)	XIII	Jun.	Entertaining	Good	Passable
ROUGH RIDERS, THE (Frank Hopper)	XIV	Jun.	Good	Good	Good
RUBBER TIRES (Bessie Love)	XV	Mar.	Good	Wholesome	Very Good
SAY IT AGAIN (Dix-Conklin)	XIV	Sep.	Fair	Good	Exciting
SCARLET LETTER, THE (Lillian Gish)	XIII	Jan.	Excellent	Notable	Beyond them
SEE YOU IN JAIL (Jack Mulhall)	VIII a	Jun.	Amusing	Good	Harmless
SENIOR DAREDEVIL (Ken Maynard)	VIII a	Oct.	Passable	Entertaining	Very Exciting
SENIORITA (Bebe Daniels)	XIV	Jun.	Entertaining	Good	Passable
SEVENTH HEAVEN (Janet Gaynor)	IX	Jun.	Excellent	Notable	Beyond them
SHOW-OFF, THE (Ford Sterling)	XIV	Nov.	Excellent	Excellent	Good
SILVER TREASURE, THE (George O'Brien)	IX	Jan.	Interesting	Good	Beyond them
SKINNER'S DRESS SUIT (Denny)	XXVII	Sep.	Passable	Very Good	Good
SLIDE KELLY SLIDE (William Haines)	XIII	May	Good	Excellent	Wholesome
SOCIAL CELEBRITY, THE (Menjou)	XIV	Sep.	Interesting	Good	Good
SO'S YOUR OLD MAN (W. C. Fields)	XIV	Dec.	Entertaining	Good	Wholesome
SPECIAL DELIVERY (Eddie Cantor)	XIV	Jun.	Amusing	Funny	Harmless
SPANGLES (Marion Nixon)	XXVII	Jan.	Passable	Good	Good
SPARROWS (Mary Pickford)	XXIV	Oct.	Notable	Good	Painful
STARK LOVE (Carl Brown, Dir.)	XIV	May	Excellent	Strong	Beyond them
STEPPING ALONG (Johnny Hines)	VIII a	Mar.	Passable	Good	Perhaps
SUNNY SIDE UP (Vera Reynolds)	XV	Nov.	Passable	Good	Good
SUNSHINE OF PARADISE ALLEY (B. Bedford)	XXXII a	Mar.	Commonplace	Wholesome	Good
SWEET ROSIE O'GRADY (Shirley Mason)	37 B	Jan.	Passable	Good	Good
TAKE IT FROM ME (Denny)	XXVII	Dec.	Passable	Amusing	Good
TAXI, TAXI (E. E. Horton)	XXVII	Mar.	Enjoyable	Good	Good
TELL IT TO THE MARINES (Lon Chaney)	XIII	Feb.	Notable	Excellent	Good
THERE YOU ARE (Conrad Nagel)	XIII	Feb.	Mediocre	Passable	Harmless
TRAMP, TRAMP, TRAMP (Harry Langdon)	VIII a	Sep.	Amusing	Good	Exciting
UPSTAGE (Norma Shearer)	XIII	Jan.	Excellent	Excellent	Good
UPSTREAM (Dolores Del Rio)	IX	Mar.	Good of Kind	Wholesome	Perhaps

Title of Film (Star)	Producer's Reference No.	Issue of Estimate	For Intelligent Adult	For Youth (15 to 20)	For Children (under 15)
WANING SEX, THE (Norma Shearer)	XIII	Dec.	Entertaining	Good	Passable
WAR HORSE, THE (Buck Jones)	IX	Apr.	Fair	Good	Good
WAR PAINT (Tim McCoy)	XIII	Jan.	Notable	Excellent	Exciting
WET PAINT (Raymond Griffith)	XIV	Sep.	Mildly Amusing	Good	Harmless
WE'RE IN THE NAVY NOW (Berry-Hatton)	XIV	Jan.	Entertaining	Very Good	Very Good
WET PAINT (Raymond Griffith)	XIV	Sep.	Mediocre	Amusing	Good
WHAT EVERY GIRL SHOULD KNOW (Patsy Miller)	XXVIII	May	Fair	Passable	Passable
WHAT PRICE GLORY (Edmund Lowe)	IX	Feb.	Excellent	Excellent	Fine unless too strong
WHEN A MAN'S A MAN (John Bowers)	VIII a	Oct.	Passable	Good	Wholesome
WHEN THE WIFE'S AWAY (Geo. Arthur)	37 B	Feb.	Amusing	Funny	Passable
WHITE BLACK SHEEP, THE (Barthelmess)	VIII a	Feb.	Above Average	Good	Passable
WHITE FLANNELS (Louise Dresser)	XXVIII	May	Above Average	Good	Beyond them
WHITE GOLD (Jetta Goudal)	XV	May	Notable	Passable	Passable
WINNING OF BARBARA WORTH (Banky-Colman)	XXIV	Feb.	Passable	Good	Exciting
WINCS OF THE STORM (Thunder, dog)	IX	Jan.	Excellent	Excellent	Excellent
YANKEE CLIPPER, THE (William Boyd)	XV	May	Worthwhile	Good	Exciting
YOUNG APRIL (the Schildkrauts)	XV	Dec.	Notable	Excellent	Good

THE above selection from the first year of the already famous "Film Estimates" gives but a partial idea of the service which appears regularly. In the magazine, under each film (of the fifty and more covered by the Film Estimates each month) is given a brief criticism and comment on the character of the picture which goes far to explain the three adjectives appearing in the columns to the right. Further, these adjectives are printed in bold face for all films considered by the judging Committee to be really worth seeing by Intelligent Adult, Youth, and Child.

(The, "Producer's Reference No." in the above list refers to the same Producers Distributors Reference List (in back of book) as serves for all other films in this volume.)

REFERENCE LIST OF PRODUCERS AND DISTRIBUTORS

The distributors of each film listed in the body of the book are given by number at the extreme right of each film entry.

In the following pages these distributors are listed by number and in alphabetical order. For questions regarding rental charges and booking arrangements, consult the distributing company (address nearest to you).

For detailed directions on use of
this List, see page 3 in the Foreword.

INDEX OF PRODUCERS AND DISTRIBUTORS

Part I

Producers and Distributors with Exchanges or Branch Offices

(Write always to the Exchange nearest you)

II Associated Exhibitors, Inc. (Primarily theatrical)

35 W. 45th St., New York, N. Y.

Distribute through Pathe Exchanges.

III Associated First National (See under new name,

First National) (VIII A)

IV Co-Operative Film Exchange

284 Turk St., San Francisco, Calif.

1912 S. Vermont Ave., Los Angeles, Calif.

1000 films—Rental only—Flam—Serve far West—Handle films for Prizma and other producers.

V Cosmopolitan Film Exchange

2014 Third Ave., Seattle, Wash.

449 Glisan St., Portland, Ore.

VI Educational Film Exchanges (Primarily theatrical)

1501 Broadway, New York, N. Y.

Some excellent productions suitable for non-theatrical field listed in this book. Write to nearest exchange:

Albany,	1050 Broadway	Milwaukee,	210 Eleventh St.
Atlanta,	97 Walton St.	Minneapolis,	413 Loeb Arcade
Boston,	71 Broadway	New Haven,	134 Meadow St.
Buffalo,	505 Pearl St.	New Orleans,	415 Dryades St.
Charlotte,	2nd and Poplar Sts.	New York,	729 Seventh Ave.
Chicago,	829 S. Wabash Ave.	Oklahoma City,	
Cincinnati,	Broadway Film Bg.		702 ½ W. Grand Ave.
Cleveland,	507 Film Bldg.	Omaha,	1508 Davenport St.
Dallas,	302 ½ S. Harwood St.	Philadelphia,	1309 Vine St.
Denver,	2144 Champa St.	Pittsburgh,	1014 Forbes St.
Des Moines,	1005 High St.	St. Louis,	3334 Olive St.
Detroit,	710 Film Bldg.	Salt Lake City,	
Indianapolis,	120 W. Mich. St.		214 E 1st South St.
Kansas City,	130 West 18th St.	San Francisco,	288 Turk St.
Los Angeles,	1920 Vermont Ave.	Seattle,	2002 Third Ave.
Louisville,	917 W. Jefferson St.	Washington,	
			926 New Jersey Ave., N. W.

Canada

Calgary,	405 8th Ave., W.	Toronto,	227 Vic. St.
Montreal,	12 Mayor	Vancouver,	553 Granville
St. John,	39 Waterloo St.	Winnipeg,	Film Exch. Bldg.

VII Famous Players-Lasky Corporation (See under new name, Paramount Famous Lasky Corporation) (XIV)

OUR LINE OF VISUAL EQUIPMENT GOODS IS COMPLETE

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Clean Character-Building Motion Pictures
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PILGRIM PHOTOPLAY EXCHANGE

Tel. Wabash 8431

804 South Wabash Ave.

Chicago, Ill.

VIII Film Booking Offices of America (Primarily theatrical)

723 Seventh Ave., New York, N. Y.

All films on flam stock. Write to the nearest exchange:

Albany, 703 Broadway
 Atlanta, 106 Walton St.
 Boston, 46 Piedmont St.
 Buffalo, 505 Pearl St.
 Charlotte,

Cor. W. 3rd. & S. Poplar Sts.
 Chicago, 908 S. Wabash A.
 Cincinnati, Pioneer St. & B'way
 Cleveland, Film Ex. Bldg.
 Dallas, 2011 Jackson St.
 Denver, 809-21st St.
 Des Moines, 915 Grand Ave.
 Detroit, 2310 Cass Ave.
 Indianapolis, 428 N. Ill. St.
 Jacksonville, 927 W. Forsyth
 Kansas City,

1717 Wyandotte St.
 Memphis, 492 S. 2nd St.
 L. Angeles, 1924 S. Vermont

Milwaukee, 147-7th St.
 Minneapolis, Film Ex. Bg., 16-4th
 New Haven, 134 Meadow
 New Orleans, 419 Dryades St.
 New York, 723 7th Ave.
 Oklahoma City,

706 W. Grand Ave.
 Omaha, 1508 Davenport St.
 Philadelphia, 1320 Vine St.
 Pittsburgh, 1016 Forbes St.
 Portland, Ore., 126 N. 12th St.
 San Francisco, 310 Turk St.
 St. Louis, 3312 Olive St.
 Seattle, 2407 2nd Ave.

Salt Lake City, 256 E. 1st South
 Sioux Falls, 121 W. 12th
 Washington,
 924 New Jersey Ave., N. W.
 Toronto, Canada, 277 Victoria

VIII A First National Pictures, Inc. 383 Madison Avenue, New York, N. Y.

Rental only. Write to nearest exchange:

Albany, 1056 Broadway
 Atlanta, 89 Walton St.
 Boston, 52 Church St.
 Buffalo, 505 Pearl St.
 Charlotte, 300 West Third St.
 Chicago,

831 South Wabash Ave.
 Cincinnati,
 Broadway and Pioneer St.
 Cleveland,
 21st St. and Payne Ave.

Dallas,
 308-10 South Harwood St.
 Denver, 2108 Broadway
 Des Moines, 1001 High St.
 Detroit, 2300 Cass Ave.
 Indianapolis,
 120 West Michigan St.

Kansas City,
 1712 Wyandotte St.
 Los Angeles,
 1918 South Vermont Ave.
 Louisville, 919 W. Jefferson St.

Memphis, 500 S. 2d St.
 Milwaukee, 208 11th St.
 Minneapolis,

501 Loeb Arcade Bldg.
 New Haven, 134 Meadow St.
 New Jersey, 729 Seventh Ave.,
 N. Y. C.

New Orleans, 1401 Tulane Ave.
 New York, 729 Seventh Ave.
 Oklahoma City,

523 S. Robinson St.
 Omaha, 1511 Chicago St.
 Philadelphia, 1225 Vine St.
 Pittsburgh, 1014 Forbes St.
 Portland, 441 Glisan St.
 St. Louis, 3319 Locust St.

Salt Lake City,
 212 E. 1st South St.
 San Francisco,
 140 Leavenworth St.
 Seattle, 2023 Third Ave.
 Washington,
 916 "G" St., N. W.

Canada

Calgary, 300 Traders Bldg.
 Montreal, 12 Mayor St.
 St. John, 29 Prince William St.

Toronto, 277 Victoria St.
 Vancouver, 553 Granville St.
 Winnipeg, Film Exchange Bldg.

PINKNEY FILM SERVICE CO.

A COMPLETE SERVICE for Churches, Schools and Community centers. Projection Machines, Screens and Accessories. Representing American Film Library, Film Classic Exchange, Film Library Associated Churches, Spiro Film Corporation, in Western Pennsylvania, West Virginia and Eastern Ohio.

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PITTSBURGH, PA.

IX Fox Film Corporation (Primarily theatrical)

55th St. & 10th Ave., New York, N. Y.

A number of films suitable for non-theatrical purposes. Exchanges are:

Albany,	1052 Broadway	Milwaukee,	721 Wells St.
Atlanta,	162 Walton St.	Minneapolis,	36 Western Ave.
Boston,	78 Broadway	New Haven,	114 Meadow St.
Buffalo,	496 Pearl St.	New Orleans,	1127 Girod St.
Charlotte,	505 West 4th St.	New York,	345 W. 44th St.
Chicago,	910 S. Wabash Ave.	Oklahoma City,	521 S. Robinson
Cincinnati,	514 Elm St.	Omaha,	1509 Chicago St.
Cleveland,	2219 Payne Ave.	Philadelphia,	1238 Vine St.
Dallas,	306 S. Jefferson St.	Pittsburgh,	1014 Forbes St.
Denver,	2140 Champa St.	Portland,	128 N. 12th St.
Des Moines,	1022 High St.	St. Louis,	3314 Olive St.
Detroit,	66 Sibley St.	Salt Lake City,	216 E. First South St.
Indianapolis,	326 N. Illinois St.	San Francisco,	308 Turk St.
Kansas City,	1901 Wyandotte	Seattle,	2008 Third Ave.
Los Angeles,	2019 S. Vermont Ave.	Washington,	932 NewJ.Av.,N.W.
Memphis,	397 S. Second St.		

Canada

Calgary, Alta.,	1111 1st St., W.	Toronto, Ont,	287 Victoria St.
Montreal, Que.,	12 Mayor St.	Vancouver, B. C.,	553 Grnvlle St.
St. John, N. B.,	87 Union St.	Winnipeg, Man.,	365 Hgrve St.

X General Electric Co.

1 River Road, Schenectady, N. Y.

Films of industrial nature—excellent quality—all free. Prints sold also—flam. Distributing exchanges:

Atlanta,	123 Spring St.	Philadelphia,	1321 Walnut St.
Boston,	84 State St.	Portland (Ore.),	329 Alder St.
Chicago,	230 S. Clark St.	Salt Lake City,	200 S. Main St.
Cleveland,	925 Euclid Ave.	S. Francisco,	116 New Mntgmry
Dallas,	1801 N. Lamar St.		

(See advertisement on page 55)

XII Gibson Studios

Casselton, N. Dak.

Nine films—flam and non-flam—also handled by:

Pilgrim Photoplay Exchange, 804 S. Wabash Ave., Chicago

H. O. Davis, 106 S. Hudson St., Oklahoma City, Okla.

Church and School Film Exchange, 317 Polk Bldg., Des Moines, Ia.

XII Metro-Goldwyn-Mayer Distributing Corporation (Primarily theatrical)

1540 Broadway, New York, N. Y.

Write to the nearest exchange:

Albany,	1060 Broadway	Milwaukee,	102 9th St.
Atlanta,	137 Walton St.	Minneapolis,	74 Western Ave.
Boston,	60 Church St.	New Haven,	134 Meadow St.
Buffalo,	509 Pearl St.	New York,	729 Seventh Ave.
Charlotte,	219 W. 4th St.	New Orleans,	223 S. Liberty St.
Chicago,	831 S. Wabash Ave.		515 S. Robinson St.
Cincinnati,	526 Broadway	Omaha,	1512 Davenport St.
Cleveland,	E. 21st & Payne Ave.	Pittsburgh,	1014 Forbes St.
Dallas,	300 S. Harwood St.	Philadelphia,	1228 Vine St.
Denver,	805 21st St.	Portland,	451 Glisan St.
Des Moines,	1111 High St.	Seattle,	2401 2nd Ave.
Detroit,	2310 Cass Ave.	S. Francisco,	215 Golden GateA.
Indianapolis,	438 N. Illinois St.	St. Louis,	3332 Olive St.
Kansas City,	1706 Wyandotte St.	Salt Lake City,	204 E. 1st S.
Los Angeles,	1964 S. Vermont Ave.	Washington,	924 New J. Av.N.W.
Memphis,	494 S 2nd St.	Canada, Tor.,	1205 RoyalBk.Bg.

(See advertisement on page 101)

The Educational Screen (ten numbers a year) is the only magazine in this country devoted to visual instruction in all its varied phases. (See page 9 of this volume.)

XIV Paramount Famous Lasky Corporation (Primarily theatrical)

Paramount Building, Times Square, New York, N. Y.

Write to the nearest exchange:

Albany, 33 Orange St.
 Atlanta, 158 Walton St.
 Boston, 58 Berkeley St.
 Buffalo, 464 Franklin St.
 Butte, 49 W. Granite St.
 Charlotte, 211 S. Mint St.
 Chicago, 1327 S. Wabash Ave.
 Cincinnati, Pioneer St. & B'way
 Cleveland, 1563 E. 21st St.
 Columbus, 251 N. 5th St.
 Dallas, 300 S. Jefferson St.
 Denver, 1625 Court Place
 Detroit, 2949 Cass Ave.
 Des Moines, 1117 High St.
 Indianapolis, 116 W. Mich. St.
 Jacksonville, 110 N. Lee St.
 Kansas City, 110 W. 18th St.
 Los Angeles, 1980 S. Vermont Ave.
 Louisville, 615 S. First St.
 Memphis, 265 S. Front St.
 Milwaukee, 119 Seventh St.

Minneapolis, 1100 1st Ave., N.
 New Haven, 134 Meadow St.
 New Orleans, 944 Perdido St.
 N. Y. (& N. J.)
 331 W. 44th St., New York
 Oklahoma City, 514 Grand Ave.
 Omaha, 1610 Davenport St.
 Peoria, 125 S. Monroe St.
 Philadelphia, 1219 Vine St.
 Pittsburgh, 1727 Allies Bldg.
 Portland (Me.), 263 St. Johns St.
 Portland (Ore.), 444 Glisan St.
 St. Louis, 3721 Wash. Blvd.
 Salt Lake City, 133 E. 1st St.
 San Antonio, 501 Soledad St.
 S. Franc'co, 201 Golden Gate A.
 Seattle, 2017 Third Ave.
 Sioux Falls, 318 S. Main St.
 Washington, 1101 N. Cap. Ave.
 Wilkes-Barre, 62 N. State St.

Canada

Calgary, Alta., 320 Traders Bg.
 Montreal, Que., 12 Mayor St.
 St. John, N. B., 133 Princess St.

Toronto, Ont., 111 Bond St.
 Vancouver, B. C., 553 Granv'le
 Winnipeg, Man., Film Ex. Bldg.

XV Pathe Exchange, Inc. (Primarily theatrical)

35 W. 45th St., New York, N. Y.

This firm leads all theatrical firms in the attention it gives to the non-theatrical field. They have a very large number of films of high excellence for educational purposes. Address nearest exchange for full information, lists, terms, etc.

Albany, 35-37 Orange St.
 Atlanta, 164 Walton St.
 Baltimore, Old Town Bank Bldg.
 Fallsway & Gay St.
 Boston, 39 Church St.
 Buffalo, 505 Pearl St.
 Butte, 116-8 West Granite St.
 Charlotte, 221 West 4th St.
 Chicago, 1023 S. Wabash Ave.
 Cincinnati, 124 East 7th St.
 Cleveland, 2100 Payne Ave.
 Dallas, 320 S. Harwood Ave.
 Denver, 2165 Broadway
 Des Moines, 1003½ High St.
 Detroit, 2310 Cass Ave.
 Indianapolis, 120 West Michigan St.
 Kansas City, 111 E. 17th St.
 Los Angeles, 1926 S. Vermont Ave.

Memphis, 302 Mulberry St.
 Milwaukee, 102-4 Ninth St.
 Minneapolis, 72 Western Ave.
 New Haven, 134 Meadow St.
 New Orleans, 221 S. Liberty St.
 New York City, 1600 Broadway
 Oklahoma City, 508 West Grand Ave.
 Omaha, 1508 Davenport St.
 Philadelphia, 1232 Vine St.
 Pittsburgh, 1018 Forbes St.
 Portland, 443 Glisan St.
 Salt Lake City, 206 East First St., South
 San Francisco, 321-31 Turk St.
 Seattle, 2025 Third Ave.
 St. Louis, 3318 Olive St.
 Washington, 916-18 G.St., N.W.

(See advertisement on page 6)

XVI Pictorial Clubs Inc.

35 West 45th St., New York, N. Y.

Rentals solely through the 34 Pathe Exchanges.

One of the oldest firms in non-theatrical field, serving schools, churches, community centers.

Nearly all films non-flam. About 40 carefully selected subjects of entertainment, religious and educational value. No free films. Rental-prices are established by Pathe Exchange in each locality. Films known as "From the Library of Pictorial Clubs."

- XVII Picture Service Corporation** 71 W. 23rd St., New York, N. Y.
217 W. Illinois St., Chicago
Rowland Rogers productions. 150 school and industrial films, non-flam. Rent, sell and "free." National service through University extension divisions, etc.
- XVIII Producers Distributing Corporation.** Productions now being distributed by Pathe Exchanges.
- XIX Red Seal Pictures Corporation** 1600 Broadway, New York, N. Y.
Educational and cartoon single reels—Flam—Rent only—Exchanges in:
- | | | | |
|---------------|------------------------------|----------------|----------------------|
| Atlanta, | 129 Walton Ave. | Minneapolis, | Loeb Arcade Bldg. |
| Boston, | 44 Church St. | New Haven, | 130 Meadow St. |
| Buffalo, | 505 Pearl St. | New Orleans, | 421 Dryades St. |
| Charlotte, | 505 W. 4th St. | New York City, | 729 Seventh Ave. |
| Chicago, | 831 S. Wabash Ave. | Oklahoma City, | 108 S. Hudson St. |
| Cincinnati, | Broadway Film Bldg. | Omaha, | Film Exchange Bldg. |
| Cleveland, | Film Exchange Bldg. | Philadelphia, | 1329 Vine St. |
| Dallas, | 308 S. Harwood St. | Pittsburgh, | 1018 Forbes St. |
| Detroit, | 669 Insurance Exchange Bldg. | San Francisco, | 209 Golden Gate Ave. |
| Indianapolis, | 406 N. Illinois St. | Seattle, | 2015 Third Ave. |
| Kansas City, | 115 W. 18th St. | | |
| Los Angeles, | 1928 S. Vermont Ave. | | |
- XX Standard Film Service Co.** 600 Film Bldg., Cleveland, Ohio
Many excellent films for educational and entertainment use. Subjects from Bray, Castle, and many other sources, besides theatrical "feature" films. Write direct to main office. Exchanges are:
Cincinnati, Standard Film Service Co.; Detroit, Standard Film Service Co.; Pittsburgh, Federated Film Exchange Co.
- XXI Standard Motion Picture Service, Inc.**
1906 S. Vermont Ave., Los Angeles, Calif.
177 Golden Gate Ave., San Francisco, Calif.
Films designed principally for classroom work.
1540 Broadway, New York, N. Y.
- Write to nearest exchange:
- XXIII Tiffany Productions, Inc.** (Primarily Theatrical)
- | | | | |
|---------------|---------------------|-----------------|-----------------------|
| Albany, | 1048 Broadway | Minneapolis, | Loeb Arcade Bldg. |
| Atlanta, | 106 Walton St. | Milwaukee, | 713 Wells St. |
| Buffalo, | 505 Pearl St. | New York City, | 729 7th Ave. |
| Boston, | 42 Piedmont St. | New Haven, | 126 Meadow St. |
| Charlotte, | United Film Bldg. | Omaha, | Film Ex. Bldg. |
| Cleveland, | Film Exchange Bldg. | Philadelphia, | 1313 Vine St. |
| Cincinnati, | Broadway Film Bldg. | Portland, Ore. | 449 Glisan St. |
| Chicago, | 806 S. Wabash Ave. | Pittsburgh, | 1010 Forbes St. |
| Denver, | 2040 Broadway | Salt Lake City, | 295 Turk St. |
| Des Moines, | 1019 High St. | San Francisco, | 2015 Third Ave. |
| Detroit, | 2310 Cass Ave. | Seattle, | 3312 Lindell Blvd. |
| Dallas, | 308 S. Harwood St. | St. Louis, | 916 G St. N. W. |
| Indianapolis, | 432 N. Illinois St. | Washington, | 12 Mayor St. |
| Kansas City, | 113 W. 18th St. | Montreal, | 27 Prince William St. |
| Los Angeles, | 1916 S. Vermont St. | Toronto, | 105 Bond St. |

The Only Firm In the South That

PRODUCES - DISTRIBUTES - EXHIBITS MOTION PICTURES

Lists of "Free" Films Upon Request

LAGO VISTA ENTERPRISES, Inc.

KEISSIMMEE, FLORIDA

A fully equipped laboratory and studio that can supply anything from a title to a production.

"Official Cinematographers, American Legion, Department of Florida"

XXIV United Artists (Primarily theatrical) 729 Seventh Ave., New York, N. Y.
Write to nearest exchange:

Atlanta,	106 Walton St.	Minneapolis,	503 Loeb Arcade Bg.
Boston,	13 Stanhope St.	New Haven,	134 Meadow St.
Buffalo,	265 Franklin St.	New York,	729 Seventh Ave.
Charlotte,	505 W. Fourth St.	Omaha,	1508 Davenport St.
Chicago,	804 S. Wabash Ave.	Philadelphia,	1323 Vine St.
Cincinnati,	503 Broadway	Pittsburgh,	1014 Forbes St.
Cleveland,	1611 E. 21st St.	Portland (Me.),	614 Fidelity Bg.
Dallas,	308 S. Harwood St.	St. Louis,	3328 Olive St.
Denver,	2044 Broadway	Salt Lake City,	254 E. 1st S.
Detroit,	2310 Cass Ave.	S. Francisco,	229 Golden Gate Ave.
Indianapolis,	408 N. Illinois St.	Seattle,	2403 2nd Ave.
Kansas City,	1706 Baltimore A.	Washington,	802 Mather Bldg.
Los Angeles,	1578 W. Wash. Bl.		

Canada

Calgary, Alta.,	Traders Bldg.	Toronto,	21 Wilton Sq.
Montreal,	12 Mayor St.	Vancouver,	Film Exchange Bg.
St. John, N. B.,	162 Union St.	Winnipeg,	403 Film Exch. Bg.

XXV United Cinema Company 130 W. 46th St., New York, N. Y.
Films from many sources—Rent and sell—Flam and non-flam—Some
"free" films. Distribute through many other companies, as follows:

Church Film Company	Harcot Motion Picture Industries
1108 Boylston St., Boston	610 Baronne St., New Orleans
Edited Pictures System, Inc.	Educational Equipment Co.
130 W. 46th St., New York	1913 Commerce St., Dallas
J. F. Adams	Howe-Stevens Service, Inc.
459 Washington St., Buffalo	311 S. Sarah St., St. Louis
United Projector & Film Corp.	Church & School Film Exchange
228 Franklin St., Buffalo	Polk Bldg., Des Moines
United Projector & Film Corp.	Visual Education Bureau, Inc.
Keenan Bldg., Pittsburgh	177 Golden Gate A., S. Franc'co
Pilgrim Photoplay Exchange	Standard Motion Picture Service
804 S. Wabash Ave., Chicago.	917 S. Olive St., Los Angeles
Scientific & Cinema Supply Co.	Cosmopolitan Film Exchange
804 11th St., N. W., Washngtn	2014 Third Ave., Seattle

(See advertisement on page 14)

XXVI United Projector and Film Corporation 228 Franklin St., Buffalo, N. Y.

Serve territory east of Mississippi—Can supply fine list of religious
and classic subjects on standard (35 mm.) non-flam stock—Some
"free" films. Also most important source for film subjects on
narrow gauge film—Library of excellent quality—Bray or Hepworth
subjects. Write direct for catalogue and terms. Branches are:

Pittsburg, 1112 Keenan Bldg.

XXVII Universal Film Exchange, Inc. (Primarily Theatrical)
730 Fifth Ave., New York, N. Y.

Rental only. Flam. Very large supply. Films even from 1924-5
still available. Write to nearest exchange:

Albany,	1054 Broadway	Milwaukee,	717 Wells St.
Atlanta,	139 Walton St.	Minneapolis,	Loeb Arcade
Boston,	37 Piedmont St.	New Haven,	126 Meadow St.
Buffalo,	257 Franklin St.	New Orleans,	1307 Tulane Ave.
Butte,	23 S. Montana St.	New York,	1600 Broadway
Charleston,	225 Hale St.	Oklahoma City,	519 W. Main St.
Charlotte,	3rd & Poplar Sts.	Omaha,	1513 Davenport St.
Chicago,	831 S. Wabash Ave.	Philadelphia,	1308 Vine St.
Cincinnati,	Pioneer & Broadway	Pittsburgh,	1018 Forbes St.
Cleveland,	21st & Payne	Portland, Ore.	445 Glisan St.
Dallas,	308 S. Harwood St.	Salt Lake City,	208 E. 1st., S.
Denver,	801 21st St.	San Francisco,	221 Golden Gate Ave.
Des Moines,	10th & High	Seattle,	1935 Third Ave.
Detroit,	2310 Cass Ave.	Sioux Falls,	221 S. Main Ave.
Indianapolis,	326 N. Illinois	St. Louis,	3320 Olive St.
Jacksonville,	1123 S. Adams	Washington,	924 New Jersey Ave.
Kansas City,	1710 Wyandotte	Wichita,	309 W. Douglas
Los Angeles,	1960 S. Vermont		
Memphis,	399 S. Second St.		

Canada

Calgary,	408 E. 8th Ave.	Vancouver,	533 Granville
Montreal,	12 Mayor St.	Winnipeg,	502 Film Exch. Bldg.
St. John,	158 Union St.		

XXVIII Warner Brothers (Primarily theatrical)

1600 Broadway, New York, N. Y.

Albany,	1058 Broadway	Minneapolis,	70 Western Av.
Atlanta,	111 Walton St.	New Orleans,	1123 Girod St.
Boston,	131 Arlington St.	New Haven,	134 Meadow St.
Buffalo,	257 Franklin St.	New York,	1600 Broadway
Charlotte,	United Film Bldg.	Oklahoma City,	115 S. Hudson
Chicago,	839 S. Wabash Ave.	Omaha,	1502 Davenport St.
Cincinnati,	7th & Main St.	Philadelphia,	1222 Vine St.
Cleveland,	Payne Av. & E. 21st	Pittsburg,	1018 Forbes St.
Dallas,	304 S. Jefferson St.	Portland,	130 N. 12th St.
Denver,	2102 Broadway	Salt Lake City,	62 Exchange Pl.
Detroit,	2310 Cass Ave.	San Francisco,	71 Leavenworth
Indianapolis,	436 N. Illinois St.	Seattle,	2405 2nd Ave.
Kansas City,	1820 Wyandotte St.	St. Louis,	5310 Lindell Blvd.
Los Angeles,	1968 S. Vermont A.	Washington,	928 N. J. Av., N.W.
Milwaukee,	149 Seventh St.		

Canada

Calgary,	330 Traders Bldg.	Toronto,	21 Wilton Sq.
Montreal,	12 Mayor St.	Vancouver,	81 Film Exch. Bldg.
St. John,	162 Union St.	Winnipeg,	404 Film Exch. Bg.

XXIX Westinghouse Electric & Manufacturing Co. East Pittsburgh, Pa.

First National Bank Bldg., San Francisco Calif.

Many fine industrial films—Supply all United States—Flam and non-flam—"Free" except for return postage.

XXX Y. M. C. A., National Council of, 120 W. 41st St., New York, N. Y.

1111 Center St., Chicago, Ill.

1400 Films—Flam and non-flam (Chicago, all non-flam)—"free" and rental. Free service to any organization or institution in the United States.

(See advertisement on page 40)

XXXI Y. W. C. A., National Board of 600 Lexington Ave., New York, N. Y.

Rent and sell. Also elaborate service in lantern slides. Films available through a number of agencies:

David F. Parker.

1913 Commerce St., Dallas

Church and School Film Exch.

317 Polk Bldg., Des Moines

Edited Pictures System, Inc.,

130 W. 46th St., New York

Educational Museum, Cleveland

School of Education,

Stearns Rd. & E. 109th Cleveland

XXXII State Rights Distributors:

These distributors have no regular list of exchanges. They place their films in the hands of various firms for rental, and territories vary greatly for different films. It is always necessary, then, to write to headquarters address below to learn nearest distributor handling a particular film.

- (a) Chadwick Pictures, 729 Seventh Ave., New York City
- (b) East Coast Films (C. C. Burr), 133 W. 44th St., New York City
- (c) Preferred Pictures, 250 W. 57th St., New York City
- (d) Principal Pictures, Washington & Vermont Avenues, Los Angeles
- (e) B. P. Schulberg, 117 W. 45th St., New York City
- (f) Truart Pictures, 1540 Broadway, New York City
- (g) Excellent Pictures, 729 Seventh Ave., New York, N. Y.
- (h) Banner Productions, 1540 Broadway, New York City
- (i) Sterling Pictures, 1650 Broadway, New York, N. Y.
- (j) Gotham, 1650 Broadway, New York City
- (k) Jaffe, 317 Broadway, New York City

INDEX OF PRODUCERS AND DISTRIBUTORS

Part II

Producers and Distributors Without Exchanges

(Write always to the single address given)

("Free" means no cost except transportation charges)

- 1 **Air Reduction Sales Co., Motion Picture Division,**
342 Madison Ave., New York, N. Y.
Distributor of one film, *Oxygen, the Wonder Worker*. "Free."
- 2 **Alexander Film Co.** Denver, Colo.
Specialize in film novelties for commercial advertising purposes.
Working toward the educational field.
- 3 **American Abrasive Metals Co.** 50 Church St., New York, N. Y.
- 4 **American Historical Film Co., Inc.** 29 Middlesex St., Boston, Mass.
Producers only. Do not distribute.
- 5 **American Rolling Mill Co.** Middletown, Ohio
Several film subjects—flam and non-flam—"free."
- 6 **American Social Hygiene Association** 370 Seventh Ave., New York, N. Y.
11 films on health. Rent and sell—flam and non-flam.
- 7 **American Society for Control of Cancer**
25 W. 43rd St., New York, N. Y.
Two health films. Sales or "free." Flam or non-flam.
- 8 **American Steel and Wire Co.** 208 S. LaSalle St., Chicago, Ill.
4 films—all "free."
- 9 **American Sugar Refining Co.** 117 Wall St., New York, N. Y.
Distribute through J. Alexander Leggett. Flam and non-flam—"free."
- 10 **Apollo Film Co.** 286 Market St., Newark, N. J.
500 films—flam and non-flam. Serve all U. S.
- 11 **Armour & Co., Advertising Dept.** Union Stock Yards, Chicago, Ill.
- 12 **Arnaud, Pierre M.** 220 W. 42nd St., New York, N. Y.
Primarily theatrical. Some productions for community entertainment.
- 13 **Artclass Pictures Corp.** 1540 Broadway, New York, N. Y.
Religious and entertainment films—rent and sell—flam—none "free."
- 14 **Atlas Educational Film Co.** 1111 South Boulevard, Oak Park, Ill.
Producers and distributors of industrial and educational films.
Full information may be secured from them on their output and its distribution.
- 16 **Bakelite Corporation** 247 Park Ave., New York, N. Y.
1 film *The Story of Bakelite*. Non-flam—"free." National distribution.
- 16A **Baltimore Dairy Council** Baltimore, Md.
- 16B **Bamman, Catherine A.** 50 West 46th St., New York, N. Y.
One film on the "Piano." Rent.
- 17 **Beseler Educational Film Corporation** 71 W. 23rd St., New York, N. Y.
- 18 **Better Service Film Co., Inc.** 116 S. Salina St., Syracuse, N. Y.
200 films—Rent and sell—Serve N. Y. State north of Westchester Co.—Flam and non-flam—Handle many films of Community Motion Picture Bureau.
- 19 **Block, Samuel A.** 152 W. 42nd St., New York, N. Y.
- 20 **Bollman, Henry** 19 W. 10th St., New York, N. Y.
No rentals—Sells only—Handles prints, negatives and "rights."
Carries a stock of about 5,000 reels of educational and recreational subjects, all for outright sale.
- 21 **Bosworth, DeFrenes & Felton** (See under new name, DeFrenes & Felton)
- 22 **Bray Productions, Inc., Dept. of Education and Public Service**
729 Seventh Ave., New York, N. Y.
This department has been specially formed to handle non-theatrical rentals—Rent and sell—Very large number of subjects—Many Bray prints have been sold and are in circulation by University Extension Departments. To learn nearest source, write New York direct.
- 23 **Brown, H. S.** 806 S. Wabash Ave., Chicago, Ill.
Represents Urban-Kineto Corporation. Also distributes films of American Motion Picture Corporation and General Vision Co.

(See advertisement on page 82)

- 24 Bureau of Commercial Economics 1108-10 16th St., N. W. Washington, D. C.
Films on flam and non-flam, standard width only. Subjects: trade, travel, agriculture, good citizenship, public health—from all parts of world, with speakers from far places—all free under their own stipulations.
- 24A Burton Holmes Laboratory 7510 N. Ashland Ave., Chicago, Ill.
Sell the Burton Holmes "Film Reels of Travel"—16 mm., 100 feet long—also standard size prints for sale only.
- 24B California Fruit Growers Exchange Box 530, Station C., Los Angeles, Cal.
Various films for classroom use on the citrus industry. Non-flam—"free." Distribution through J. Alexander Leggett Co. and Castle Films.
- 25 Capitol Projector and Film Co. 133 W. Washington St., Chicago, Ill.
- 26 Carlson Studios 3810 Broadway, Chicago, Ill.
No films for rental or sale. Produce only, specializing in animated drawings for cartoon, technical, educational and industrial films.
- 27 Carnation Milk Products Co. Oconomowoc, Wis.
1 film, *Milk*—non-flam—"free."
- 27A Carpenter-Goldman Laboratories 161 Harris Ave., Long Isld. City, N. Y.
Producers (not distributors) of industrial, scientific and electrical films. Specialists in animation work. Their films listed in this book refer to the actual distributors.
- 28 Carter Cinema Producing Corporation 551 Fifth Ave., New York, N. Y.
230 subjects—non-flam—industrial, health, scientific films. Rent and sell. None "free."
- 29 Carter's Ink Co. Cambridge 41, Boston, Mass.
1 film—non-flam—"free."
- 30 Castle Films 268 Market St., San Francisco, Calif.
729 Seventh Ave., New York, N. Y.
Producers and distributors. Films in many different hands; write direct to learn nearest source.
- 31 Caterpillar Tractor Co. San Leandro, Calif.
6 Industrial subjects. Prints on 16 mm. stock.
- 32 C. B. C. Film Sales Corporation 1600 Broadway, New York, N. Y.
Primarily theatrical.
- 33 Central Film Co. 729 Seventh Ave., New York, N. Y.
Rental only—serve all U. S.
- 35 Chapel Cinema Arts 1820 Wyandotte St., Kansas City, Mo.
- 36 Chicago, Burlington & Quincy Railroad, Advertising Dept. Chicago, Ill.
- 36A Chicago Film Laboratory 1322 Belmont Ave., Chicago, Ill.
Producers and distributors of educational and industrial films.
- 37 Church and School Film Exchange 315 Polk Bldg., Des Moines, Ia.
200 films—rent & sell—flam and non-flam—many "free" films.
- 37A Church Film Company 1108 Boylston St., Boston, Mass.
300 subjects—Serve New England—Rent and sell—Few "free" films. Can supply films from many sources, including Educational Film Corp., Pathe, Fox, Associated First National, Paramount, Metro-Goldwyn-Mayer, Producers Distributing Corp., F. B. O.—New England distributors for Plymouth Film Corp., United Cinema Co., Castle Films. Entertainment, health, religious, industrial and educational subjects—flam. and non-flam. Also distributors of Graphoscope, Cello and DeVry Projectors.
- 37B Columbia Pictures (Primarily Theatrical) 1600 Bway New York, N. Y.
Have 32 Exchanges. Write direct for exchange nearest you.
- 38 Community Motion Picture Service, Inc. 46 W. 24th St., New York, N. Y.
- 39 Converse & Co. 88 Worth St., New York, N. Y.
- 40 Cowan Truck Co. Holyoke, Mass.
- 41 Cranfield & Clarke, Inc. 729 Seventh Ave., New York, N. Y.
- 42 Davis, H. O. 106 S. Hudson St., Oklahoma City, Okla.
300 films—Serve Okla., part of Ark., Kan., Tex., and N. Mex. Rent and sell—Few "free" films—Can supply films from many sources, including Educational Film Corp., Pathe, Fox, Associated First National, Paramount, Metro-Goldwyn-Mayer, Producers Distributing Corp. Has some Health films. Southwest distributor for Acme Motion Picture Projector.

- 43 **Ditmars, Raymond L.**
c/o N. Y. Zoological Society, The Bronx, New York, N. Y.
Producer of many splendid films, among them the series *Living Natural History*. 35 mm. films for sale only. 16 mm. films (rent or sale) distributed solely by Bell and Howell Co., Chicago, Ill.
- 44 **Dodge Brothers, Inc.** Detroit, Mich.
Two films on cattle-ranching and sheep-herding, 1 reel each. "Free" from nearest Dodge Brothers Agency.
- 45 **Doubleday Page Co.** Garden City, N. Y.
1 film—"free"—flam. Serve all U. S.
- 46 **DuPont de Nemours & Co., E. I., Inc.** Wilmington, Dela.
Some excellent industrial subjects. Non-flam—"Free."
- 47 **East Coast Films** 133 W. 44th St., New York, N. Y.
- 48 **Eastman Kodak Co.** Rochester, N. Y.
1 film, *A Movie Trip Through Filmland*, distributed by DeFrenes & Felton.
(See advertisement on Back Cover)
- 49 **Edited Pictures System, Inc.** 130 West 46th St., New York, N. Y.
2000 films—Rent and sell for school and church—all subjects—flam and non-flam—Serve entire U. S.
National distribution of certain special pictures through various distributors. Write for nearest one.
(See advertisement on page 8)
- 50 **Educational Equipment Co.** 1913 A Commerce St., Dallas, Tex.
Serve non-theatrical field exclusively.
- 51 **Ellis, Carlyle** 71 W. 23rd St., New York, N. Y.
50 subjects—Sale only—Specializes in health films.
- 53 **Endicott Johnson Corporation** Endicott, N. Y.
- 54 **Exclusive Film Service** 732 S. Wabash Ave., Chicago, Ill.
- 55 **Filmack Co.** 730 S. Wabash Ave., Chicago, Ill.
Motion Picture titles and advertising film.
- 56 **Film Classic Exchange** Fredonia, N. Y.
Educational, religious and entertainment films—Rental all eastern states—Some prints available for outright sale.
(See advertisement on page 90)
- 56A **Film Library of the Associated Churches**
1114 West 81st St., Chicago, Ill.
- 56B **First Division Distributors (Mainly theatrical)**
729 Seventh Ave. New York, N. Y.
Handle all Chadwick Productions.
- 57 **Fitzpatrick Pictures, Inc.** 729 Seventh Ave., New York, N. Y.
Twenty two 1-reel films on Music. Rent only. Flam.
- 58 **Ford Motion Picture Laboratories** Detroit, Mich.
Subjects of the Ford Educational Library, designed for classroom use, for outright sale, on flam or non-flam stock. Issues of Ford Educational Weekly (1920 and 1921 series) also for sale. Producers also of number of film subjects free except for transportation charges available through branch and dealer organizations. Make application for latter films direct to nearest branch or dealer.
- 58A **Ginn and Company** Boston, Mass.
1 film, "Your Book." "Free."
- 59 **Goodyear Tire and Rubber Co.** Akron, Ohio
- 61 **Great Northern Railway, Advertising Dept.** St. Paul, Minn.
- 62 **Griggs, Cooper & Co.** St. Paul, Minn.
- 63 **Harcot Motion Picture Industries** 610 Baronne St., New Orleans, La.
255 films—Rent and sell—Some "free" films—Flam and non-flam—Sell in U. S.—Rent in eleven southern states through New Orleans exchange. Films on industrial, health, religious and entertainment subjects.
(See advertisement on page 99)
- 64 **Hecker-Jones-Jewell Milling Co.** 40 Corlears St., New York, N. Y.
2 films—Non-flam—"free." Distribute only in New York state and vicinity.
- 65 **Heinz H. J., Co.** Pittsburgh, Pa.
- 66 **Hercules Powder Co.** Wilmington, Dela.
2 films—Non-flam.
- 66A **Herman Ross Enterprises, Inc.** 729 Seventh Ave., New York, N. Y.
Producers & distributors of about 100 non-theatrical films. Mostly sale, occasional rental or lease.
- 67 **Holmes, Burton, Laboratories** 7510 N. Ashland Ave., Chicago, Ill.
See 24A.

- 68 **Holy Land Film Co.** 906 Schmidt Bldg., Cincinnati, Ohio
Producers of the series *A Pilgrimage to Palestine*, distributed by Pathe.
- 69 **Homestead Films** 732 S. Wabash Av., Chicago, Ill.
Large library for education & entertainment. Rental mostly, very few free films. Both flam and non-flam.
- 70 **Indiana, University of, Bureau of Visual Instruction, Extension Division**
Bloomington, Ind.
- 71 **International Church and School Film Co.** 787 Reibold Bldg., Dayton, O.
About 75 reels—religious—flam—No "free" films.
- 72 **International Harvester Company of America, Inc.** 606 S. Michigan Ave., Chicago, Ill.
Handle a number of excellent industrial and educational subjects. Distribute through entire U. S.
- 73 **Iowa State College, Agricultural Extension Dept.** Ames, Ia.
- 74 **Jensen, Albrecht** Box 78, General P. O., New York, N. Y.
1 reel, *Massage and Exercise Combined*, a course of daily exercise and self-treatment. Rental in New York City—Prints sold anywhere.
- 75 **Keystone Film Co.** 1125 Union Mortgage Bldg., Cleveland, Ohio
Rental and sale to Catholic field only of three subjects. Non-flam.
- 76 **Klein, Edward L., Co.** 25 W. 43rd St., New York, N. Y.
Over 100 films—Sells rights—No rentals. Serves U. S. and Canada—Importers of many foreign films.
- 77 **Kleine, George** 49 W. 45th St., New York, N. Y.
Great number of educational films distributed by many State University Extension Divisions. Write direct to learn nearest center of distribution for the films desired.
- 77A **Lago Vista Enterprises, Inc.** Kissimmee, Fla.
Producers & distributors of special films, not listed in this book. List of "free" films on request.
(See advertisement on page 118)
- 78 **Lamson Co., The, Inc.** Syracuse, N. Y.
1 film—Non-flam—"Free."
- 80 **League of Nations Non-Partisan Association, Inc.** 6 E. 39th St., New York, N. Y.
Rent or sell one 3-reel Educational, "The League of Nations"—Non-flam.
- 81 **Lee-Bradford Corporation** 701 Seventh Ave., New York, N. Y.
Distributors to State Right Exchanges.
Scene painters and drapers. Picture screens and settings.
- 83 **Leggett, J. Alexander, Co.** 247 Park Ave., New York, N. Y.
Serve entire country. All films "free." All Non-flam. Industrial and educational subjects.
- 84 **Liberty Mutual Insurance Co.** Park Square Bldg., Boston, Mass.
2 films on industrial safety. Rent or sell—Serve all U. S.—Flam or non-flam.
- 85 **Long Bell Lumber Co.** Kansas City, Mo.
Four films on Lumber—flam—"free."
- 86 **Lutheran Film Division, Inc.** 69 Fifth Ave., New York, N. Y.
Rental only. 4 Religious subjects including *Martin Luther and his Times*. Non-flam. No free films.
- 87 **Methodist Episcopal Church, Board of Education.** 740 Rush St., Chicago, Ill.
6 films of Methodist educational enterprises. Supplied "free." Serve entire U. S.
- 88 **Metropolitan Life Insurance Co.** 1 Madison Ave., New York, N. Y.
4 Health films—"Free"—Non-flam. Distribute from headquarters and from—180 Wellington St., Ottawa, Canada, and—600 Stockton St., San Francisco, Calif.
- 89 **Meyers Photoplay Service** 804 S. Wabash Ave., Chicago, Ill.
- 90 **Michigan Film Library** 338 John R St., Detroit, Mich.
Educational, recreational, religious and industrial subjects. Rental.
- 91 **Minnesota Public Health Association** 11 W. Summit Ave., St. Paul, Minn.
- 93 **Mission Film Corporation** 6411 Hollywood Blvd., Hollywood, Calif.
Producers of wholesome feature pictures. Five completed. Distributed by O. B. C. Film Corp. and Chadwick Pictures.
- 94 **Modern Woodmen of America** Rock Island, Ill.
A number of films on general subject of Fraternal Insurance.
- 95 **Monogram Pictures** 512 Fifth Ave., New York, N. Y.

- 95A Mutual Film Laboratory 1737 N. Campbell Ave., Chicago, Ill.
- 96 McCrum, Dr. Thomas B. 4144 Charlotte St., Kansas City, Mo.
Sells and rents—Serves all U. S. and abroad. Flam and non-flam—Distributes only own productions on dental education.
- 97 McCurdy Films 56th and Woodland Ave., Philadelphia, Pa.
Producers and distributors of industrial and educational films.
- 98 National Automatic Sprinkler Association
80 Maiden Lane, New York, N. Y.
1 film, "The Menace"—non-flam—"free."
- 99 National Cash Register Co. Dayton, Ohio
7 films—"free" to educational institutions.
- 99A National Child Welfare Ass'n 70 Fifth Ave., New York, N. Y.
- 100 National Exploitation Co. 1125 Union Mortgage Bldg., Cleveland, Ohio
Same Service as Keystone Film Co.
- 101 National Health Council 370 Seventh Ave., New York, N. Y.
Publishes a list of health films which may be secured upon application.
- 102 National Motion Picture Bureau 25 Pemberton Sq., Boston, Mass.
Industrial and Educational—flam and non-flam—serves New England largely.
- 103 National Motion Pictures Co. Indianapolis, Ind.
200 films—Rent or sell—Serve all U. S.—Flam and non-flam—Producers also. Specialize in films on public health and safety.
- 104 National Safety Council 108 E. Ohio St., Chicago, Ill.
- 104A National Safe Walkway Surfaces Code 29 W. 39th St., New York, N. Y.
One 2-reel Film—non-flam—"free." Safety subject, "The Fall of Man."
- 105 National Tuberculosis Association
370 Seventh Ave., New York, N. Y.
6 films on Health subjects—Sell only from National headquarters—Rent or lend free from state institutions. Write direct to nearest State Tuberculosis Association.
- 105A Neighborhood Motion Picture Service
131 West 42nd St., New York, N. Y.
Produce and distribute organized film courses in Citizenship, Nature Study, Geography, Health, Science, etc. Teachers' manuals with each. Rent or sell. Non-flam only. Standard size or small size film. Complete projection equipment supplied on rental basis.
- 106 New York Central Lines, Agricultural Relations Dept.
LaSalle St. Station, Chicago, Ill.
6 films on railroad operation and the handling of freight and perishable products. All "free"—Non-flam.
- 107 New York Milk Conference Board, Inc.
110 E. 42nd St., New York, N. Y.
1 film—Sale only—Flam or non-flam as desired.
- 109 Northern States Power Co. Minneapolis, Minn.
- 110 Northwestern Fuel Co. St. Paul, Minn.
- 111 Parkes-Cramer Co. Fitchburgh, Mass.
1 Film—non-flam—Industrial engineering—"free."
- 111A Pathescope Company of America 35 W. 42nd St., New York, N. Y.
Producers and Distributors of industrial motion pictures.
- 111B Peroff Pictures, Inc. 67 W. 44th St., New York, N. Y.
Producers and distributors of entertainment pictures. Myths and legends, animated in natural colors. Three films ready are listed in this book.
- 112 Pilgrim Photoplay Exchange 804 S. Wabash Ave., Chicago, Ill.
Large assortment of films for non-theatrical field. Write direct for lists. 1000 subjects—Rent only—Flam and non-flam—Few "free" films—Serves all U. S., but especially Middle West and South.
(See advertisement on page 114)
- 113 Pinkney Film Service Co. 1028 Forbes St., Pittsburgh, Pa.
Represents American Motion Picture Co., Film Classic Exchange and Spiro Film Corporation. Distributes to Western Pennsylvania, West Virginia and Eastern Ohio. Devoted solely to non-theatrical distribution. Mostly non-flam. Rental only.
(See advertisement on page 115)
- 114 Playground Athletic League, Inc. 7 E. Mulberry St., Baltimore, Md.
- 115 Plymouth Film Corporation 46 W. 24th St., New York, N. Y.
Religious subjects—Flam and non-flam. Rent, and sell for foreign territories. Distribute through a number of other companies and State University centers.

- 118 **Prizma, Inc.** 5191-3197 Boulevard, Jersey City, N. J.
Producers of natural color subjects. Distributed through many other organizations. Write direct to learn nearest source.
- 120 **Prudence Co.** 331 Madison Ave., New York, N. Y.
2 films. Distributed also by Worcester Film Corp. "Free"—Non-flam. Thrift education.
- 121 **Ray-Bell Films, Inc.** 817-823 University Ave., St. Paul, Minn.
Producers of industrial, community and animated motion pictures.
(See advertisement on page 14)
- 122 **Reel-Colors, Inc.** 220 W. 42nd St., New York, N. Y.
- 123 **Riley Stoker Corporation** Worcester, Mass.
- 124 **Religious Motion Picture Foundation** 140 Nassau St., New York, N. Y.
Rentals only. Library of 4 religious subjects on non-flam. No free films. Write to nearest exchange:
Pathe Exchange 116 Walton St., Atlanta, Ga.
Pathe Exchange 39 Church St., Boston, Mass.
Pathe Exchange 111 W. 17th St., Kansas City, Mo.
Pathe Exchange 1600 Broadway, New York City.
Pathe Exchange 321 Turk St., San Francisco.
Y. M. C. A. Motion Picture Bureau 120 W. 41st St., New York City
Y. M. C. A. Motion Picture Bureau 1111 Center St., Chicago, Ill.
- 125 **Romell Motion Picture Co.** 906 Schmidt Bldg., Cincinnati, Ohio
700 films—All non-flam, safety standard (28 mm)—Some "free" films. As these are "narrow width" films, they are not listed in this book. Write direct for their catalogues.
- 125A **Roosevelt Memorial Association Film Library**
28 E. 20th St., New York, N. Y.
Producers of Roosevelt films, distributed by Y. M. C. A., Motion Picture Bureau.
- 126 **Rotary Carton Machine Co.** Minneapolis, Minn.
- 127 **Rothacker Industrial Films, Inc.** 7510 N. Ashland Ave., Chicago, Ill.
Producers and distributors of industrial and educational subjects.
(See advertisement on Inside Back Cover)
- 128 **St. Paul, City of, Dept. of Safety** St. Paul, Minn.
- 128A **Sanford Motion Picture Service** 406 Englewood Ave., Chicago, Ill.
300 reels, entertainment, religious and educational subjects. Flam and non-flam. Rent or sell. Entertainment programs furnished complete. Serves Central West.
- 131 **Shieley, J. L., Sand and Gravel Co.** St. Paul, Minn.
- 132 **Short Films Syndicate, Inc.** 729 Seventh Ave., New York, N. Y.
- 133 **Shredded Wheat Co.** Niagara Falls, N. Y.
- 134 **Society for Visual Education, Inc.** 327 S. LaSalle St., Chicago, Ill.
One of the leading firms devoted exclusively to the non-theatrical and educational field. Produce, rent and sell their own productions on non-flam stock, as well as the films of the American Red Cross and Junior Red Cross. Films deposited in many State Universities. Write direct to the Society.
(See advertisement on page 12)
- 134A **Standard Film Service** 600 Film Bldg., Cleveland, Ohio
All subjects flam—serve Ohio and vicinity. (See also XX)
- 134B **Stark and Edwards** 329 N. Charles St., Baltimore, Md.
Mainly producers—Some "free" films—Rent and sell—Serve all United States. Exchange—National Film Co., 314 Fallsway Baltimore, Md.
- 135 **Stone, George E.** Carmel, Calif.
Producer of *How Life Begins* and other scientific subjects.
- 135A **Studebaker Corporation of America** South Bend, Ind.
- 136 **Sunshine Film, Inc.** 3702 Wolcott Ave., Long Island City, N. Y.
Distributors of *William Tell*.
- 137 **Super Photoplay Service** 159 N. State St., Chicago, Ill.
- 138 **Timely Films, Inc.** 1562 Broadway, New York, N. Y.
- 139 **Town Talk Bakery** Worcester, Mass.
1 film—non-flam. For local distribution only.
- 140 **Truart Pictures** 1540 Broadway, New York, N. Y.
- 141 **Underwriters' Laboratories** 207 E. Ohio St., Chicago, Ill.
2 films—free except for transportation charges.
- 142 **United States Bureau of Mines, Experiment Station** Pittsburgh, Pa.
59 film subjects, all free to those who agree to comply carefully with all conditions. Flam and non-flam.

- 143 United States Bureau of Reclamation Washington, D. C.
A number of reels relating to the irrigation projects in general, and to particular projects, are available for free distribution for limited periods. Flam.
- 144 United States Department of Agriculture Washington, D. C.
220 subjects, all related to the Department's work in agriculture (livestock raising, field crops, animal and plant diseases, dairying, insect control, farm engineering, marketing, rural organization, etc.) forestry, highway construction, and wild life conservation. New subjects being produced regularly. Old subjects inflammable; new subjects non-flam. Prints sold to co-operating institutions. Rentals free, except for transportation. Many prints available through State institutions, particularly agricultural colleges. Write to Office of Motion Pictures, U. S. Department of Agriculture, Washington, D. C. for complete information.
- 145 United States Department of Labor, Children's Bureau Washington, D. C.
4 films—"free"—Available also through many State Departments of Health. Sell through their laboratories when desired. Flam and non-flam.
- 146 United States Department of Labor, Women's Bureau Washington, D. C.
2 films—Non-flam—"Free." Also available through some State Universities.
- 147 United States Navy Recruiting Bureau South and Whitehall Sts., New York, N. Y.
Films on navy life—flam—"free." Apply always at nearest navy recruiting bureau.
- 148 United States Steel Corporation, Branch of Safety, Sanitation and Welfare 71 Broadway, New York, N. Y.
30 films—"Free" for educational purposes with no admission fee charged.
- 149 University Extension Divisions
Consult nearest center, usually at State University.
- 151 Spiro Film Corporation 161 Harris Ave., Long Island City, N. Y.
Producers and distributors of the largest educational film library in the world, Sales and rentals. Establishing exchanges throughout the country. Write direct.
(See advertisement on page 49)
- 152 Visual Education Equipment Co., 415 Fourth St., Sioux City, Ia.
- 153 Visugraphic Pictures 247 Park Ave., New York, N. Y.
Rent, sell and "free." Flam and non-flam. Industrial and educational subjects.
- 154 Western Electric Co., Motion Picture Bureau 120 W. 41st St., New York, N. Y.
Producers of many fine industrial films.
(See advertisement on page 67)
- 155 Wholesome Films Service, Inc. 42 Melrose St., Boston, Mass.
Serve Northeastern States. Flam and non-flam. 100 subjects of industrial, health, religious and entertainment subjects. Also New England distributors for General Vision, Spiro, and Burton Holmes.
(See advertisement on page 58)
- 156 World Films 406 Engelwood Ave., Chicago, Ill.
Firm name recently changed. See "Sanford Motion Picture Service"
- 158 World Missionary Drama League 818 Judson Ave., Evanston, Ill.
2 films—Rental only—Specialize in church use.
- 158A Wyko Projector Corporation 130 W. 46th St., New York, N. Y.
- 159 Yale University Press Film Service 522 Fifth Ave., New York, N. Y.
Distributors of the *Chronicles of America* photoplays, produced by Yale University Press. Arrangements should be made direct with above office. Pathe Exchange, physical distributors.
(See advertisement on page 6)

Thousands of people follow the "Film Estimates" in the regular issues of The Educational Screen. Fifty to sixty current theatrical releases covered each month. (See page 9 of this book.)



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